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1980's Scrapbook



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photo by: Jenny Johnson

MARK LUKE DANIELS




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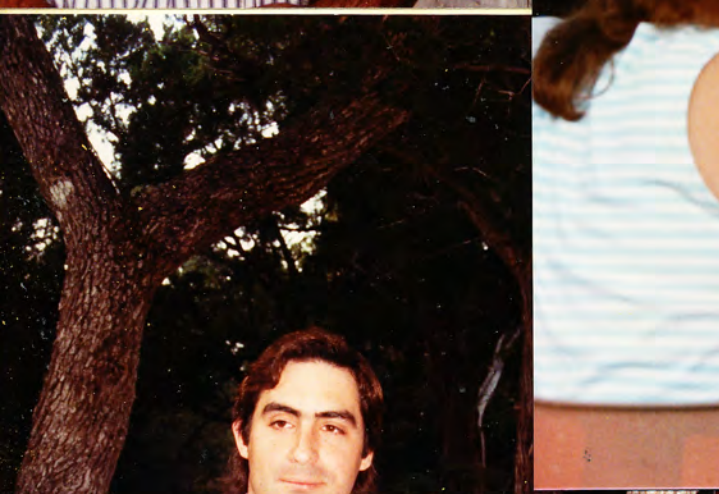





NASHVILLE CHAPTER
NATIONAL ACADEMY OF RECORDING ARTS & SCIENCES, INC.

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August 5, 1988

GRAMMY® AWARDS

Martin Theophilus
Phantom Productions, Inc.
P.O. Box 4870
Austin, TX 78765

Dear Martin:

This letter will confirm the approval by the NARAS Board of Governors of your application for active voting membership in the Nashville Chapter. Congratulations!

You will be made aware of all NARAS functions and I hope that you will become an active participant.

The Recording Academy, of which you are now a member, is a select group of your professional peers. Our main focus remains the recognition and development of excellence in all the recording arts. We welcome, and have come to expect, the referral of our membership to any qualified prospective applicant. The more members we have in our Nashville Chapter, the more Trustees we can place on the NARAS National Board and the stronger we become. Please sign up someone you think would be an asset to our chapter.

If you have an idea, question, comment, complaint, or just want to discuss our chapter, call me or any Board member. We'll be happy to hear from you.

Welcome to the Nashville Chapter of NARAS.

Sincerely,

Nancy

Nancy Shapiro
Executive Director



Welcome. Los Angeles is proud to have the Grammy Awards show back in the city where the Recording Academy was founded in 1957.

membership card soon.)

Colorado Street
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Sat., June 18
STAN ALEXANDER
Tues., June 21
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Sat., June 25
MARK LUKE DANIELS
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Friday: **Jazz with SUZIE STERN & Friends**
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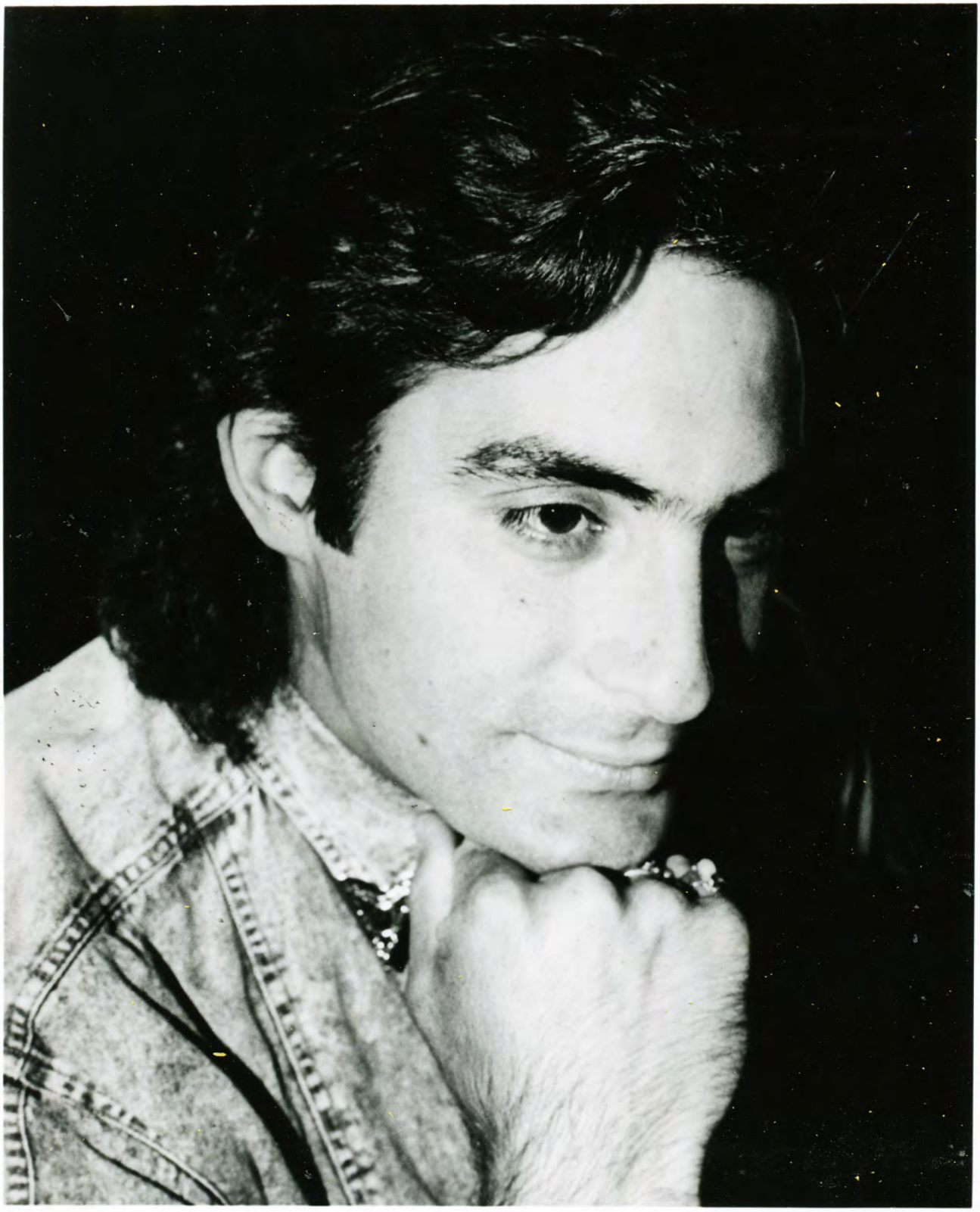

MARK LUKE DANIELS

MARK LUKE DANIELS

(512) 474-8468

PHANTOM PRODUCTIONS, INC. United States - United Kingdom
Austin Centre Tower - 701 Brazos, Suite 500, PO Box 4870
Austin, Texas 78765 USA (512)320-9098,

Weekly
Vol. XIII, No. 2
September 9, 1988

Poor Nimoy, dead and gone— left us here to carry on.



Phantom Productions, Inc.
701 BRAZOS, SUITE 500, AUSTIN, TEXAS 78701, U.S.A.



CELEBRATES
the MANAGEMENT of

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AND
the GRAND OPENING
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with a SPECIAL SHOWCASE of Mark Luke Daniels
joined by Gene Elders at the
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705 Colorado Street, Austin, Texas
9:00 PM, September 14, 1988

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BULLETIN






BULLETIN



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Director, U.K. Operations

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ENGLAND

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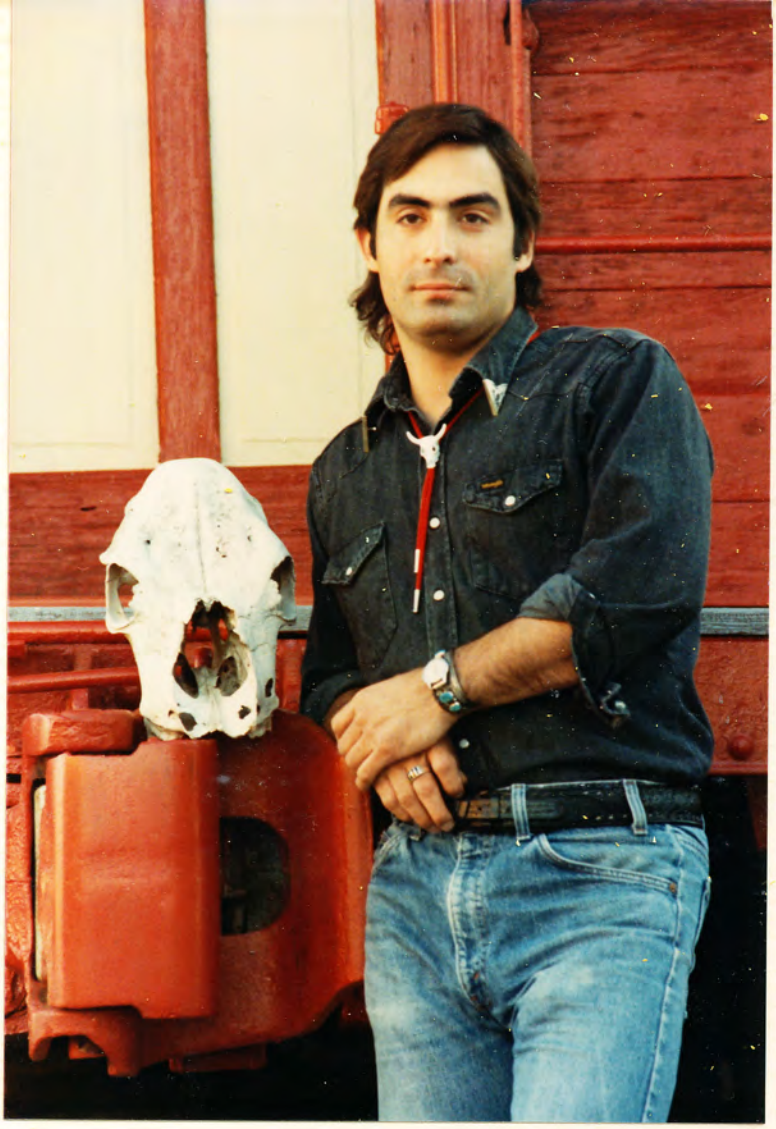


R28-252



Dear Chris & Martin,

Howdy folks! Wishes for the most prosperous and exciting New Year ever to you!

Down here at the hang-out I've realized that I haven't heard from you since the review for the Mark Luke LP, are ya'll mad at me? I was very pleased to see the write up that followed shortly thereafter in Onward, and slipped by one gig to see MLD and found it quite enjoyable-and we've been working like crazy and I bet ya'll have to.

I don't know if there is much in the insiders poll that will be useful to you- but it's certainly good for a couple laughs, and on the back page is the lowdown for the party on Sunday, hope to see you there!

Peace,

Sylvia

P.S.
Seriously! Thanks for your support of MC- and your documenting MLD in such a first-class style.

Talk with ya soon!

Sly

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PHANTOM PRODUCTIONS, INC.

"RECORDING TEXAS SINCE 1964"

Reply To: U.S. Office

FOR IMMEDIATE RELEASE
November 1, 1990

PHANTOM PROVIDES AUSTIN MUSIC'S 'GRAND TOUR" TO GERMAN DELEGATION

The last week of October, PHANTOM PRODUCTIONS of Austin hosted and facilitated interviews for JERGEN KRAMER, International A & R, INTERCORD RECORDS, Germany's largest independent record company.

Accompanying KRAMER were two radio journalists Dieter Vulpus and Franz Ehlen from Frankfurt's largest radio station and a magazine photographer, Elke Dosselmann and writer Georg Fuhrmann from Germany's country Music magazine *Cowboy Country Circle*.

In the five days the group was in Austin, PHANTOM'S Chris Theophilus coordinated interviews with a large number of significant country acts from Austin, including; TRACY LYN (at Gruene Hall), CHRISTINE ALBERT (at the Saxon Pub), JERRY JEFF WALKER, CHRIS WALL (both were in Luckenbach filming for the BBC), RUSTY WEIR, STEVEN FROMHOLZ (both at the Red River), BUTCH HANCOCK (in his new offices) and enabled them to meet or see perform; MARCIA BALL, the TEXANA DAMES, GARY P. NUNN, CALVIN RUSSELL and AL DRESSEN'S STARS OVER AUSTIN.

The German group also toured the studios of KLBJ (conducted by Ed Maberry), AUSTIN CITY LIMITS, ARLYN RECORDING STUDIOS, REELSOUND'S MOBILE FACILITY (recording at Antone's for the BBC) 6TH STREET STUDIO, HIGH END LIGHTING SYSTEMS and the German radio folks conducted interviews with the KASE 101 staff.

The radio interviews will be aired on the Frankfurt Radio station's country music show and Austin will be featured in the country music magazine.

Interestingly, the group spent more time in Nashville than in Austin. Next year they intend to spend the majority of time in Austin due to the tremendous live music scene here!

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A class act

ACC Music Management program puts on a show

Most students throw a big party after their finals. The students of the Commercial Music Management program at Austin Community College are throwing a big party *as* their final.

"The Final Blowout," which takes place Friday at Liberty Lunch with six local acts performing, is a project for the students of ACC's Promotion and Venue Management class designed to give them hands-on experience in the subject they've been studying all semester.

The 19 members of the class have handled every aspect of setting up the show along with a handful of members from other classes involved in the Commercial Music Management program, which has an estimated enrollment of 350 students.

"The instructions I gave them were that this should be set up as a real show," said **Peter Butcher**, one of the program's part-time instructors. "They had to cover all the bases." Butcher, whose background includes running a recording studio, said his only contribution was to select the acts that would perform. He says he did so only to prevent conflicts of interest among the students, because another requirement of the show was that all the acts performing were required to have at least one member enrolled in the program.

The show begins at 9 p.m. with the **Earthkeepers**, followed in order of appearance by **Johnny & the New Sensations**, **Seventh Seal**, **Culture Shock**, **Hush Scarlett** and **Retarted Elf**. A $3 donation is suggested, with proceeds going to ACC's Townsend Miller Scholarship Fund.

The program, which also includes classes on management, audio, legal matters and various other subjects, eventually leads to a two-year associate degree in commercial music management. "The bottom line is, in a town that's got so much music, we think a little bit of education

The Austin beat

wouldn't go unwanted," Butcher said.

TRACY LYN
Invites You To Join Her

December
14th - Scandels, Driskell Hotel 9:00 pm
15th - Gruene Hall, Gruene 1:00 pm
21st - Colorado St. Cafe 7:45 pm
27th - The Saltlick, Driftwood 6:30 pm

January
5th - Wedding in Portland
11th - Colorado St. Cafe 7:45 pm
18th - The Country Star (new dancehall club, 6 miles west of the "Y" at Oak Hill) - band 9:00 pm
25th - The Lumberyard, opening for Joel Sonnier - band 8:00 pm

February
8th - The Country Star - band 9:00 pm

All gigs in Austin, unless otherwise noted

Tracy's song "Throw Me A Love Line" is receiving airplay on KATG Radio (Austin) 94.7 FM, between 7:00-midnight. Give the station a call at 448-0947 and ask them to play it for you.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
WHITE ELEPHANT SALOON					DECEMBER 1990

$2 Cover

CHRISTINE ALBERT

★ Dollar Drink Nit

Live Beat

Austin

by Keith A

The theme for December seems to be roadshows, roadshows, roadshows! So ma cool bands have been in town in the first of December that I'm blown. Dash Rip R Redd Kross, Run Westy Run, just to nam few. Upcoming acts include Amazing Re 10th Birthday party at Poodie's Red River Saloon on Thursday, December 20. Musi will be provided by the Texana Dames an Freddie Steady and the Shakin' Apostles.

As finals close in on the students of A the students of Austin Community Colleg Commercial Music Management Program kickoff the Holiday season by presenting Final Blowout" concert on December 14 Liberty Lunch. This show has evolved fr professional skills and industry-related knowledge attained by the students throughout the semester. The event is be co-ordinated by the Promotion and Venue Management class but has been designed such a way that not only does the class ge hands on experience in its relevant field, also involves the entire program in the production, promotion, and performances The goal of producing such a show is to c practical experience for the students and promote the program. Bands scheduled to appear are the Earthkeepers, Johnny & th New Sensations, Seventh Seal, Culture S Hush Scarlett and Retarted Elf. Doors op 8:00, show starts at 9:00. Boogie!

Arigato

ありがとう

Merry Christmas and a Happy New Year 1991

Dear Chris & Martin:
Just a quick note to say thank you for your hospitality during our recent stay in Austin. We had a wonderful time, and was a meaningful one for both of us
Stay in touch!!
Hiroru.

naomi joins in me sending both of y

Love,
naomi & Mike.





CARD ONL
AIR MA

MR. & MRS. MARTIN THEOPHILUS
PHANTOM PRODUCTIONS, INC
P.O. BOX 4870.
AUSTIN, TEXAS 78765
USA

...MIKE KANDA
4-14-9 MOMOI SUGINAMI
TOKYO, JAPAN 167

2009-2010 Season



Rob Williams. Photo by Kirk Tuck

THE FLAMING IDIOTS

Return to ZACH's Stage!

Starring Jon O'Connor, Kevin Hunt and Rob Williams

Musical Direction by Allen Robertson

January 28-March 14, 2010

Just when you thought The Flaming Idiots days of jugglin', jokin', throwin', swallowin', leapin' and conquerin' Broadway were over, Austin brings them back! The Flaming Idiots are returning to stage at ZACH for the sort of theatre circus hilarity that brought them to international acclaim and got them kicked out of Williamson County.



Marc Pouhé. Photo by Kirk Tuck

OUR TOWN

By Thornton Wilder

Directed by Dave Steakley

April 15-May 23, 2010

ZACH theatre is bringing Grover's Corner to Riverside and Lamar for an Austin twist on Thornton Wilder's beloved Pulitzer Prize-winning play. Celebrating heart, passion and community spirit, this *Our Town* production is an Austin twist on a well-known classic. The show is more than a play: it's an experience as unique as Austin!



Lauren Lane. Photo by Kirk Tuck

BECKY'S NEW CAR

Written & Directed by Steven Deitz

(playwright of *Shooting Star*)

Starring **Lauren Lane**

(of TV's "The Nanny" & ZACH's *The Clean House*)

June 3-July 11, 2010

A life-affirming new comedy about an eccentric millionaire who offers Becky the keys to a brand new life. This romantic farce by acclaimed local playwright Steven Dietz offers a fantastically funny exploration about class, wealth and selling out during Becky's wild ride through a clever twist of events.

Subscribe Now!



Martin Burke. Photo by Kirk Tuck

THE DROWSY CHAPERONE

Book by Bob Martin & Don McKellar

Music by Lisa Lambert • Lyrics by Greg Morrison

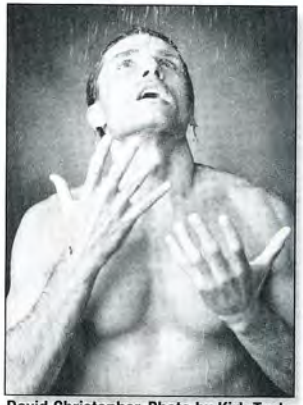
Directed by Nick Demos

Starring **Martin Burke**

(Star of *The Santaland Diaries* & *Take Me Out*)

June 24-August 1, 2010

Welcome to the musical comedy with tons of laughs and the most 2006 Tony Awards of any musical on Broadway! Martin Burke stars as a a die-hard musical fan who puts on his favorite cast album, a 1928 hit called "The Drowsy Chaperone," when the musical bursts to life.



David Christopher. Photo by Kirk Tuck

METAMORPHOSES

By Mary Zimmerman

Directed by Dave Steakley

August 5-September 12, 2010

With the audience seated intimately around a circular swimming pool, Ovid's myths about miraculous transformations are brought to exuberant and inventive life in the water by a 12-member ensemble of Austin actors in a visually stunning production. The transformational power of love, the inevitability of change, and the human ability to adapt are all explored in this humorous, moving and heartfelt adaptation of our shared cultural myths.

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AMIC Past, Present and Future Tense

Anniversaries, especially for organizations, mark the end and the beginning. This third annual anniversary meeting for the Austin Music Industry Council (AMIC) is especially significant in those respects. Perhaps the greatest change will be in leadership: Ernie Gammage will retire after heading AMIC from its inception in 1986 and its predecessor organization, Austin Music Advisory Committee (1985). He has been a pivotal player in the local industry since 1982 when he helped form the Austin Chapter of the Texas Music Association.

• Under Ernie's leadership many advances have been made toward professionalizing local music business, but he states that he is proudest of AMIC's success in establishing a music business curriculum at Austin Community College because he knows that will have the largest impact over the long term. The past year's projects he sees as most significant were the establishment and funding of an AMIC scholarship for the ACC Music Business Associates degree and the Seminar on Taxes and Accounting for music professionals put on with IRS assistance. Through these and other efforts, AMIC has accomplish, mostly because they limit themselves to attainable projects that will build and foster a business climate for music, plus AMIC is not mired in extraneous bureaucracy.

• The AMIC chairmanship will pass into the able hands of Martin Theophilus, who, together with his wife, Chris, owns Phantom Productions, and who was another key player in the ACC project.

• Theophilus and Gammage see continuing challenges in AMIC's future. Prime among these is the ongoing need to educate Austin's financial/banking community to the needs and feasibility of the music industry. With the personnel turnover and tight economy of recent years, this has been an often frustrating project, but one of critical importance. Other needs AMIC will be strategizing around include finding ways to create and improve music infrastructure services based in Austin. There is a major need, for example, for folks to do bookings, publishing (song-casting), publicity and promotion on a regional/national basis. Existing music services could use more general business education, especially in marketing themselves and their services. For brochure, and few publicists have the financial underpinnings or networks to work nationally.

• So Martin and AMIC have their work cut out for them. Meanwhile, Ernie is looking forward to more time with his three children and his garden. He'll still be heard in Christine (Mrs G) Albert's band and hopes more music production work is in his future. **EM**

AMIC
Annual Meeting

Thursday, November 8th
Antone's • 5:30-8:00pm
Members $2 • $6 Others
Over 20 Music Business Exhibitors
Refreshments • Cash Bar
Live Entertainment
featuring
Jimmy LaFave
David Rodriquez
Christine Albert
Tracy Lyn
Emerald Eyes
Lillian Standfield

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  - **Martin Theophilus,** President, Austin Music Industry Council
    Chairperson, Austin Community College Commercial Music Program
    Secretary, Audio Engineering Society Central Chapter (1987-89)
    Member, National Academy of Recording Arts and Sciences
- DIRECTORS - U.K. - **Sheila & David Case**
- REFERENCES - **STATE OF TEXAS, DEPARTMENT OF COMMERCE'S MUSIC OFFICE**
  Mr. Casey Monahan, Director 512-320-9474
  - **THE GREATER AUSTIN CHAMBER OF COMMERCE**
    Mr. Emie Gammage, 512-322-5677
  - or any of **AUSTIN'S RECORDING STUDIOS**

PHANTOM & the 1991 International MIDEM Conference

As you may be aware, in May of this year, we signed Austin's MARK LUKE DANIELS to an eight album record contract with Gene Simmons (of KISS) & SIMMONS' RECORDS (RCA/BMG Worldwide). This was the direct result of our '88 MIDEM work. Often, it is not possible for an act to obtain the exposure required to land a major record or publishing deal, this is one of the reasons we are working to make this available to more U.S. bands.

The benefits for the band include; consultation with our staff regarding the bands' goals, personal presentation of their music to international record & publishing companies, all the follow-up information - i.e., specific responses from each record company (who the material was presented to, their comments & next steps to solidify interest). Our front end work insures that each artist is well represented. Our staff travels regularly to all the major U.S. music centers; New York, Los Angeles & Nashville. These person-to-person contacts ARE the most effective method to break new artists.

The fees PHANTOM charges is to cover initial expenses. We are looking to successfully place your artist's material & at that point would receive a 10% finders' fee, which is the industry standard. Other companies offering MIDEM representation, seem to be only working for the front end fee. We know of one company who is charging $3,000 & this is the first time their company has been to MIDEM. Also, they have been in business less than a year. Most others average $1500. Please check out credentials prior to securing representation.

FOR YOUR INFORMATION, SOME OF PHANTOM'S ARTISTS INCLUDE:

- **MARK LUKE DANIELS'** - CD (PHANTOM RECORDS) ***Shadow Of A Doubt,*** very positive reviews. Developed by PHANTOM over the past two years, was signed in May 90 to GENE SIMMONS (KISS), on his custom RCA/BMG label, SIMMONS RECORDS. Discography, *Bares Bones Railroad Tones* (PHANTOM RECORDS)

- **TRACY LYN** - opened for ALAN JACKSON at Austin's Aqua-Fest. Chosen by the **NASHVILLE NETWORK** to be one of nine featured acts to be interviewed for the network's **Chase & Crook Show.** Other acts interviewed included; THE GATLIN BROTHERS, LINDA RONSTADT, MICHAEL McDONALD, DEBORAH HARRY, and RODNEY CROWELL. Discography: *Traces of Texas* (PHANTOM RECORDS)

- **JOHN CAMBRIDGE,** PHANTOM'S British artist just completed new album ***Cambridge Circus.*** Phantom is shopping to U.S. record labels. John plays for ***Top of the Pops,*** & has performed with Boy Meets Girl, Jennifer Warnes, DeBarge, Sam Harris, and other significant international acts. Session guitarist on albums by Boy Meets Girl, John Farnham, Jennifer Warnes, DeBarge, Sam Harris. Discography: *John Cambridge, The Album,* 1989 - (PHANTOM RECORDS); *Cambridge Circus,* 1990 - (PHANTOM RECORDS); Film score *Dead On Time,* Performed & composed *Commonwealth Games Theme Song,* 1987 for the **British Broadcasting Company**.

- **JAMES HINKLE,** known for his band HOUSEWIVES CHOICE, performed in the MARCIA BALL BAND past two years touring **Europe, Canada & U.S.** including performance at the **LINCOLN CENTER**. Discography: *Gator Rhythms,* (Rounder); *KLBJ Compilation Album; Texas' Best* (Hop); *Housewives' Choice Album* (Big House Records); Housewives' Choice 45 rpm, *Dangerous/Lovin' Daddy* (Big House Records).

- **CHRISTINE ALBERT** (the Texas Blue Bell Ice Cream Girl) chose PHANTOM's Chris Theophilus to be responsible for her expansion as a national artist. ALBERT just completed the first female "DON'T MESS WITH TEXAS" ad and made it more unique by writing and performing the ad. Discussions under way to shoot video version. Successfully toured **Europe** and the U.S. Discography: *You Are Gold* - 1990 Independent release.

Acting like country-western star

Mark Luke Daniels finds movie and music mix lucrative

Mark Luke Daniels signed an eight-record contract recently with a major music star turned record-label executive. But it's not Chet Atkins. And Roy Acuff got out of the business years go. In fact, it's one of the last people one would expect to be associated with country music.

Indeed, a rock bassist who rose to fame by dressing up like a dragon and spitting blood and fire from his mouth on stage definitely must be regarded as an outsider in the C&W world. But Gene Simmons of Kiss wanted a country act for his Simmons Records label, and he liked what he heard in Daniels.

"Gene was looking for a country act, and we (Daniels and his California-based manager, Montei Music) had a demo, so they submitted some promo material on me," Daniels said last week. "It wasn't two or three days later he called with a contract ready.

"He said it was exactly what he was looking for. He wanted someone that wasn't just strictly country — 'howdy doody country' in his words — he wanted someone that was a little meatier than that, that could maybe write some songs that could cross over. He said I was a diamond that he was looking for."

"Diamond" would seem to be a fitting appellation for Daniels. He possesses great songwriting ability, a good voice, "classic cowboy looks" (as described by manager Elizabeth Montei) and even acting ability. All he needs now is a label that can pull him out of the rough.

But the music industry often overlooks good talent, and Nashville is notorious for being unreceptive to "outsiders." Just because Simmons has considerable stature in the rock world doesn't mean one of his acts can make easy headway in country, a music that does business in almost completely different circles from other musical genres. Daniels said he had concerns about what kind of pull Simmons would have, especially since Simmons has to work out a distribution deal with a larger label.

"We kind of wondered about that, but he's not dealing with A&R people from labels in Nashville — he's dealing with the higher-up people. Eventually he has to deal with the others, but he's starting at the top. He can kind of get around that. That is a concern, but he seems to think there's no problem with it."

It would certainly be a shame if Simmons couldn't clear a landing path for Daniels, because his plane has taken off and is currently flying high. Daniels just returned to Austin last month after a



Kiss's Gene Simmons liked Mark Luke Daniels' hard edge, so he signed him to a contract.

ford-directed movie *Dark Wind*.

The movie almost turned out to be as big a bonanza as the record contract, perhaps bigger. Daniels has acting experience, having done regional television commercials for Coors beer and Mr. Gatti's pizza, and the William Morris Agency — one of the country's biggest talent agencies — will soon have him working on a Chevrolet spot. This experience, combined with Daniels' looks, almost landed him a big part.

"They put me in as an extra for that. They kept telling us to hang on, but they wouldn't give us any information, and we were wondering what was going on. Finally they called and said that, for the longest time, they were considering me for the lead in the movie, which was a big surprise to us. But they went with Lou Diamond Phillips because he has the box-office draw. It's supposed to be a three-movie series, and they said they would try to fit me into something else."

Such ability will no doubt help Daniels in this video age. The 1990s have thus far seen groups like the Kentucky Headhunters and Marty Stuart use video to break out when their early bids



Country

Lee Nichols

on radio playlists, he will need any advantage he can get.

However, Daniels emphasized that he wants the acting to be just that — an advantage, not a substitute, for his music career.

"I don't think I could leave music behind," he said. "The movie stuff was fun, but music is my life. I've been playing the last 11 years professionally, and I average at least 15 nights a month. It's too much a part of me."

Daniels plays at the Salt Lick tonight, Steamboat Sunday afternoon, the Cactus Cafe on Tuesday and Colorado Street Cafe Wednesday.

■

Broken Spoke owner James White received a pleasant, and surprising, phone call last week:

"Willie Nelson called me from Ha-

FOR IMMEDIATE RELEASE
DECEMBER 13 1990

For additional information
Please call 512-288-1044

MARTIN THEOPHILUS ELECTED TO HEAD AMIC

The **Austin Music Industry Council**, elected Martin Theophilus, President of the Austin music business organization. Theophilus is one of the Directors of Austin based PHANTOM PRODUCTIONS, INC. He replaces Ernie Gammage who served as President of the Council for six years. Theophilus served previously on the AMIC Board of Directors. His wife, Chris, just completed a year on the Board and Chaired AMIC's International Committee. He also initiated the successful Austin Community College Commercial Music program in July of 1986 and presently serves as the ACC CM Advisory Committee Chair.

PHANTOM provides personal and/or business management services to several Texas artists including; TRACY LYN, JAMES HINKLE & MARK LUKE DANIELS (DANIELS signed to Phantom's management/development in 1988 and most recently signed an eight album deal with Gene Simmons of KISS). PHANTOM also manages JOHN CAMBRIDGE in the U.K.

Theophilus founded Phantom Productions, Inc. in 1964 in Alpine, Texas and moved the business to Austin in 1978. The company began pursuing international markets in 1980, established a representative in England in 1987 and opened a PHANTOM PRODUCTIONS' office in Milton Keynes, England in 1988. The company launched its independent record label, PHANTOM RECORDS (U.S. & U.K.) in 1989 to serve the company's artists.

Theophilus views AMIC's primary goals as: continuing to build the local music industry; supporting the existing music businesses; increasing the current commitment from the banking, legal and accounting sectors; and developing the quality and quantity of professional managers and support services to the large musician population. The most recent Musician's Register (Austin Chronicle) reflected there are over 650 bands playing live (mostly original music) in the Austin area. Many of these groups go without effective management or take their business to other music areas of the country. **"We are working to keep as much of the business in Austin as is possible! Success will require strong networking and mutual support of these goals among existing Austin music businesses and organizations."**

SEA OF GLASS - "Smiles That Blind"
A duo songwriting team from the Texas coast producing pop/rock material.

Discography: *Sea Of Glass,* 1990 Independent release.

BILLY WILSON - "Sweet Love"
Easy listening rock singer/songwriter with a unique, searching voice.

Discography: *To Be The Best,* 1990 Independent release.

2I - "Hurry Home"
Rock and roll with no borders. All original music with no gimmicks, no hypes, no egos, nothing but the music and the feeling from which the music begins.

Discography: *It's OK, I'm With The Band,* 1988, Oak Haven Records, *Hwy 90,* EP, 1990.

JAMES HINKLE - "All I Can Do"
Great Guitarist and talented singer/songwriter. Previous bands: Marcia Ball, Housewives' Choice. Now embarking on solo career. Original material ranging from acoustic sets to Blues. True Texas artist.

Discography: *Gator Rhythms,* (Rounder); *KLBJ Compilation Album; Texas' Best* (Hop); *Housewives' Choice Album* (Big House Records); Housewives' Choice 45 rpm, *Dangerous/Lovin' Daddy* (Big House Records).

To complete this great round-up of Texas talent, we are finishing with **"The Silence"** by **TRACY LYN.**

PHANTOM PRODUCTIONS' STAFF CAN BE CONTACTED AT THE TEXAS STAND AT MIDEM



PHANTOM PRODUCTIONS is an artist management/development company, committed to identifying, developing and promoting new talent with international potential. PHANTOM works to obtain major recording, publishing & touring deals for artists who posses the talent and determination to go "all the way!"

Founded in 1964 as an audio production company, PHANTOM began assisting artists promote their recorded product. In the early eighties, we began building an international resource base of record companies & publishers.

In 1987 we established a representative in the United Kingdom and in 1988 opened the PHANTOM, U.K. office. Close representation ties have also been made in France, Germany, Canada & Japan. We are working to expand this network.

Our expertise is in management which includes 75 years combined staff experience in the music industry. One of our Directors just Chaired the International Committee for the Austin Music Industry Council and another was just elected President for 1991.

PHANTOM's primary source of talent is drawn from AUSTIN, TEXAS. The Austin Chronicle (Nov '90) lists 650 active bands in the Austin area playing regularly in over 75 local venues. You need to come to Austin and see our live music scene. **There is nothing like it in the world!**

Interestingly, over the past ten years, the majority of Texas record label signings are also from Austin!

PHANTOM IS CURRENTLY LOOKING TO EXPAND OUR INTERNATIONAL TIES AND REPRESENTATION OF FOREIGN COMPANIES IN THE U.S. IF THIS IS OF INTEREST TO YOU, **PLEASE DISCUSS THE POSSIBILITIES WITH US AT MIDEM.**

We are also working to establish an INTERNATIONAL SATELLITE NETWORK broadcasting new original live music.

Phantom PRODUCTIONS ®

PHANTOM PRODUCTIONS, INCORPORATED

Proudly Presents

PHANTOM'S 1991

COMPILATION ALBUM & TALENT ROSTER

TO BE REPRESENTED AT

MIDEM '91

THE PHANTOM GROUP
Austin Center Tower
701 Brazos, Suite 500
P.O. Box 90936
Austin, Texas 78709, U.S.A.

Tel: 0101 512 288 1044 FAX: 0101 512 288 4748

'CREATIVE MUSIC SERVICES SINCE 1964'

ARTIST & COMPILATION SONG

(IN ORDER OF COMPILATION TAPE APPEARENCE)

MARK LUKE DANIELS - " Honky Tonk Parking Lot"
Country music for the 90's. Talented singer, songwriter of contemporary country with over 130 unique and "authentic Texas" songs with contagious melodies and powerful lyrics. Debut album *Shadow Of A Doubt* (1990 Phantom Productions) currently being presented to U.S. labels.

Discography: Debut album *Shadow Of A Doubt,* 1990 Phantom Productions; *Bare Bones & Railroad Tones,* 1989 Phantom Records

ALIEN PROJECT - "1994"
Extremely versatile rock band who play straight from the heart. Their originals have a great deal of depth and musicianship, with unusually strong vocals.

Discography: CD album, *Welcome to Canavar,* 1990 Independent release.

TRACY LYN - "Throw Me A Love Line"
A fresh, young talent on the Austin music scene, this gifted singer/songwriter has written over 60 original country songs and is currently co-writing with some of Nashville's top staff writers. Powerful voice, full of range and strength - Nashville is keeping a close eye on this young lady.

Discography: *Traces of Texas* (Phantom Productions)

LUCIAN TURK - "Radio Waves"
Impressive blend of rock, rockabilly, new wave rhythms, with a sprinkling of Cajun spice. Powerful, distinctive vocals that demand attention and lyrics worth listening to.

Discography: *Neon Fire,*1989 Independent release.

CHRISTINE ALBERT - "Time Stands Still"
Beautiful , assured soprano voice and gifted writer - sophisticated country material. Successfully toured Europe and the U.S.

Discography: *You Are Gold* - 1990 Independent release.

JOHN CAMBRIDGE - "Ice Pie"
Gifted rock guitarist and prolific, outstanding writer. Session guitarist on albums by Boy Meets Girl, John Farnham, Jennifer Warnes, DeBarge, Sam Harris. Now pursuing his own career.

Discography: *John Cambridge, The Album,* 1989 - Phantom Records; *Cambridge Circus,* 1990 - Phantom Records; Film score *Dead On Time;* Performed and composed *Commonwealth Games Theme Song,* 1987 for the British Broadcasting Company.

MATT KJELDSEN - "Somewhere"
Has written an incredible 200 original pop/rock songs, with intelligent lyrics and solid rhythms.

Discography: *Somewhere,* on Ten Austin Bands in Black and White compilation, 1985, Glitch Records.

THE CHROMATICS - "City Of Night"
Tight-knit harmonies atop rollicking rock rhythms and fresh, sassy Texas pop. Energy - plus!

Discography: *Never Enough,* Lizardo Disc, 1990 cassette, *Tune Up,* The Album Network, May 1990, compilation CD of unsigned bands.

MASQUERADE - "Dance On Me"
Precise riffing and a powerful rhythm section, this quintet is destined to succeed in the 90's. One of Austin's hottest new bands.

Discography: *The Singles,* EP, 1989 Independent release.

EMERALD EYES -"Take The Key To My Heart"
An Austin-based folk/country group consisting of five females, a mother & four daughters, who describe themselves as "the new female family voice for the 90's."

Discography: *Take The Key To My Heart,* Single, 1990, Sundial Records.

ANDREW WIMSATT - "Time Is Forgiving"
Peaceful, melodic songs with a jazz influence and lyrics written from the heart.

Discography: *Reflections,* 3-song cassette, 1990 Independent release.

THE TWINS - "Give My Heart Wings"
Energetic, mesmerizing performers of acoustic, contemporary folk/pop. This duo always brings audiences back for more.

Discography: *Relation-ships,* EP, 1990 Independent release.

KARL REHN - "Suburbia"
Electronic instrumental jazz album *Electrophonic.* The entire project was created by using synthesizers, samplers and drum machines, controlled by a MACINTOSH computer.

Discography: *Electrophonics,* 1990 Independent release.

BOW BRANNON - "Reason In the Rhyme"
Honky Tonk band playing the Texas dancehall circuit
Discography: *Reason In the Rhyme,* 1988 Independent release.

GUARDEZ-LOU - "Pleasure of the Beast"
Alternative music at its best! Underground, psychofunk/jazz/pop music.

Discography: *Rex Mundi,* Coalescence compilation, 1989, Cantankerous Juggernaut, 1990 (unreleased).

COLUMBIA FRANCE

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92522 NEUILLY SUR SEINE
Tel . : 47 38 08 08
Câble : Colrecord Paris
Telex : 620646 CBSR

Madame, Monsieur,

Nous avons prêté la plus grande oreille aux chansons que vous nous avez proposées.

Hélas, nous n'avons pas été suffisamment séduits et convaincus à l'écoute de celles-ci.

Nous vous remercions toutefois pour votre confiance et nous vous adressons, Madame, Monsieur, nos meilleurs sentiments.

Le Service Artistique,



PHANTOM PRODUCTIONS, INC.

"RECORDING TEXAS SINCE 1964"

U.S. PHANTOM RECORDS • MYSTIKOS MUSIC (BMI) • PHANTOM VIDEO
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Tel. 011.44.908.261426 • FAX 011.44.908.261429

Reply To: U.S. Office

November 27, 1990

TO: Mr. Michael Boulanger
CBS Music

REF: MIDEM Appointment Request &
Phantom Productions' MIDEM 1991Compilation Tape

Phantom Productions, Inc. will again be participating in MIDEM 1991. At this time we are working to confirm our appointments and would appreciate the opportunity to meet with you or your company representatives during the conference. May we suggest Sunday, January 20th at 3:45 p.m. at your stand. If this is not suitable, could you please let us know as soon as possible and we will meet you at your convenience.

Our FAX is 0101-512-288-4748 & our telephone # is 0101-512-288-1044.

The enclosed cassette represents some of Texas' finest artists whom we will be representing. We are sending this compilation tape in advance to provide you the opportunity to review the variety of materials we have available for licensing, publishing, etc. Phantom will also be looking for suitable materials for the U.S. market.

The brochure which we are also enclosing, profiles the artists with whom we are working and will give you a better idea of the diversity of Phantom's music. We have finished product available on most of these artists and also video profiles which we can share with you at MIDEM.

If you would like additional information or material on any of these artists prior to January, please let us know. Otherwise, we look foward to meeting with you at MIDEM.

Sincerely,

Chris Theophilus

Chris Theophilus
Director

Martin Theophilus

Martin Theophilus
Director

PHANTOM PRODUCTIONS, INC. WILL BE AT THE

TEXAS STAND

DURING THE ENTIRE CONFERENCE!

Onward

To The Weekend

The best of ...



Writers pick top local releases of the year

PAGES 19, 20

Mark Luke Daniels signed an eight-record contract recently with a major music star turned record-label executive. But it's not Chet Atkins or Roy Acuff or anybody you'd imagine. Would you guess Gene Simmons, bass player from the

Page 9

Country/Folk

Mark Luke Daniels



"CREATIVE MUSIC SERVICES SINCE 1964"

PHANTOM P
701 Brazos, Su
Austin, Texas 7



KISS COLOSSUS—Pyrotechnics continue to explode seconds after Kiss' *H*
in the Shade world tour finale at MSG on Nov. 9. Tasco assembled the large
EAW KF850 rig ever for this event, over 13 tons worth in 150 cabinets. Hangi
over the stage are left and right discrete point source arrays. Capped with KF10
long throws, they're flown six deep by four wide. See story page SR8.

SPECIAL
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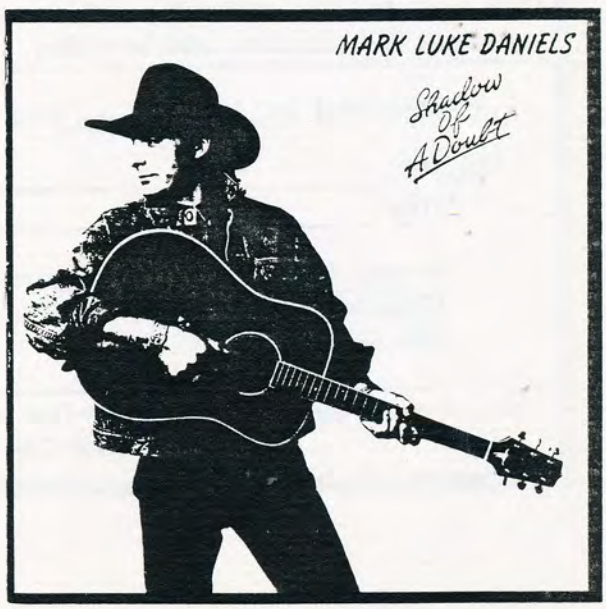
OFFER!



MARK LUKE DANIELS

We are pleased to announce that a limited number of MARK LUKE'S Promotional CD, *"Shadow of A Doubt"* is being made available in this offer!

GENE SIMMONS (Simmons Records, RCA/BMG) has given MARK LUKE & PHANTOM PRODUCTIONS, INC. permission to release a limited number of MARK LUKE'S CD "Shadow of a Doubt." This album was initially intended for promotion only to secure a record deal. Now that he has been signed to Simmons Records, this CD will most likely become a collector's item.

In addition to the CD, MARK LUKE will include a signed certificate expressing his appreciation for your support over his development years.

In connection with the CD offer and for a limited time, PHANTOM is also making available the video tape that was produced to promote MARK LUKE to the major record companies. The video includes clips from the ads he appeared in, "Midnight Train" and several music videos from a live performance at Gruene Hall in early 1990.

The CD *"SHADOW OF A DOUBT"* is being offered for $15.00 + $3.00 for tax, shipping & handling. With the CD, you will receive the autographed certificate.

The video tape "MARK LUKE DANIELS" is $12.00 + $2.50 Tax, Shipping & handling.

MARK LUKE has greatly appreciated your interest & support and is excited to be able to make this available to his fans!

PLEASE DETACH AND SEND THIS ORDER BLANK TO THE ADDRESS BELOW

CD's each are $18.00 total. Videos are $14.50 each. If you order both, the total is only $30.00, including the shipping and handling. IF YOU HAVE ANY QUESTIONS, PLEASE CALL 512-288-1044.

Enclosed is $_____, please send #__ CDs and #__ Video tapes to:

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City _____ State ____ Zip _____

Please make your checks payable to Phantom Productions, Inc. and send this order blank to:

PHANTOM PRODUCTIONS, INC.
P.O. BOX 90936
AUSTIN, TX 78709-0936

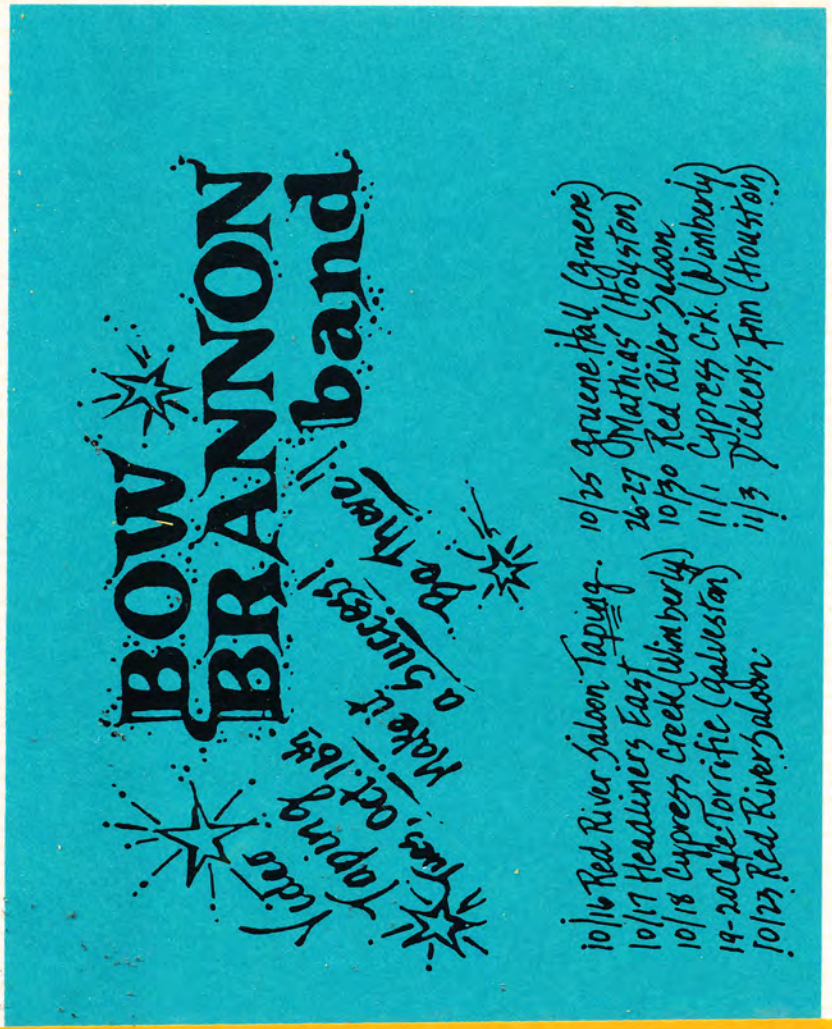
We will make every effort to provide 24 hour turnaround on these orders, so you may give the CD as a very special Christmas gift! THANKS FOR YOUR SUPPORT!

Austin American-Statesman
Friday, December 14, 1990

Best bets

Critic's picks

Flowerhead while the Tavern counters with **Grains of Faith, Javelin Boot** and the **Trance Farmers.**



10/16 Red River Saloon Tapings. 10/25 Gruene Hall (Gruene)
10/17 Headliners East (Houston) 26-27 Mathias' (Houston)
10/18 Cypress Creek (Kimberly) 10/30 Red River Saloon
19-20 Cafe Torrific (Galveston) 11/1 Cypress Crk. (Kimberly)
10/23 Red River Saloon. 11/3 Pickens Inn (Houston)

GRUENE

OCTOBER

THURSDAY	FRIDAY	SATURDAY	SUNDAY
4 7:30 to 11:30 Bow Brannon no cover	5 8 to 12 **ASLEEP AT THE WHEEL**	6 1 to 5 Call for Band 9 to 1 **RUSTY WEIR**	7 11:00 to 11:00 **4TH ANNUAL GRUENE MUSIC FEST**
11 7:30 to 11:30 Bow Brannon no cover	12 8 to 12 **JERRY JEFF WALKER AND BAND**	13 1 to 5 Chris & Judy no cover **CLAY BLAKER**	14 2 to 10 **TEXAS SUMMER NIGHTS**
18 Closed for Private Party	19 8 to 12 **THE FABULOUS T-BIRDS**	20 1 to 5 Danny Barnes Trio 9 to 1 Call for Band	21 2 to 10 p.m. **BBC FILMING**
25 7:30 to 11:30 Bow Brannon no cover	26 8 to 12 **TRACY LYN**	27 1 to 5 High Noon no cover 9 to 1	28 4 to 8 Bill and Bonnie Hearne no cover
			For info.



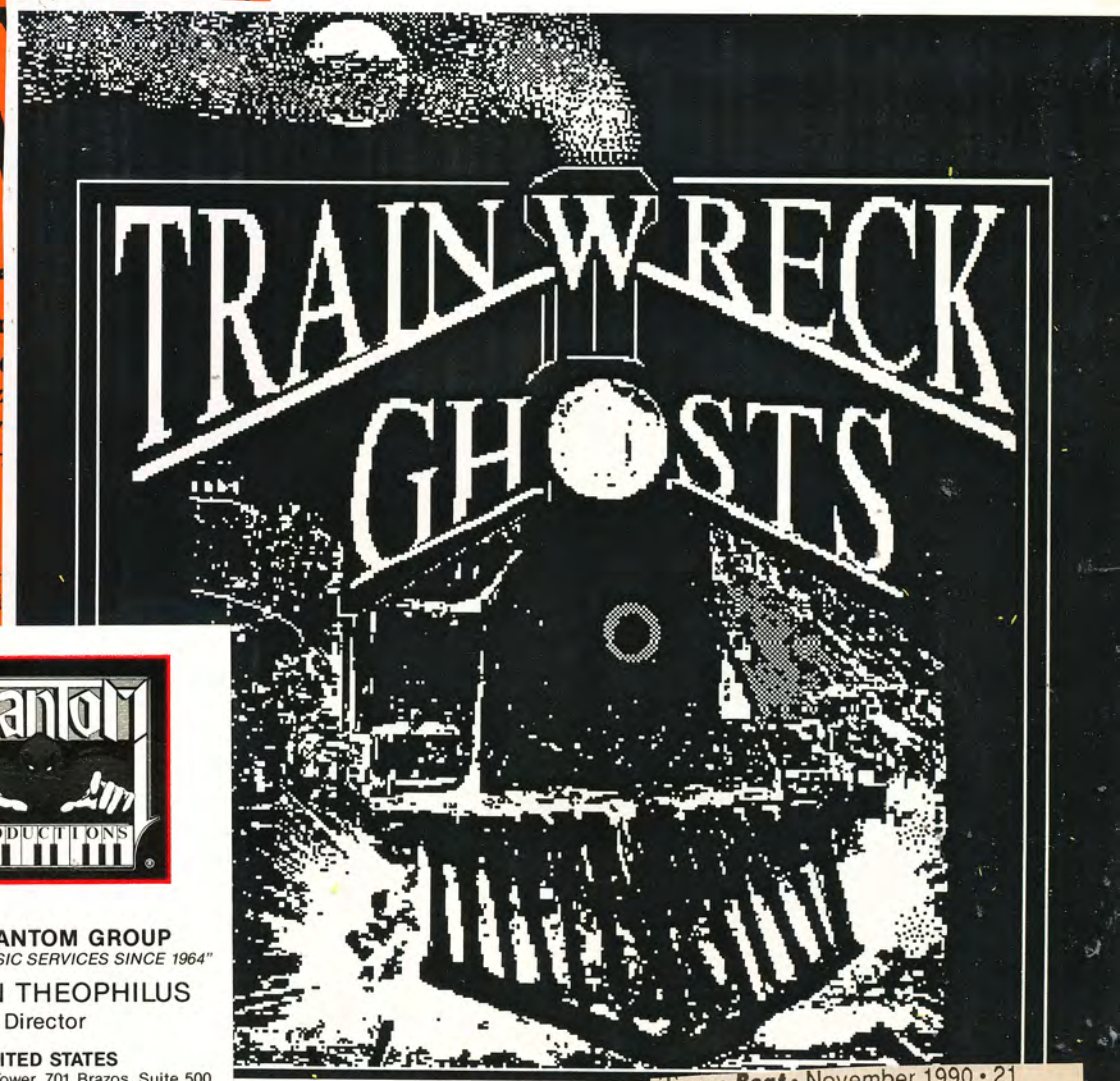


rk Mrkus
riam Sundram

THE TWINS

For information:
About Time Productions
(512) 444-5125

Photo by: Gina Evans Doyle



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CHRIS THEOPHILUS
Director

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FAX 512-288-4748

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The Austin Chronicle November 16, 1990 29

•**Trainwreck Ghosts** *self-titled* (TG address) So, I cop this tape from Aaron White of Sixth Street Studio and he tells me, "If this isn't the best rock n' roll you've heard comin' out of Austin this year, don't write about it". Well, Aaron, I'm ...ting... The Ghosts are cut from the same cloth as the Rolling Stones, Black Crowes, and, of late, Johnny Law. Straight forward roots rock *par excellance*. Good female back-up vocals in all the right places. All this and "Fast" Eddie Munoz (Skunks, Plimsouls) playing lead. Righteous, man. While this tape ranks with the best rock n' roll coming out of Austin, I don't know if it's my

I Look Like Texas Tonight

Hollywood casting agents apparently took a liking to **Mark Luke Daniels'** "unique Texas look" while he was out in L.A. this summer. **Lou Diamond Phillips** beat him out of the lead role in the **Robert Redford**-produced *Dark Wind* series, but MLD is still being considered for a recurring role in the production. Till

The Austin Chronicle November 23, 1990

James Hinkle, from **Housewives' Choice** and the **Marcia Ball Band**, is currently record-

AMIC Past, Present and Future Tense

Anniversaries, especially for organizations, mark the end and the beginning. This third annual anniversary meeting for the Austin Music Industry Council (AMIC) is especially significant in those respects. Perhaps the greatest change will be in leadership: Ernie Gammage will retire after heading AMIC from its inception in 1986 and its predecessor organization, Austin Music Advisory Committee (1985). He has been a pivotal player in the local industry since 1982 when he helped form the Austin Chapter of the Texas Music Association.

• Under Ernie's leadership many advances have been made toward professionalizing local music business, but he states that he is proudest of AMIC's success in establishing a music business curriculum at Austin Community College because he knows that will have the largest impact over the long term. The past year's projects he sees as most significant were the establishment and funding of an AMIC scholarship for the ACC Music Business Associates degree and the Seminar on Taxes and Accounting for music professionals put on with IRS assistance. Through these and other efforts, AMIC has grown to be a regional and national model for similar efforts—AMIC don't just talk, they accomplish, mostly because they limit themselves to attainable projects that will build and foster a business climate for music, plus AMIC is not mired in extraneous bureaucracy.

• The AMIC chairmanship will pass into the able hands of Martin Theophilus, who, together with his wife, Chris, owns Phantom Productions, and who was another key player in the ACC project.

• Theophilus and Gammage see continuing challenges in AMIC's future. Prime among these is the ongoing need to educate Austin's financial/banking community to the needs and feasibility of the music industry. With the personnel turnover and tight economy of recent years, this has been an often frustrating project, but one of critical importance. Other needs AMIC will be strategizing around include finding ways to create and improve music infrastructure services based in Austin. There is a major need, for example, for folks to do bookings, publishing (song-casting), publicity and promotion on a regional/national basis. Existing music services could use more general business education, especially in marketing themselves and their services. For instance, few local studios have basic marketing tools in place such as a services brochure, and few publicists have the underpinnings or networks to work na

• So Martin and AMIC have their out for them. Meanwhile, Ernie is forward to more time with his three and his garden. He'll still be heard in (Mrs G) Albert's band and hopes mo production work is in his future.

AMIC
Annual Meetin
Thursday, November 8t
Antone's • 5:30-8:00pm
Members $2 • $6 Other
Over 20 Music Business Exh
Refreshments • Cash Ba
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featuring
Jimmy LaFave
David Rodriquez
Christine Albert
Tracy Lyn
Emerald Eyes
Lillian Standfield
Papa Chuck

Turkey Talking Time in



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Publishers
Eve McArthur • John Conquest

Contributors
Sylvia Benini, Mando Hernandez, Erin McArthur, Patrick Turner

Send $ and other mail to:
600 South 1st #123 • Austin • TX • 78704 • 512/441-7423

December Ad deadline:Nov 24
Listings deadline: Nov 26

1990-91 OFFICER SLATE

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Vice President: (Check one)
Mike Workman (Consultant) _____
Steve Shook (Ernst & Young) _____

Treasurer: Layne Lauritzen (CPA)

Secretary: Cindy Fincher (Antone's Records)

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SOME ADDITIONAL INFORMATION

- A PHANTOM PRODUCED, THREE CAMERA, S-VHS, EDITED, THREE SONG VIDEO DEMO IS REGULARLY.....$250.00

- PHANTOM'S MIDEM FEE IN THE PAST HAS RANGED FROM $100 TO $200 WITHOUT THE THREE CAMERA VIDEO.
(Other companies have been charging $500 to $1500 for MIDEM representation without ANY video).

- REGULAR CHARGE FOR SUBMITTING (BY MAIL) MATERIAL TO PHANTOM'S FOREIGN RESOURCES IS BASED ON NUMBER OF DEMOS SENT AND THE FOLLOW-UP REQUIRED. AVERAGE COST FOR INITIAL MAILOUT IS ABOUT $50 + POSTAGE.

THIS OFFER PROVIDES ALL THE ABOVE FOR UNDER $200!

• WHY DOES PHANTOM WANT TO REPRESENT YOUR BAND?

WHILE WE REGULARLY PROMOTE THE ARTISTS WE MANAGE TO FOREIGN TERRITORIES, WE DO NOT HAVE THE STAFF TO REPRESENT AN UNLIMITED NUMBER OF ARTISTS.

HOWEVER, THE MIDEM SITUATION ALLOWS OUR STAFF TO CONDUCT AN AVERAGE OF 100 MEETINGS AT ONE PLACE AND TIME. TO MAXIMIZE OUR RESOURCES WE IDENTIFY BANDS THROUGHOUT THE YEAR THAT, IN OUR OPINION HAVE POTENTIAL TO GAIN RECOGNITION IN THE INTERNATIONAL MARKETS.

THIS ALLOWS US TO BOTH; ASSIST BANDS IN OBTAINING EXPOSURE THEY MIGHT NOT OTHERWISE HAVE ACCESS TO, AND BY PHANTOM'S REPRESENTING HIGH QUALITY ARTISTS AT MIDEM, WE MAINTAIN OUR REPUTATION IN THE INTERNATIONAL MUSIC MARKETS!

Phantom PRODUCTIONS ®

THANK YOU AGAIN FOR THE TIME YOU HAVE TAKEN TO REVIEW OUR INFORMATION!

Here's what some of the pros say about PHANTOM...

"Unique presentation cut through the hundred tapes waiting to be heard..."
Sam Gualt, Island Records, London

"Chris & Martin's professional presentation is one that cannot be ignored..."
Jim Zumwalt, Attorney, Kentucky Headhunters Nashville

"Chris,...please know that my door is always open...I look forward to reviewing other projects in which you think I might have interest..."
Michael Alago, A&R, Geffen Records, New York

"Re: Mark Luke Daniels' CD...Cover photos are fabulous.
Good luck with this one; it's a real credit to all of you..."
Steve Hudson, Texas Music Association
Austin Chapter President

"Chris & Martin's presentations of their artists are some of the most professional I've seen..."
Eddy Levy, Chelsea Music Publishing, London
CURIOSITY KILLED THE CAT - 1987

"The only time I crossed paths with the Theophiluses (at MIDEM 1988) was heading in and out gathering material...These guys really went after the business...
They ended up with foreign interest for at least five of their bands, tour dates for two bands, reciprocal agreement with a U.K. company and they provided a composite tape of "live music" available in Austin..."
Kathleen Hudson, Buddy Magazine, April, 1988

---

the PHANTOM GROUP- Professional & Persistant

PROVIDING CREATIVE MUSIC SERVICES SINCE 1984

Phantom Productions, Inc. • 500 Brazos, Suite 500
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Cowboy's

Country Circle

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ANNIHILATOR
ALICE IN HELL
Alice is lost again, but this time she's gone too far...
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ANNIHILATOR:
"Canada's answer to Metallica"
— METAL HAMMER
"Something new and refreshing in metal... run out and get yourself Alice in Hell"
— POWERLINE
...The next step could be her last
ANNIHILATOR Alice in Hell (RR9488)
The debut release on Cassette, CD and LP.
Distributed by MCA.
ROADRACER RECORDS
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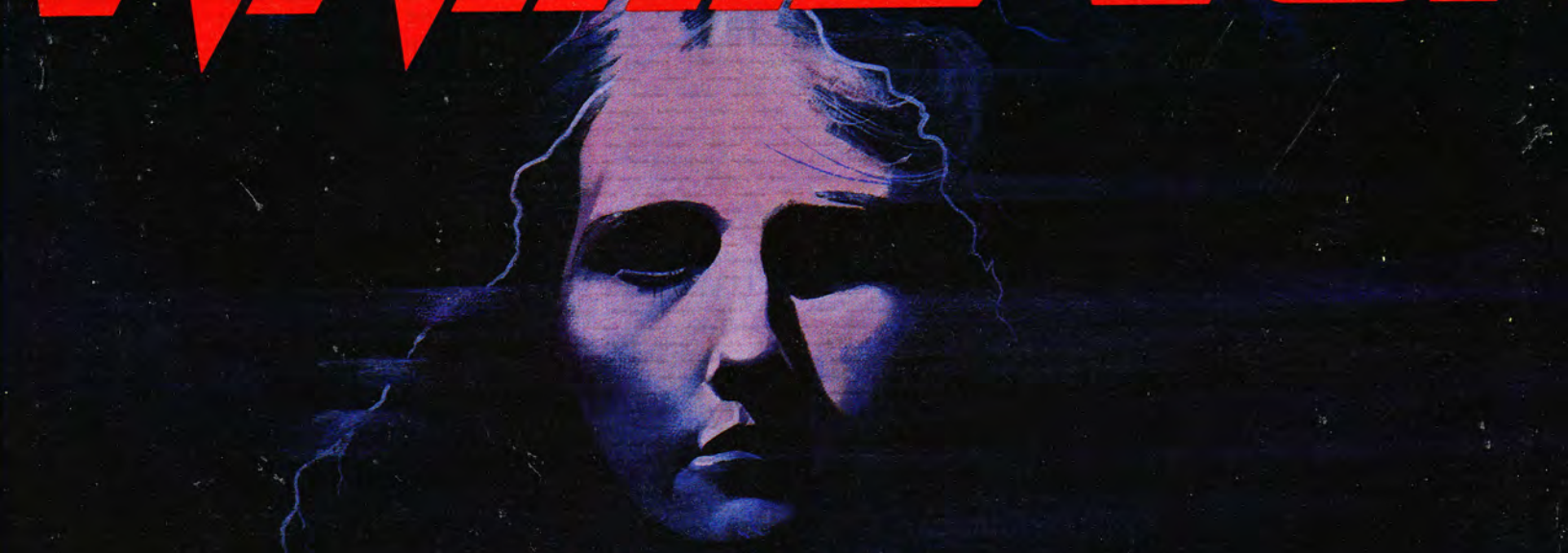
ANNIHILATOR



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OCTOBER



INSIDE THIS MONTH

SPECIAL WOMEN RISING ISSUE

DOSSIER: CHARLENE HANCOCK

MVP: SANDRA MARTINEZ

TEXAS HYMNAL • REVIEWS • PREVIEWS

AND MUCH MORE

BMI

S. Kurt Denny
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Writer-Publisher Relation
Nashvil

10 Music Square E., Nashville, TN 37203 (615) 259-3625





"A TRACE OF TEXAS"

TRACY LYN

Tracy's T-Shirts, audio and video cassettes are now available through mail order.

The very attractive T's are white, 50/50 blend, emblazoned with a red and blue outline of the State of Texas and has Tracy Lyn's name in the center. They are available in small, medium, large and extra large.

The Audio Cassette contains three of Tracy's latest studio recorded songs; "Throw Me A Love Line," "The Silence" and " Best Kept Secret





The VIDEO cassette provides two music videos; "Throw Me A Love Line" and "Life After You". Plus some cuts from her Austin Aqua-Fest performance where she opened for Allen Jackson

SEE ORDER BLANK BELOW FOR DETAILS

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VIDEO CASSET

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WIRED TO AUSTIN

Gammage steps down

An old hand in Austin's music business wants to sing a new tune.

Ernie Gammage, president of the Austin Music Industry Council for the past six years, said last week that he will not run for re-election when his term expires next month.

He also said he plans to give up his seat on the board of the Austin chapter of the Texas Music Association and his position on Austin Community College's advisory board for its commercial music management program.

Gammage also will give up his teaching job at ACC's program after the first of the year.

Gammage was recently promoted in his day job at the Greater Austin Chamber of Commerce to vice president in charge of membership.

However, he said his new duties had little to do with his decision to get out of the music industry development business.

"I want to spend more time making music and more time with my family," he said. "I want to give myself a break from the relentless (job) of pushing Austin as a music center."

Gammage, 45, has two college-age children and a 2-year-old. He also plays bass and sings with the band that backs up his wife, country singer Christine Albert.

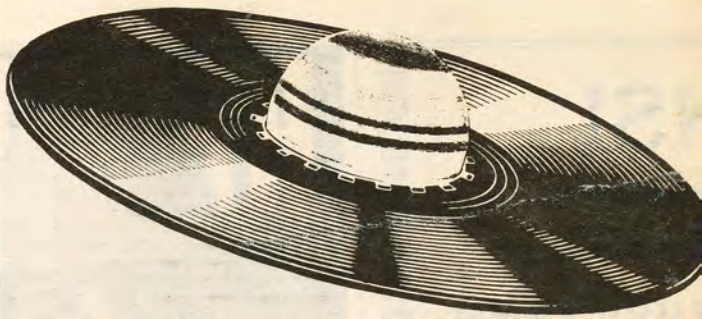
Gammage produced Albert's last record and said he wants to devote more attention to similar projects in the future.

No word yet on the front-runners to replace Gammage on the council, a group that focuses on developing the business side of Austin's music scene.

The council is nominating a new board. Members will be announced Nov. 8.

However, Dick Walker, the chamber's national marketing director, confirmed that he and Gammage have discussed the possibility of Walker becoming the liaison between the council and chamber.

The Austin Chronicle October 5, 1990



GROOVES IN ORBIT

Mark Luke Daniels, *Shadow of a Doubt,* (Phantom Productions)

Mark Luke Daniels has been kicking around the Austin club circuit for as long as I can remember. Far from flashy or ostentatious, he's a journeyman country performer who gets points for persistence and for holding the line on the pop sweetener that so many C&W songwriters cave in to. From the fiddle and pedal steel to the mournful harmonica breaks, the sound on *Shadow of a Doubt* isn't far from the roadhouse twang employed by countless country bands all over Texas on any given weekend. All the Lone Star elements are in place: there's a couple of drinkin' songs, just as many train songs, a waltz. Only the lyrical quirks of "Honky Tonk Parking Lot" mess with the formula; consequently, that track stands out.

Daniels has a big bear of a voice — sort of like a huskier Bobby Bare when Bare is in a honky-tonk mood. It's not particularly tuneful (Nashville would no doubt have some problems watering it down for mass consumption). Nonetheless, it fits the slow Southern drawl required by his songs.

It's good to see a performer like Daniels get his chance in the recording studio, and with all we've seen in the last year or two — Will T. Massey (who co-writes two tracks on *Shadow of a Doubt*), Hal Ketchum, even Leroy Parnell getting recording contracts — Daniels' pot of gold may be just around the corner. In the meantime, I hope they get a European license for this album, because folks over there will eat this stuff up.

★ ★

— Luke Torn

JOHN CAMBRIDGE

JOHN CAMBRIDGE DEMO

JOHN CAMBRIDGE managed by the PHANTOM GROUP
U.K. management by David Case, Phanton, U.K.
U.S. management by Phanton Productions, Inc.
PO Box 90936 - Austin, Texas 78709 - U.S.A.
512-288-1044•512-320-9098•FAX 512-288-4748

JOHN CAMBRIDGE
Demo cuts from the album
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Traces of TEXAS

A NEWSLETTER FOR TRACY LYN SUPPORTERS • VOLUME I, No 1, October '90

SUCCESS IN NASHVILLE

NASHVILLE - TRACY LYN and PHANTOM'S Directors had a very successful trip to Nashville in August. We met with several prominent publishers and major record label executives and were extremely pleased with the response we received on TRACY' material. The showcase in October has been arranged for them to see TRACY perform live in her own home town. She will return to Nashville at the end of October to co-write with some very seasoned and successful songwriters.

OCTOBER CALENDAR

5th - Green Mesquite	6:30pm
9th - Colorado St. Cafe	7:30pm
11th - SPECIAL SHOWCASE at Headliners East	9:00pm
12th - Convict Hill, Oak Hill	6:00pm
18th - Cafe on Sq. San Marcos	9:00pm
19th - Private Party	
24th - Saxon Pub (guest of Olin Murrell)	9:00pm
26th - Gruene Hall, Gruene (with the full band)	8:00pm
27th - Private Party	

Please note, all gigs are in Austin unless otherwise stated.

SPECIAL SHOWCASE on OCTOBER 11, 1990

AUSTIN - With the support of a major Nashville entertainment attorney Jim Zumwalt, we have scheduled a special showcase for TRACY LYN, to take place at HEADLINERS EAST, 402 E 6th St. in Austin, on Thursday, October 11th. The event will begin at 9:00 p.m. in the Bojangles Room (upstairs) and will last approximately 35 minutes. Some major country music record and publishing representatives have been invited. Please come out to support TRACY on this very special night. Let's show the record industry what a wonderful, strong support group she has.

NEW T-SHIRT DESIGN DRAWS ATTENTION

AUSTIN' S AQUA-FEST - TRACY LYN's new TRACE OF TEXAS T-SHIRTS were released for sale at her Aqua-Fest performance on August 9th and have been selling very well. The unique design, created by TRACY and her Dad, with help from other family members, is truly striking. See the back of this newsletter for more info.

HAPPY HALLOWEEN!

PHANTOM PRODUCTIONS, INC.
is proud to be representing
TRACY LYN
INTERNATIONALLY!

the PHANTOM GROUP
MANAGEMENT, PRODUCTION & PROMOTION
UNITED STATES - UNITED KINGDOM
TEL. 512-288-1044 • 512-320-9098 • FAX 512-288-4748
701 Brazos, Suite 500 • PO Box 90936 • Austin, Texas 78709-0936 • USA







Answers to those **MIDEM** questions...

• **WHY PHANTOM REPRESENTATION?** Our strengths, in our opinion are; 1) only Texas music company with offices in Europe; 2) not just international contacts, but actual representatives in significant countries; 3) ability to provide (in-house) promotion, the full range of management, business services and video profiles of bands; 4) our staff's 75 years of combined experience in the music industry to name a few.

• **WHAT IS THE CHARGE FOR INITIAL CONSULTATION?** -0- There is no charge to find out what we are about. We welcome your questions.

• **HOW MANY BANDS WILL PHANTOM BE REPRESENTING?** At this time, we are limiting our representation to less than ten bands per participant. We do not want to overload our staff, nor do we want to overwhelm the record company and publishing representatives. We strive to make all presentations unique and provide your music the best possible exposure.

• **WHAT IS INCLUDED IN THE VIDEO SHOOT FOR MIDEM?** A three camera, edited video on the professional S-VHS format. Three of your best songs selected from a full set. A copy of this tape is provided to you for your own use. We present your three video songs, your audio demo and/or masters and your promo pack in the record company/publishing meetings. One of your songs is included, at no charge, in the PHANTOM video overview that has been very well received by the record companies attending MIDEM and in the other European meetings we've held the past several years. **AND YES...these video services PLUS the MIDEM representation, are still available for under $200 if you arrange prior to October 15,1990.**

• **WHAT IF OUR PROMOS ARE NOT READY BY NOVEMBER?** Most importantly, you might lose out on some of the advance material that is sent to our international resources. These often result in more concrete reactions when we are in the face-to-face meetings in January. Some followup material may be sent in December, but the holiday season reduces the amount of time available to major record company folks.

• **IF WE DON'T PARTICIPATE IN MIDEM, ARE THERE OTHER WAYS PHANTOM MIGHT ASSIST US?** Yes! We offer a full range of management and business services. We are fully computerized with innovative graphics, photography, automated accounting, low cost travel resources and the in-house video services (which is ideal for development and promotion). Our fees are very reasonable and our staff are among the most professional and respected in the business.

• **WHERE DID THE NAME PHANTOM COME FROM?** Our audio recording days in the seventies. Some mikes have batteries and some mikes derive their power from a power pack or audio board. This is called "phantom powering". We liked the connotation of the "behind the scenes" powering...making things happen! Our logo artist also took some inspiration from Paul Williams' "Phantom of the Paradise!"

KEEP ASKING!

PHANTOM PRODUCTIONS, INC.

"RECORDING TEXAS SINCE 1964"

U.S. PHANTOM RECORDS • MYSTIKOS MUSIC (BMI) • PHANTOM VIDEO
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Reply To: U.S. Office

PHANTOM PHACTS UPDATE

September 18, 1990

For those of you receiving this for the first time...WELCOME!

* **MIDEM** - Thanks for the great response to our MIDEM information! We have received a number of questions regarding this international meeting and will answer the more common ones in this update.

* **JAPAN** - The meeting held the second week of September here in Austin with the Japanese went very well. They most enjoyed the County Line Bar-B-Q hosted by Phantom Productions and meeting BILLY JOE SHAVER at the Red River. They returned with some good Texas music and additional Phantom material is on its way to Japan as you read this.

* **GERMANY** - Our German representative will be in Austin the third week of October, accompanied by a couple of German radio and TV folks. Radio and TV interviews have been arranged in Texas and we will be discussing our joint participation in MIDEM.

* **ENGLAND** - Phantom's United Kingdom Director, David Case, advised us the first part of September that he will be in Japan, New York, Los Angeles and Austin in September and October. His guitarist, JOHN CAMBRIDGE (Top of the Pops, Boy Meets Girl, Jennifer Warnes) just submitted his new instrumental album to PHANTOM, U.S. and promotional material and meetings are now being arranged with domestic record companies.

* **FRANCE** - Gerrard (our man in France) is continuing work on our live video exposure in Europe. His FAX last week updated us and work is beginning on his part for MIDEM.

* **CANADA** - Our Canadian friends just had a great full page ad in BILLBOARD on their metal group ANNIHILATOR. This band is HOT! Check out Page 41 of the Sept 8th issue.

* **LOS ANGELES** - MARK LUKE continues to lay down new tracks in the LA studio. The KISS tour will conclude in another six to eight weeks, and GENE SIMMONS will be concentrating on Mark's projects. Watch for unique & exciting things to come from this pair!

* **NASHVILLE** - After our very successful trip to Nashville in August, a significant music attorney has joined with us to provide TRACY LYN with a major showcase here in Austin the second week of October. Back to Nashville in November. More details to come!

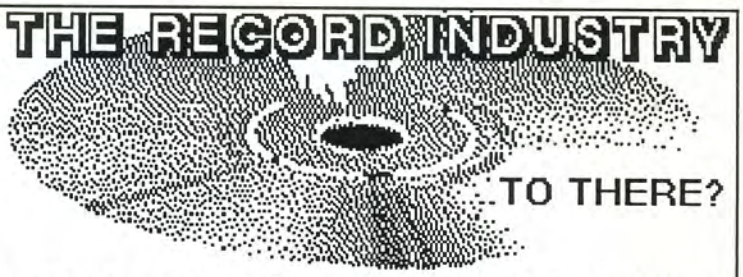
Thanks again for your interest in the PHANTOM GROUP!

SEE THE OTHER SIDE FOR ANSWERS TO THE MIDEM QUESTIONS.

YOUR MUSIC



HOW DO YOU GET FROM HERE...



Creative talent...polished performance...opportunity...financial support...professional representation? or is it: ...personal connections...a good attorney...a great video...a well timed showcase? or, just a matter of a good demo, patience and persistence?

Those who have participated in Austin's South by Southwest, attended the New Music Seminar, or been represented at other events where there are opportunities to get your music to record industry professionals, you know it takes all of the above!

IF...you could have the full attention of several major record industry representatives for 15 minutes; where they would listen to your prime songs; view a video-taped performance; hopefully, express interest in you (if they did not want to sign you on the spot) AND give you, at the very least, three specific suggestions of ways to work your material, which would result in their wanting to extend serious offers... WOULD YOU DO IT?

More than likely, you've mailed your tapes to the world, left them by hotel doors, or given them to a friend of a friend. All of this is focused on getting your material to someone who has the power to do something with your music. The power to do something that enables the "public" to hear your message the way you want it to be heard! You want the opportunity to show you can compete with what you hear on the radio, view on video and see in record store racks.

The music business generates over $10 billion a year! 60% of this amount comes from foreign territories outside the U.S. Often it is easier to chart in Europe, then turn around and break in the States. THAT IS WHAT THIS INFORMATION IS ALL ABOUT! And the the world's largest and most respected professional music conference... MIDEM !

MIDEM is held annually in Cannes, France. For about $600 to $1,000 per person you can fly there. For another $2,500 you can obtain meals, lodging, transportation & attend the conference. Once there, it will be necessary for you to arrange appointments with those companies you believe would be interested in your music. There are 50 countries, 1500 companies & about 8,000 music industry professionals in attendence. These include A&R staff & representatives from all the major and independent record companies and publishers. Most allow 15 minute interviews & come to the conference with 80% of their schedule already blocked out. You must quickly hook them into your presentation. Persistent follow-up is essential to solidify their interest. It is our desire to professionally represent qualifying artists at MIDEM!

PHANTOM PRODUCTIONS has been successful at accomplishing this for the past four years! That includes pre-set interviews established well before we make that flight. It means submitting material to the record company's representatives (many of whom PHANTOM has worked with for ten years), prior to MIDEM so they know what we are promoting; it means talking and meeting with them in Europe and the U.S. at times other than MIDEM (PHANTOM staff make regular international trips, meeting with music industry executives); and it means persistent follow-up, which if you ask around, is one of the things PHANTOM PRODUCTIONS is known for!

To apply and obtain details call Chris or Martin at 288-1044

The PHANTOM GROUP ▫ United States ▫ United Kingdom

PHANTOM PRODUCTIONS, INC. - 701 Brazos, Suite 500 - Austin, Texas 78701 USA

Austin American-Statesman Sunday, August 19, 1990

Best bets

On the town

Edgar Winter & Rick Derringer, touring behind their new album *Live in Japan*, are at Sneakers tonight. La Zona Rosa is the site of a benefit for Meals on Wheels from 4 to 8 p.m. featuring **Jimmie Dale Gilmore**, **Steven Fromholz**, **Christine Albert**, **Lillian Standfield**, **Caryl P. Weiss**, **Scott Neubert** and **Champ Hood**. Good acoustic shows include **Butch Hancock** at Antone's, **George Ensle** at Hole in the Wall, **Jim Dolbie & Eric Blakely** at Saxon Pub, and **Ted Roddy & Brent Wilson** at Ski Shores. Brunch options include **Marshall Styler** at Shoreline Grill, the **Suzi Stern Trio** at Manuel's and the **Blue Bayou Cajun All-Stars** at Blue Bayou. The **Chemistry Set**, the **Earthkeepers**, **Indra & Jim Volk**, and **Fred Mitchim** play a New Music Network showcase at Chances. **High Noon** is at Green Mesquite, the **Solid Senders** are at the Continental Club, and the **Tony Campise Trio** is at Chez Fred Crossroads.



Christine Albert helps the Meals on Wheels benefit at La Zona Rosa.

AMPEX - REEL #2 JAMES

	0000	1	2	3	4	
1. Glencoe		X	—	X		3:40
	0090					
2. CRAZY		X	—	—	X	
	0156					
3. JEWEL		X	—	—	X	
	0274					
4. Tell Me		X	—	X	X	3:27
	0369					
5. See I+Cam's		X	—	X	X	

Reel 1

1. WATCHING IT RAIN	0000	X	X	X	3:25
2. You Don't Have To Lie	0080	X	X	X	3:26
3. ALL I Can Do	0180	X	X	X	4:10
4. Good Old Days	0313	X	X	X	

The downtown skyline of a great international city is seen here against the background of the snow-capped San Gabriel Mountains.

© Photo by Dennis Giampaolo



15 Sept '90

Hi!
I'll try to give you a call in the next few days, but I want to go ahead and drop you a postcard. Things are going well, and I'm learning a lot. Having fun too!
Debbie

Published and Distributed by Columbia Publishing, P.O. Box 675, Ojai, California 93023 (805) 646-7310
T-066



TRACY LYN

INVITES YOU TO JOIN HER

SEPTEMBER 1990

1st - The Place, Refugio	9:00PM
8th - Ft. Worth FCI	
9th - Green Mesquite	6:30PM
14th - Bob's Bar BQ, Round Rock	6:30PM
15th - Bob's Bar BQ, Round Rock	6:30PM

All gigs in Austin, unless otherwise noted!

TRACY LYN received positive responses in Nashville in August. For this reason she will be concentrating on writing new material for the next two months and return to Nashville in October.

Zumwalt, Almon & Hayes
ATTORNEYS

James G. Zumwalt
Orville Almon, Jr.
Craig Hayes
L. Lee Wilson

Music Row 1014 Sixteenth Ave. South Nashville, Tennessee 37212
Telephone #615-256-7200 Fax #615-256-7106

August 31, 1990

Dear _____,

As you may already know, the South By Southwest Battle of the Bands will be taking place in Austin, Texas on October 12, 1990. This contest will showcase the talent of eleven of Austin's best artists, with musical styles ranging form country to jazz to rock.

On October 11, the day before this contest, one of Texas' newest and most promising young country artists, **TRACY LYN**, will be showcasing. In case you are planning to attend the activities on the 12th, I want to make you aware of this performance as well. Tracy will be performing a 35-minute set of her original material on October 11, at 9:00 p.m. at the Headliners East (see attached sheet for directions).

Please feel free to contact my assistant, Kelly K, for more information about this performance or for a press kit and tape. Tracy Lyn has already begun generating excitement here in Nashville, and I hope you'll take this opportunity to see her perform live in her home town.

Very truly yours,

ZUMWALT, ALMON & HAYES

JAMES G. ZUMWALT

JZ/ps

TRACY LYN

BMI 50th ANNIVERSARY

Performing a thirty-five minute set
on
October 11, 1990
at
Headliners East
402 E. 6th Street
in the BoJangle's Room (Upstairs)

For more information or for a press kit and demo, please contact

Kelly K at (615) 256-7200



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SEPTEMBER
Volume II
Number 1
9/1/90

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ATTORNEYS

James G. Zumwalt
Orville Almon, Jr.
Craig Hayes
L. Lee Wilson

Music Row 1014 Sixteenth Ave. South Nashville, Tennessee 37212
Telephone #615-256-7200 Fax #615-256-7106

FACSIMILE COVER PAGE

DATE: 8/30/90

FROM: Kelly K

TO: Chris Theophilus

Transmitted: 3 page(s). Any problems please contact (615) 256-7200. Our facsimile number is (615) 256-7106. Thank you.

RE: Please let me know what you think. Jim has approved this, but I'd like your comments as well. I do need to call Louis Meyer again and make sure this does not conflict with anything he's scheduled.




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10 SONGS THAT GO ALL THE WAY!
FROM HEAVY ROCKERS TO MOODY BALLADS!
PLAY IT NOW! PLAY IT LOUD!

BULLETIN: Stevie Ray Vaughan, 35-year-old Texas-born rock and blues guitarist, died early Monday when a helicopter in which he was a passenger crashed into a hillside in Wisconsin. Vaughan had just finished a performance with rock legend Eric Clapton and others, including his brother, Jimmie Vaughan, who survives. Details on funeral services were not known at presstime.

BY JOHN T. DAVIS

There were the radio announcements, of course. And before long, CNN put the news up on the bird, and the story began to make its painful rounds. Friends called friends (who called friends) and word of Stevie Ray Vaughan's death began to weave its way into the fabric of thousands of lives.

I heard about it the way that newsmen have traditionally learned of such tidings: There was a telephone with an editor on the other end, a piece of poisonous wire service copy in his hand. "Did you hear about...?" That's the way the conversation always starts and anyone in the news gathering business who has ever gotten such a call has come to dread the phrase. "Did you hear about Stevie Ray?" No. But in the space of those six words was all the news anyone really needed to know.

In ink-stained tradition, the calls usually come in the dark hours, when midnight is just a memory. But the sun blazed remorselessly out of a cloudless sky. It seemed, somehow, incongruous. Nor was that the only note that rang amiss. "It wasn't time yet," was the first unbidden thought. It wasn't time for Vaughan to perish in an air crash, that hoariest of pop culture demises.

He might have died — and damned near did — in the lost-weekend years of the mid-1980s, when he was consuming cocaine and vodka like it was the Breakfast of Champions. But in the latter part of 1986, he spent a month in a school in Georgia where they teach you not to yield to such distractions. And for the rest of his life, he was so straight he made the average Boy Scout look like Caligula.

There was a new album — arguably the best of his career — entrenched on the charts, and a duet project with his older brother, Jimmie, waiting in the wings. *Family Style*, it's called (it is scheduled for release on Sept. 14), and it represents the high-water mark of a years-long personal and professional reconciliation with his brother.



STEVIE RAY VAUGHAN. (Stephen Hansen photo.)

The last time I saw him, Vaughan was slipping on-stage to sit in with Jimmie and the Fabulous Thunderbirds at this year's Jazz and Heritage Festival in New Orleans. The next day, Jimmie returned the gesture by dueting with Stevie during Double Trouble's set. The two siblings lit up the Crescent City racetrack with incendiary renditions of the T-Birds' dirty-bop chestnut, *The Crawl*, and Vaughan's own *Love-Struck Baby*.

Jimmie used to tell Stevie to stay away from his guitars, dammit. "You know how little brothers screw stuff up," he once told a reporter with a laugh. Years later, he defended the tactic as reverse psychology, a ploy calculated to lure Stevie into the guitar's orbit. But after Stevie got ahold of a copy of Lonnie Mack's buzzsaw instrumental, *Wham!*, enticing him to play became superfluous. By the time he was 12 or 13, he was already sitting in with his brother's bands.

They were Big Jim's and Martha's kids in those days, growing up in Oak Cliff on the wrong side of the Trinity River from Dallas. In 1986, after Jim passed, Stevie returned to the old neighborhood, as much to be near his mom as to put a couple of hundred miles between himself and Austin's chemical temptations. Vaughan — and in fact the whole of Double Trouble — entered a period of unparalleled cohesion and creativity that was only beginning to blossom to its fullest extent.

And when the ascending arc was brutally truncated in a graceless and chaotic instant, there was just the newsman's hand, replacing the phone receiver, and the single, random thought, "It wasn't time yet."

Vaughan helped move Austin's music industry onto a new plane of diversity and professionalism. When he came to town in the early 1970s, River City was smitten by Willie and Waylon and the boys; every band, it seemed, had the requisite fiddle and steel guitar. The young players who were enamored of the blues were exiled to the city's East Side, to venerable juke joints like the IL Club and Charlie's Playhouse.

Stevie Ray had a star-kissed combination of talent and patrons (chief among them clubowner Clifford Antone; and later, rocker Hammond). Along with the T-Birds, he helped move the blues across the tracks and onto the charts. When he first arrived in Austin, he slept on top of musician Paul Ray's refrigerator. There were occasions, during Double Trouble's incubation at the Rome Inn, when the waitresses outnumbered the patrons. Less than a decade later, he was turning down Bowie's offer of the lead guitar chair on his *Let's Dance* tour.

Before he was done, he took the Texas shuffles of his youth from Honolulu to Helsinki.

But the moments that endure, at least to this writer, seem to revolve around Austin's precincts: The inimitable sight of Vaughan in his creampuff Chevy, making his nocturnal peregrinations from South Austin to the Black Cat Lounge, the Continental Club, anyplace where the smoke was thick and the lights were low; the impromptu gunslinger duels with Albert King and Buddy Guy on the Antone's stage; the moments of onstage pyrotechnics which were in such marked contrast to his self-effacing temperament and the utter absorption he brought to his craft. (Once, during a rehearsal, he cut a fingertip. Disdaining a band-aid, he filled the wound with Krazy Glue, sanded it down even, and returned to playing.)

The irony of the latter juxtaposition wasn't necessarily lost on him. Indeed, since emerging from his self-imposed fog over four years ago, very little seems to have escaped him. Every time I saw him in the past few years, either backstage, in a club, or on the street, he seemed at the center of a web of awareness. He never seemed casual about the second chance that sobriety had conferred upon him, and he never failed to remark upon it in his low-key way during his performances.

There is a song, which first saw the light of day on his 1985 album, *Soul To Soul*, called *Life Without You*. There are those who say it was composed for his estranged wife, Lenny, and others who declared it was in honor of master guitar maker Charlie Wirz.

In any event, it became a set piece of the band's set, and there was an interlude in which the band backed down until there was just the rustle of Chris Layton's drums, the subdural thump of Tommy Shannon's bass and the whisper of Resse Wynan's B-3 organ... And Stevie Ray Vaughan's voice, speaking to all those people out in the dark.

His speech, such as it was, contained an acknowledgement — and a warning. And it was, generally speaking, similar to the sentiments he expressed when he accepted his Musician of the Decade honors at the 1990 Austin Music Awards: "I just want to thank God for being here for this, and for having friends who cared enough to love me back to life."

He had the friends. And, to paraphrase the poet, world enough. The only thing Stevie Ray Vaughan

Gridiron Show

...ors George Humphrey and ...l Gridiron Sal... Show Sa... government and politi... favorites. This year's theme is "Two L... They Wannabe." Tickets are $5 and $10 for the 2 p...

Texas Music Association
Austin Chapter
P.O. Box 2664 • Austin, TX 7876
(512) 447-2744

August 7, 1990

Chris and Martin Theophilus
Phantom Productions, Inc.
P. O. Box 4870
Austin, Texas 78765

Re: Mark Luke Daniels CD

Dear Chris and Martin:

Many thanks for the MLD album! I look forward to playing it. The cover photos are fabulous; doesn't Mark Luke look a bit like Gene Simmons on the back cover photo?

Good luck with this one; it's a real credit to all of you.

Regards,

Steve

Steve Hudson
Austin Chapter President

ROBERT H. MEYER
MUSIC LIAISON
ECONOMIC DEVELOPMENT DIVISION
P.O. Box 1088
AUSTIN, TEXAS 78767
Tel: 512/499-6386
Fax: 512/499-6385
Department of Planning and Development
301 West 2nd Street
P. O. Box 39 • Austin, Texas • 78767-0039

AUGUST 24, 1990

FOR IMMEDIATE RELEASE

TV OR NOT TV...JERRY JEFF WALKER RECORDS NEW ALBUM IN AUSTIN CITY LIMITS STUDIO, FILMING VIDEOS SIMULTANEOUSLY.

AUSTIN, TX--In years past, JERRY JEFF WALKER'S search for an ideal recording environment has taken him from high-tech Nashville studios to the retro-charm of Luckenbach, TX to the stage of the Lone Star State's oldest dancehall.

For his 21st project, the Tried & True/Rykodisc artist is entering yet another new environment--that of the soundstage. Since Monday, WALKER and his band have been recording in Studio 6-A at KLRU, the Austin PBS affiliate. The stage is normally used to film the popular Austin City Limits series, as well as episodes of The Nashville Network's The Texas Connection show. For WALKER'S purposes, however, the room has been made over as a spacious recording studio.

friends have been invited to

GEFFEN RECORDS

July 19,1990

Chris Theophilus
Phantom Productions,Inc.
Austin Centre Tower
701 North Brazos, Suite 500
Austin, Texas 78765

Dear Chris:

I want to thank you for your letter, dated June 6th, regarding MARK LUKE DANIELS. I'm glad I could be of some help.

Please know that my door is always open and that I look forward to reviewing other projects in which you think I might have an interest.

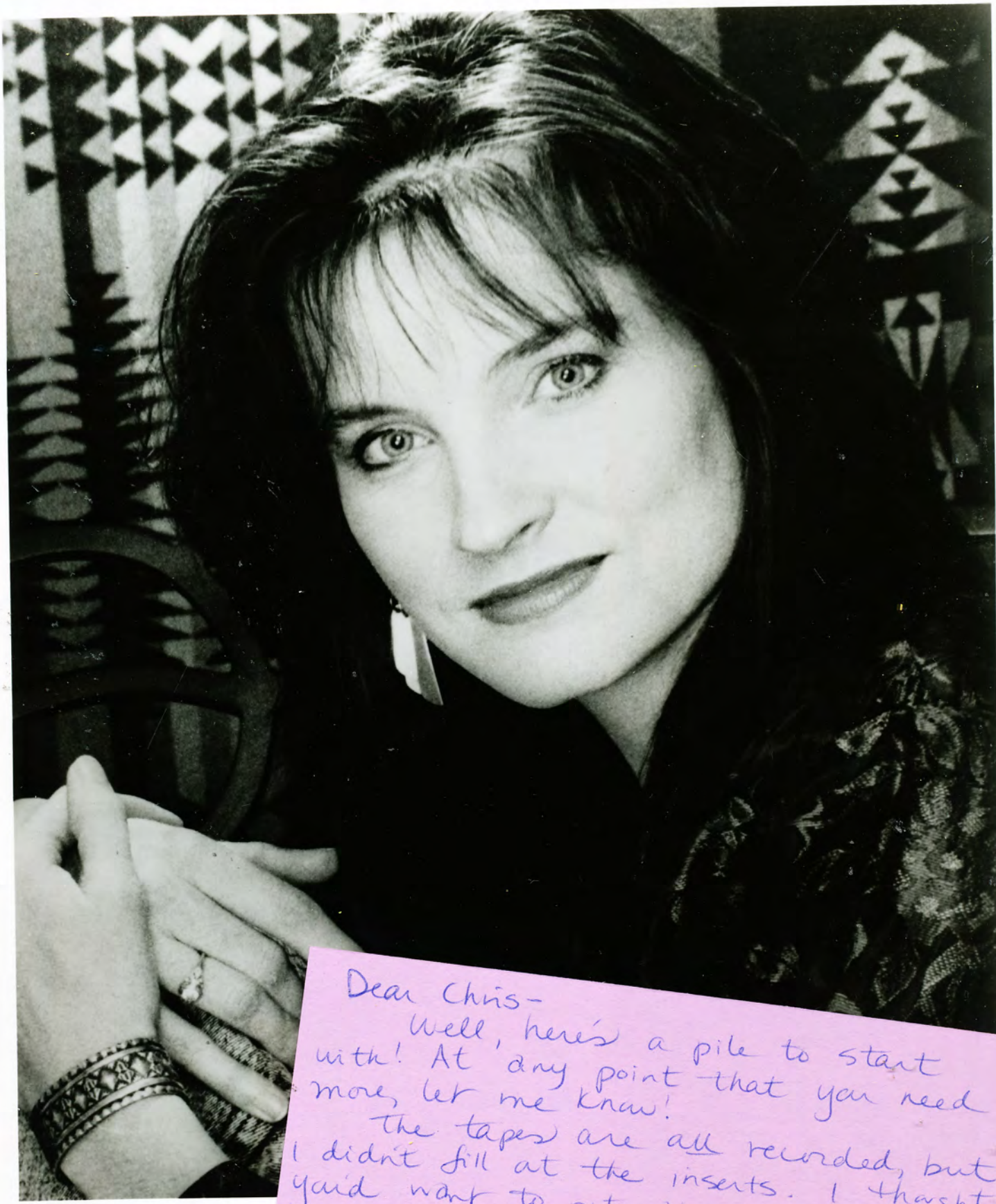
Until then, I wish you much success.

Enclosed are some CDs. Enjoy!

All the best,

Michael Alago
A&R

9130 Sunset Boulevard	75 Rockefeller Plaza
Los Angeles California 90069	New York New York 10019
Telephone 213 278 9010	Telephone 212 484 7170
Telex: 295854	Answerback: GEFFN



Dear Chris-

Well, here's a pile to start with! At any point that you need more, let me know!

The tapes are all recorded, but I didn't fill at the inserts. I thought you'd want to put the appropriate contact info and have the handwriting match. There are small pieces of 4 songs - including Don't Mess with Texas. Give a listen.

If you could, would you keep me a list of who you contact and/or send stuff to? I'm trying to do that myself - for my records.

Thanks so much. I hope this ends up successful

Christine Albert

P. O. Box 49207
Austin, Texas 78765
(512) 926-5327

Christine Albert has roots in some of the most colorful areas of the USA and Europe.

She was born and raised in the dairy country of upstate New York, but at age 16, convinced her parents to send her out to Santa Fe, New Mexico to finish high school. There she lived with her older brother, a songwriter whose creativity and musical activity fueled her already strong ambition to pursue a similar path. While still in her teens, she joined her first band and spent the next decade touring the Southwest. As she fine tuned her voice and stage craft, she continually pursued the development of her song-writing. Finally in 1982 she made the move to Austin, Texas.

Christine quickly established a reputation as a respected vocalist and gifted writer. Texas audiences responded enthusiastically to the honesty, intelligence, and upbeat nature of her songs, as well as the emotion and range of her voice. After 15 years of hard work and dedication, Christine's own style has emerged.

With her mother from Switzerland and grandmother living in Paris, it is easy to understand the ease with which she sings in French. Blending American country and the French chanson in several of her original songs, it is no surprise that Christine has successfully toured in many European countries during the past few years. Her brand of country music truly has international appeal.

Here at home, Christine has appeared with T. Graham Brown, Steve Wariner, Asleep at the Wheel, Dwight Yoakum and Michael Martin Murphy. She has been a special guest on Austin City Limits and been featured in the Kerrville Folk Festival, Austin Aqua Festival, Isla Mujeres International Music Festival (Mexico) and Bad Ischl Festival (Austria). Since 1988, television viewers throughout Texas and the South have known her as "The Bluebell Girl", singing the praises of the renowned ice-cream while hugging a jersey cow in Bluebell's famous ad!

In front of the television camera, packing two-stepping Texas dance halls with her exceptional band, or entertaining country music fans around the world, Christine Albert delivers. The future surely will deliver her continued success and the recognition she has earned.

ALSO APPEARING AT AUSTIN'S AQUAFEST

August 9, 1990 • 7:00 PM

PHANTOM PRODUCTIONS'

TRACY LYN

OPENING FOR ALLEN JACKSON



TRACY LYN has been selected by the NASHVILLE NETWORK
to be profiled for the CROOK & CHASE SHOW with artists that include;
MICHAEL McDONALD, MARY CHAPIN CARPENTER & LINDA RONSTADT

PHANTOM PRODUCTIONS, INC.
701 Brazos, Suite 500 • PO Box 90936
Austin, Texas 78709-0936 • U.S.A.
512-288-1044 • FAX 512-288-4748

The PHANTOM GROUP - UNITED STATES • UNITED KINGDOM

PHANTOM PRODUCTIONS, INC.

IS PROUD TO PRESENT

MARK LUKE DANIELS

AT AUSTIN AQUAFEST 1990



28

AUSTIN AQUA Festival 1990

PARKING

No 146

On Grounds

The PHANTOM GROUP celebrates the completion of MARK LUKE's CD

SHADOW OF A DOUBT

CO-Produced by MARK LUKE DANIELS, PHANTOM PRODUCTIONS, INC. and the MONTE MUSIC GROUP

and his eight album record deal...details to follow

PHANTOM PRODUCTIONS, INC.

701 Brazos, Suite 500 • P.O. Box 90936

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The PHANTOM GROUP - UNITED STATES • UNITED KINGDOM

AUSTIN·AQUA·FE

TRACY LYN

Invites You To Join Her

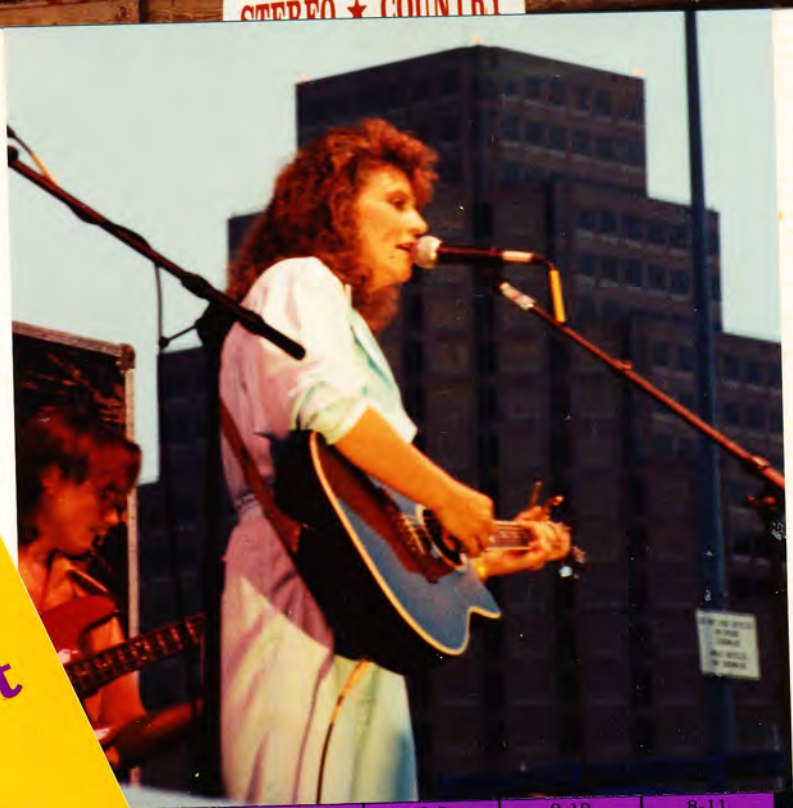
August
3rd - Mike's Place, Round Rock 7:30pm
9th - Wedding in Portland
9th - AQUA FEST (opening for Alan Jackson) on the East Stage, with the full band 7:00pm
11th - Gruene Hall, Gruene 1:00pm
11th - Dog and Duck Pub 406 West 17th St. 8:30pm
12th - FCI Seagoville
13th to 18th - Tracy Lyn will be in Nashville all week
24th - Mike's Place, Round Rock 7:30pm
25th - Mike's Place, Round Rock 8:30pm
30th - Gruene Hall, Gruene (with the full band) 7:30pm
31st - The Salt Lick, Driftwood 7:30pm

All gigs in Austin, unless otherwise noted

TRACY LYN has been selected by the NASHVILLE NETWORK to be profiled during Aqua Fest for the Crook & Chase Show, along with Linda Ronstadt, Michael McDonald, Mary Chapin Carpenter, Alan Jackson and others



DON'T MISS A BEAT!



9 Entertainment

AUSTIN AQUA Festival 1990

East

	8-3	8-4	8-9	8-10	8-11
		Buster Brown **Smokey Robinson**	Extreme Heat **Michael McDonald**	Big Car **Joe Ely**	The Neville Brothers **Linda Ronstadt & Aaron Neville**
	...uments Evan Johns & the Bombs NRBQ	The Wayouts Twang Twang Shock-a-Boom Sara Hickman	Vanguards Sue Foley Dr. John	Qualified Totally Project Crew Cooley Girls The Bizness Bad Mutha Goose	Tomas Ramirez Spyro Gyra the Brew
Coca Cola/ KASE 101/KV... Stage	...ichael Morales	Bow Brannon Gary P. Nunn Travis Tritt	Dickie Lee Erwin Austin Lounge Lizards Vern Gosdin	A.C. Gonzalez Gary Hobbs & The Hotsauce Band Ram Herrera & the Outlaws	Tracy Lyn Texas Radio Alan Jackson	TBA Tish Hinojosa Mary-Chapin Carpenter	Junior Brown Texana Dames Texas Tornado Featuring Freddy Fender
...Roy Parnell	...ristine Albert Billy Joe Royal	High Noon Mark Luke Daniels Jerry Jeff Walker					
Coors Extra Gold/ KXAN, Ch36/ Z102 Stage	Ethyl & Methyl Michael Hall Alejandro Escovedo Orchestra	Steve James Boo Hewerdine & Darden Smith	Alison Rogers Shawn Colvin	Shoulders Brave Combo	Austin Songwriters Group Featuring Walter Hyatt & Champ Hood	Joe Romano & Susan Elliot Joe McDermott & Small Little Creatures Stephen Doster	Malachai Bells of Joy Voices of Harmony	Denim Townes Van Zandt	Al Dressen & Stars Over Austin Featuring Leon Rausch

HARRIS BRANCH

2nd Annual Balloon Festival
July 13, 14, 15 1990 Austin, Texas

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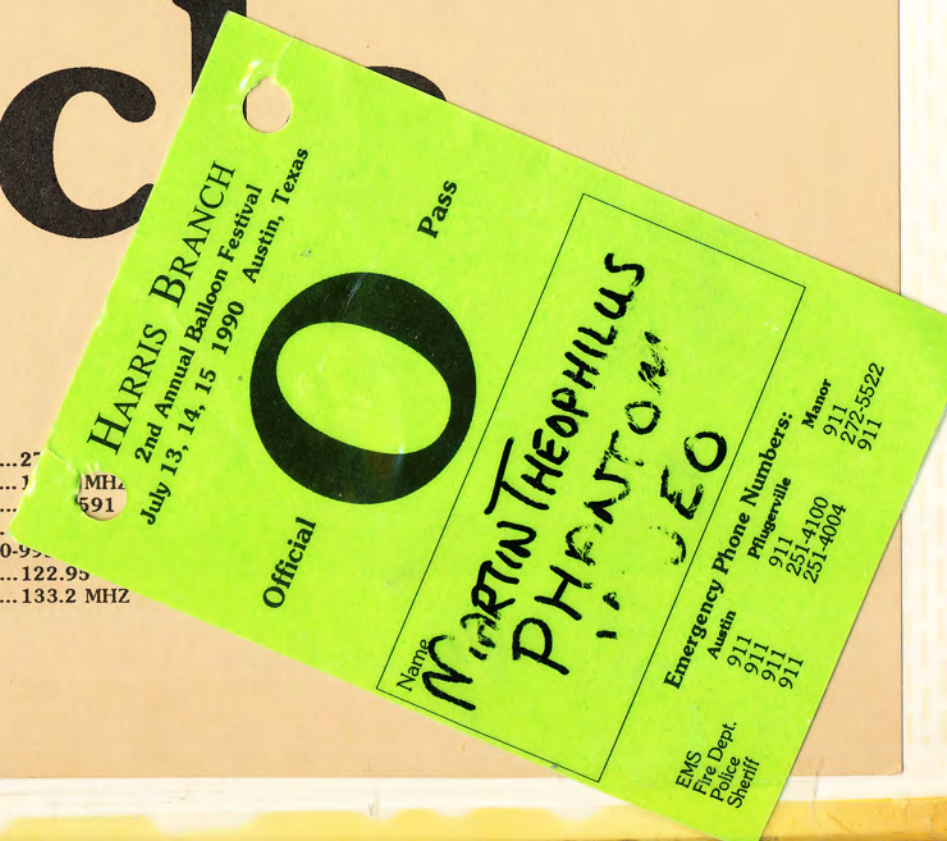
Headquarters - Lost Balloon 27
Robert Mueller - Austin ATC Tower .....1 MHz
or 591
Flight Service Station .....
or toll-free 1-800-99
Unicom 122.95
Bergstrom AFB Control Tower .....133.2 MHZ



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FAX 011.44.908.261429

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U.S.

PHANTOM PRODUCTIONS, INC.

"RECORDING TEXAS SINCE 1964"

Reply To: U.S. Office

FOR IMMEDIATE RELEASE
July 20,1990

Contact: Chris or Martin Theophilus
512-288-1044

MARK LUKE DANIELS SIGNED BY MAJOR ROCK STAR

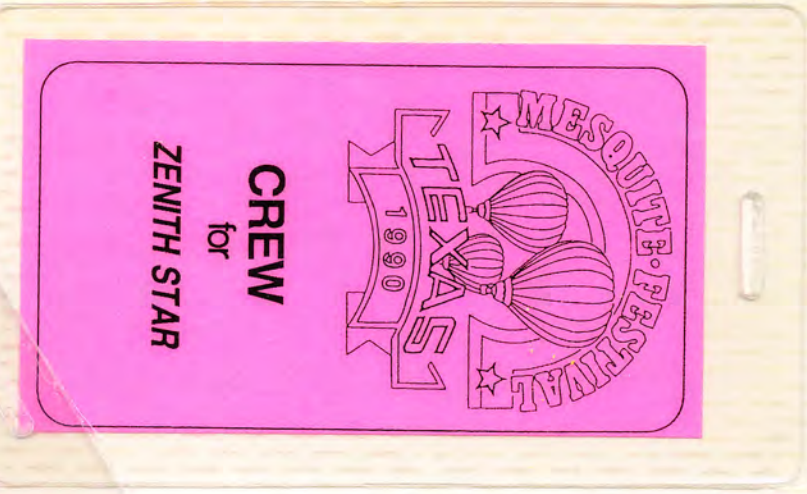
PHANTOM PRODUCTIONS is proud to announce that MARK LUKE DANIELS, has been signed to an eight album deal by a "major rock star" and will be moving to Los Angeles to continue recording. The recently formed indie label, which is currently working on distribution details, has three artists, with DANIELS being the only country singer on the roster.

PHANTOM, in an early 1989 press release, made a "tongue in cheek" comment regarding PHANTOM's British recordings of DANIELS which took on a rock edged style and equated the PHANTOM UK product with a well known metal band. Little did we know how close DANIELS' rock association would be. It was PHANTOM, UK's Director, David Case, who provided the resource of the LA publisher, Monte Music for DANIELS.

DANIELS, managed for the past two years by the Austin-based PHANTOM GROUP, has a bright future ahead of him. The rock star, himself a film and multi-media artist, plans to steer MARK LUKE down the same path to success.

Shadow of a Doubt, a CD co-produced by PHANTOM, along with an in-house promotional video was used to cinch the deal.

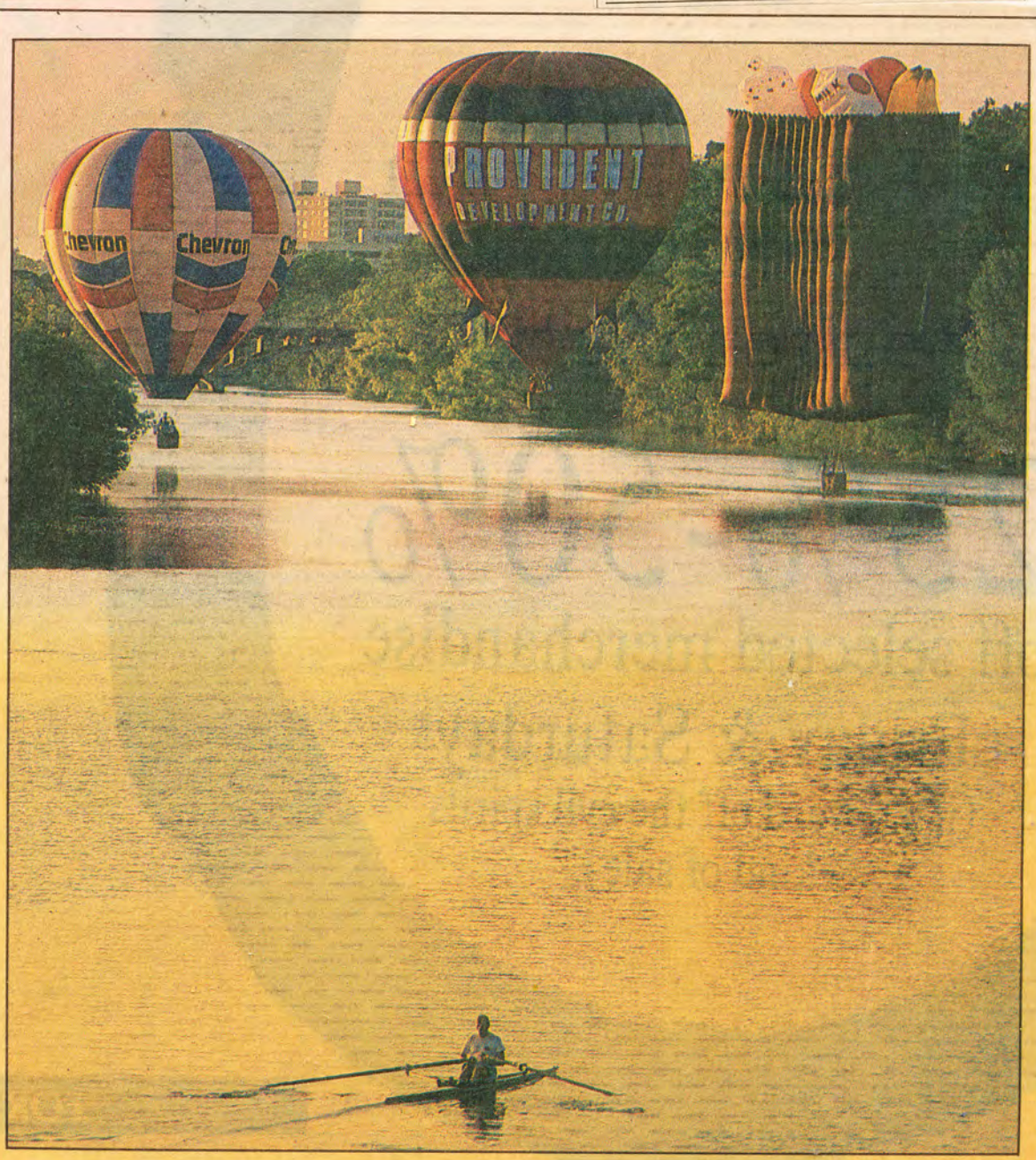
3748120 ADMIT ONE 3748120
W.T. Rogers Company





Do You Love Hot Air Balloons?

Next best thing to a ride...Harris Branch Balloon Festival • Capture the excitement! 30 minute video • Aerial scenes, chase, moonglow- Send $19.95. (+ $3 shipping, handling and tax) to Phantom Video PO BOX 90936, Austin, Tx 78701 or call (512) 288-1044.



Staff photo by Mike Boroff

Sailing along the river

Hot-air balloon pilots lift off from Zilker Park on Thursday morning. The fliers are practicing for the Harris Branch Hot Air Balloon Festival and Race scheduled for today through Sunday. More than 75 balloonists are expected to compete for $20,000 at Harris Branch, six miles east of Austin on U.S. 290.



BALLOON CREW TRAINING VIDEOS

AVAILABLE FROM

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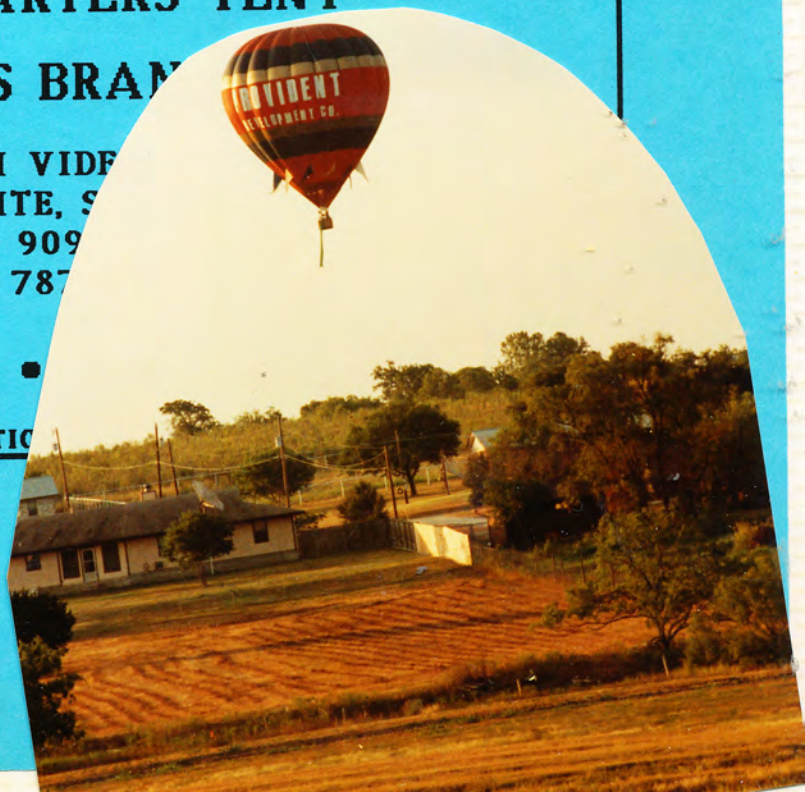
A PHANTOM PRODUCTIO



ofessional crew training video "From the Ground Up" sembly, launch, chase & recovery from crew's rspective. Hosted by DAN SHERRILL - $19.95 + $3.00 ipping A MUST FOR PILOTS to provide unique training ge, CREW to sharpen skills, BALLOON LOVERS- "behind enes" look. PHANTOM VIDEO-Box 90936-Austin,TX 709 512-288-1044

Phantom Video Presents the 1990

CREW TRAINING VIDEO

"FROM THE GROUND UP"

Narrated by DAN SHERRILL

A highly energized comprehensive, yet concise training guide for HOT AIR BALLOON CREWING.

This video provides the detailed, step by step process that every crew member must know. It covers the crew's tasks including;

• unloading & packing • teamwork • setting up the basket & burners • inflating the envelope • pilot commands • safety procedures • the chase and even the champagne celebration.

SPECIAL FIRST RELEASE PRICE $19.95 (VHS)
(for BETA add $5.00)

See this exciting new way to train crew members at the pre-registration area of the Holiday Inn on Thursday, or at the Headquarters Area at the meet.

ALSO, CAPTURE THE EXCITEMENT

of the

HARRIS BRANCH BALLOON MEET

BY ORDERING YOUR VIDEO COPY OF THIS EVENT NOW!

DELIVERY WILL BE IN 3 TO 4 WEEKS.

TO ORDER YOUR COPY OF EITHER OF THESE GREAT TAPES, PLEASE COMPLETE THE FOLLOWING.

Please send __ copies of "FROM THE GROUND UP" or __ copies of "THE HARRIS BRANCH BALLOON MEET"

TO: NAME_____ ADDRESS _____

CITY_____ STATE_____ ZIP _____

Regularly $29.95, these tapes may be purchased seperately for a special price of $19.95 each or both tapes may be purchased for $34.95 + tax and shipping of $3.00 per tape. (BETA + $5.)

Please enclose check with your order.





IDEO is a PHANTOM PRODUCTIONS, INC. company.

Certificate
of
Appreciation

Awarded to

Martin Theophilus

Whose dedication and hard work
helped make the Harris Branch Balloon Festival of 1990
a successful and memorable event.

Sept. the 18, 1990

Business & Technology Center
5930 Middle Fiskville Road Austin, Texas 78752 (512) 483-7542

August 1, 1990

Mr. Martin Theophilus
P. O. Box 90936
Austin, Texas 78709

Dear Mr. Theophilus:

This is to confirm the class you have agreed to teach for the Business and Technology Center this fall.

Marketing Commercial Music			
(BTP 1-102,001)	Oct. 8-31	MW	7:00-9:00 P.M.

If you have handout materials you will be presenting in class, please provide them to us at least five (5) working days prior to the start of the class. Also, please complete and return the attached Classroom Equipment Request so we can arrange your classroom properly.

This letter also confirms your pay rate of $20.00 per classroom hour. Paychecks are available the last working day of the month in which you are instructing and must be picked up in person at the Business and Technology Center.

We certainly appreciate your assistance and look forward to working with you. Please contact me at 483-7726 if you have any questions.

Sincerely,

Jerry Haba, Coordinator
Public Programs

Enclosure:
Classroom Equipment Request

JAMES HINKLE

By any definition, James Hinkle is one of the best guitarists in the business. Currently performing as lead guitarist with the Marcia Ball Band, Hinkle has played at the famous Lincoln Center in New York City, the Jazz Festival and Mardi Gras in New Orleans, and the Rhythm and Blues Festival in Belgium. He has also performed on many national television broadcasts, including Austin City Limits, the Lonesome Pines Special on PBS and The Texas Connection on TNN.

Endorsements by the prestigious Fender Guitars, Miller Genuine Draft, Ernie Ball Strings and Shure Microphones have brought Hinkle recognition in his own right.

A native from Fort Worth, Hinkle began playing country/western and blues in local Texas bars. He moved to Austin in the early eighties and formed his own band, Housewives Choice, whose unique genre of music became a hit with the college crowd. After a successful Midwestern tour of the U.S. and distribution of their debut album in France, Hinkle had the opportunity to join the renowned Marcia Ball.

Hinkle is a multi-talented artist. Besides playing guitar he is also a very gifted singer/songwriter, having written over 100 songs. He is well-known for his versatility as a performer and has shared the stage with Chuck Berry, Albert Collins, John Lee Hooker, Johnny Winters, Lyle Lovett and a host of others.

Constantly challenging his many talents, Hinkle has moved into production and has two recording projects under his belt. He co-produced and arranged The Velvet Monkey Wrench's debut album, a unique collection of new-age songs, which has both European and U.S. label interest. In a totally different style, he also produced a three-song demo for country singer Tracy Lyn.

Future plans for Hinkle include a studio project to record an album of his own material, while continuing to extensively tour with his current band.

Contact: Phantom Productions, Incorporated
Austin Centre Tower, 701 Brazos, Suite 500
P.O. Box 4870
Austin, Texas 78765
Telephone: 512-288-1044/512-320-9098



Fender

ERNIE BALL

James Hinkle

(with the Marcia Ball Band)

phantom

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FAX 011.44.908.261429

Reply To: U.S. Office

July 4, 1990

PHANTOM GROUP UPDATE

MARK LUKE DANIELS' promotional CD, ***Shadow Of A Doubt,*** is enclosed with our compliments. We have just completed an eight album deal with GENE SIMMONS of KISS, on his custom RCA label, SIMMONS RECORDS. GEFFEN, POLYGRAM and COLUMBIA, have all reflected strong interest in the product. SIMMONS views DANIELS as a multi-media artist. The WILLIAM MORRIS AGENCY has picked up DANIELS' booking beginning in August. Movie and commercial scripts are also being reviewed, given DANIELS recent success with the TEXAS COORS commercial.

PHANTOM is also proud to announce that another one of our Country artists, **TRACY LYN**, is rapidly winning awards including ***Best New Artist On The Horizon*** in a Houston area event. Clint Black's brother was one of the judges. Central Texas music industry professionals, in a Texas music magazine, named TRACY LYN as the ***Best New Artist To Invest In.*** She has been selected to open for ALAN JACKSON at Austin's Aqua-Fest and chosen by the **NASHVILLE NETWORK** to be one of nine featured acts to be interviewed and profiled on the network's **Chase & Crook Show.** The event includes; THE GATLIN BROTHERS, LINDA RONSTADT, MICHAEL McDONALD, DEBORAH HARRY, and RODNEY CROWELL.

JOHN CAMBRIDGE, PHANTOM'S British rock guitarist has been selected by Japan's NIPPON GROUP to complete a special music project with JVC this Summer. Details are being finalized in London next week.

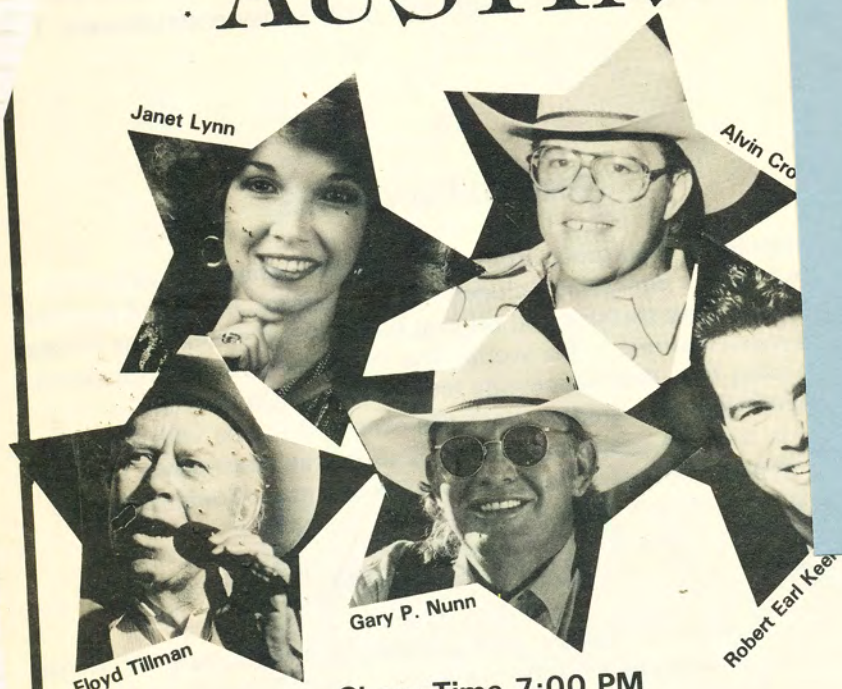
JAMES HINKLE , recently endorsed by FENDER GUITARS and ERNIE BALL continues his U.S. tour with the MARCIA BALL BAND. The Texas blues band is also endorsed by the MILLER GENUINE DRAFT beer company. HINKLE, in his independent producer's role, has just completed several studio projects, will be in Scotland three weeks this Summer and will be initiating two more of his own projects when he returns. Cloning is definitely in order!

Give the PHANTOM GROUP a call. Our artists ARE HAPPENING!

Directors ► U.S. - Chris & Martin Theophilus • U.K. - Sheila & David Case • A & R/Production ► U.S. - Andy Murphy

JULY 24

STARS OVER AUSTIN



Show Time 7:00 PM
Austin Opera House
200 Academy Drive
Austin, Texas
Ticket Price $5.00

For Information Call 512/480-8161

Listen For Radio Show Broadcast on Saturdays at 6:00 p.m. on KFIT 10.60AM

TRACY LYN

Invites You To Join Her

JULY

6th - White Elephant Saloon, Ft. Worth (as full band)	8:45pm
7th - Frontier Days Benefit, Round Rock	7:00pm
10th - Austin State School	6:30pm
11th - Gruene Hall, Gruene	7:30pm
13th - Brazos River Bottom, Richmond, Texas	9:00pm
14th - Leon Springs Cafe, San Antonio	9:00pm
15th - Green Mesquite	7:00pm
21st - The Place, Woodsboro	9:00pm
24th - Stars Over Austin Show, Steamboat, 6th Street	7:00pm
25th - Saxon Pub, 1320 South Lamar	9:00pm
27th - Convict Hill, Oak Hill	6:00pm

All gigs in Austin, unless otherwise noted

TRACY LYN will be performing on the COUNTRY STAGE at AQUA-FEST AUGUST 9, 1990

lay	Thursday	Friday	Saturda
4	5 DIRK BULLARD	6 TRACY LYN BAND	Matinee: Kim O'Conn GARY P. NU & THE SONS OF T BUNKHOU
11	12 BOB WILLS NIGHT with Leon Rausch & Don Edwards Tickets $6 Reservations 624-9712	13 NIGHT TRAIN EXPRESS	Matinee: Leslie Gail Brooks DON EDWA & THE RUSH CR COWBO
18	19 DIRK BULLARD	20 HEART OF TEXAS	Matinee: Dirk Bullar HEART TEXA
25	26 DIRK BULLARD	27 SILVERADO	Matinee: Kim O'Cor ALVIN C & TH PLEAS VALLEY

Kim O'Connor LESLIE GAIL BROOKS	KIM O'CONNOR	KIM O'CONNOR	KIM O'CONNOR & FRIENDS $3.25 Pitcher Night	DIRK BULLARD	HEART OF TEXAS
Matinee: 22 Dirk Bullard LESLIE GAIL BROOKS	23 TRIPLE SPRINGS	24 TONY LANE & JON MASTIN	25 TONY LANE & JON MASTIN Aggie Exes Night $2.50 Pitchers	26 DIRK BULLARD	27 SILVERADO
Matinee: 29 Kim O' Connor LESLIE GAIL BROOKS	30 DIRK BULLARD	31 DIRK BULLARD			

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Austin Community College
Business and Technology Center

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Tracy Lyn

Invites you to join her on

MAY

1st - ACC Rio Grande Campus	12 noon
2nd - ACC Riverside Campus	12 noon
4th - The Red Lion, Houston	8:00 pm
5th - The Place, Portland	9:00 pm
11th - Bob's Bar-B-Q, Round Rock	6:30 pm
12th - Bob's Bar-B-Q, Round Rock	6:30 pm
26th - The Place, Portland	9:00 pm

JUNE

1st - Private Party, Portland	
8th - Bob's Bar-B-Q, Round Rock	6:30 pm
9th - Bob's Bar-B-Q, Round Rock	6:30 pm
11th - Southern Executive Inn,	
thru. Clute, TX	8:00 pm
16th (Saturday night	9:00 pm)
23rd - Private Party, Portland	
24th - Texas Showdown	7:00 pm

All gigs are in Austin, unless otherwise noted

Mark Luke Daniels

INVITES YOU TO COME AND JOIN HIM

JUNE

1st	- Waterloo Ice House, 1106 W 38th	9:30 pm
2nd	- Center Reef, San Marcos	9:00 pm
3rd	- Tx Showdown, 2810 Guadalupe	7:00 pm
7th	- Convict Hill, Oak Hill	5:00 pm
8th	- Cypress Creek, Wimberley	8:30 pm
10th	- Zilker Park Concert	7:00 pm
11th	- Scholz Garden, 1607 San Jacinto	7:00 pm
30th	- White Elephant Saloon Fort Worth	12:00no

All gigs are in Austin, unless otherwise noted

AS A FAN OF MARK LUKE'S, WE KNOW YOU WILL BE HAPPY TO LEARN THAT HE HAS JUST LANDED AN EIGHT ALBUM DEAL WITH A MAJOR RECORD COMPANY, DETAILS TO FOLLOW.

HE WILL BE IN LOS ANGELES FROM JUNE 12 - 28TH TO SHOOT A MUSIC VIDEO.

Mark your calendar to see Mark Luke at Aqua-Fest o

Business & Technology Center
5930 Middle Fiskville Road Austin, Texas 78752 (512) 483-7542

June 6, 1990

Martin and Chris Theophilus
Phantom Productions
P.O. Box 4870
Austin, Texas 78765

Dear Martin and Chris,

Thank you so much for coming to speak to my class in Marketing Commercial Music at ACC. Everyone enjoyed hearing an insider's perspective concerning the music industry. In sharing your personal experiences, you really gave the class the most valuable lessons of all. Where else could they meet and talk one-on-one to respected leaders in the industry? The time you spent with us and your commitment to sharing your knowledge with people just starting out is most sincerely appreciated.

One of the primary reasons for the success of ACC's commercial music curriculum is the wealth of information students gain from professionals like you that are willing to share of themselves in these classes. There is no greater teacher than experience.

Again, thank you as a friend and as a respected colleague. You're one in a million!

Best regards,

Lori

Tracy Lyn

Invites you to join her on

JUNE

1st	- Private Party, Portland, TX	
2nd	- The Place, Woodsboro, TX	9:00 pm
3rd	- Songwriter's Showcase, Brazos River Bottom, Richmond, TX	1:00 pm
4th	- Scholz Garden, 1607 San Jacinto	7:00 pm
8th	- Convict Hill in Oak Hill	5:00 pm
9th	- Mike's Place in Round Rock	7:00 pm
11th thru. 16th	- Southern Exec. Inn, Clute, TX (Saturday night	8:00 pm 9:00 pm)
22nd	- Mike's Place in Round Rock	7:00 pm
23rd	- Private Party, Portland	
24th	- Texas Showdown	7:00 pm
27th	- Stars Over Austin, Opera House	7:00 pm
29th	- Woodcreek Country Club, Wimberley	6:00 pm

All gigs are in Austin, unless otherwise noted

TRACY LYN WILL BE PERFORMING AT AQUA-FEST ON AUGUST 3, 1990 AT THE

Austin Community College

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FAX 011.44.908.261429

Reply To: U.S. Office

June 12, 1990

MEMORANDUM

To: Members of the ACC Commercial Music Program Advisory Committee

From: Martin Theophilus

Re: American Electronics Association Scholarship Presentation

On June 27, 1990, at 4:00PM in the Austin Chamber of Commerce Board Room, the American Electronics Association will make a formal presentation to Austin Community College for the Townsend Miller Commercial Music Scholarship Program.

The Austin Chamber of Commerce office is located at One Congress Plaza, 111 Congress, Suite 10, Plaza Level. Parking is available in the Congress Plaza parking garage located just East of the Chambers' office on Brazos Street. Drive to the 9th floor and park in the designated Chamber parking area. Your parking ticket will be validated by the Chambers' receptionist.

Please include this event in your schedule, as we would like to have the Commercial Music Program well represented by its Advisory Committee. We will also hold a brief informal meeting following the presentation.

Martin

Martin Theophilus

Directors ► U.S. - Chris & Martin Theophilus • U.K. - Sheila & David Case • A & R/Production ► U.S. - Andy Murphy

Your weekly community newspaper

SOUTH NEIGHBOR

Thursday, June 14, 1990 Austin American-Statesman

Orchestrating a move

ACC to conduct music management classes at Austin Opera House

By Coretta Taylor
American-Statesman Staff

Austin Community College is negotiating with the owners of the Austin Opera House in South Austin to hold many of its music classes at the building.

All arrangements have been made to conduct the classes at 200 Academy Drive except for signing the lease.

"That's all we're waiting on," said David Jones, head of the college's music and commercial music management program.

ACC holds most of its music classes at its Northridge campus in far North Austin, but a few music classes are also taught at its Rio Grande and Oaks Center campuses.

The proposed agreement, scheduled to be renewed on an annual basis, calls for the college to begin holding many of its music classes at the Opera House in August and to rent about 2,000 square feet for about $600 per month.

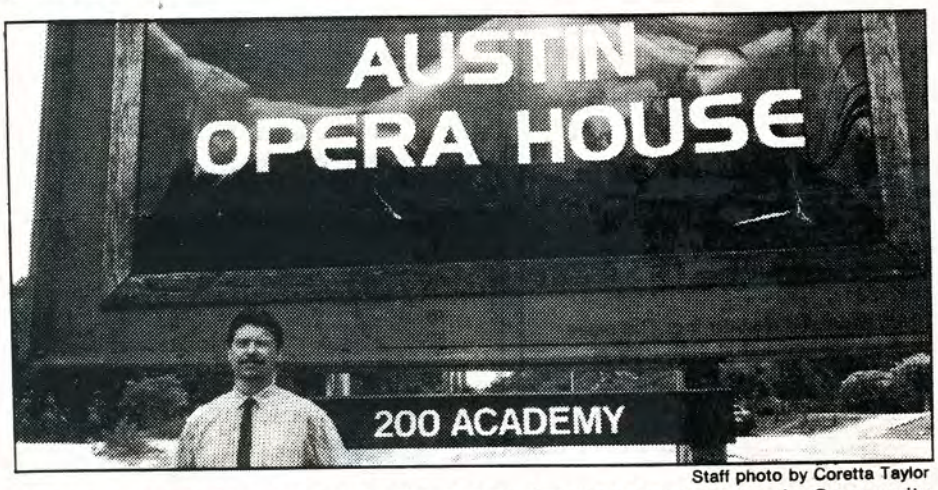
Jones, who is orchestrating the move, said it is needed because music and commercial music management courses are being added and "we were running out of space."

However, the Opera House space will be a temporary solution to the music department's space problems, according to Charles Nafus, chair of the Northridge campus' humanities department, which encompasses the music department.

He said the college plans to have completed construction on music facilities at the Northridge campus by the end of 1993.

Until then, ACC students may take such

See ACC, Page 3



Staff photo by Coretta Taylor

David Jones is looking forward to the August day when many of Austin Community College's new music courses will be offered at Austin Opera House.

ACC music classes going to Opera House

Continued from Page 1

new classes as music theory, arranging and composition, improvisation, ensembles, talent management, concert and stage production and private lessons at the Opera House.

Most of the college's other music courses will continue to be taught at the Rio Grande and Northridge campuses, Jones said.

"For the first time ACC will have a real music department and all the classes that so many community colleges" already have, Nafus said.

For example, Donald Chamberlain will teach the college's first music theory class. "It's like you don't have a program unless you have this class," said Chamberlain.

Ironically, the decision to place the theory and other music classes at the Opera House complex, which is formally known as the Terrace Music & Film Complex, almost never happened.

Jones said ACC officials looked for space at an industrial park and apparently hadn't even considered the Opera House until one of its owners suggested the idea.

Jones said another faculty member was talking to Morris Lyda, a co-owner of the music complex, about the school's space problems when Lyda said, "Well, how about the Opera House."

Jones said an advantage of the Opera House complex is that it also houses other music-related businesses, such as the Austin Guitar School, Arlyn (recording) Studios Inc. and B.B.A. Management/Fable Records.

"If a class wants to make a field trip to a recording studio, it's next door," said Jones, 40.

The prestige of the South Austin music facility, which was formerly owned by country music star Willie Nelson, is another advantage of the move.

"The Opera House has always been one of the main music centers of South Austin," said Jones, of 5403 Jeffburn Cove. "If someone wants more (musical) training, what better area to be in than the hub of activity."

The move, which Jones said will bring an enrollment of about 350 students to the complex, will also be compatible with the family residences near the complex, which has enough parking to accommodate students, said Clark Lyda, Morris' brother and co-owner of the complex.

Rod Kennedy Presents

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JUNE 3	**SUNDAY at 4pm**	**JOHN GOODRUM BAND**
JUNE 8	**FRIDAY at 9pm** **Chisholm Trail Round-Up**	**THE PARTY CRASHERS**
JUNE 9	**SATURDAY at 9pm** Noon-4pm 4:30-8pm **Chisholm Trail Round-Up**	**RONNIE TILLSON & SOUTHERN COMFORT** Leslie Gail Brooks & Company Kim O'Connor & Friends
JUNE 10	**SUNDAY at 6pm** 1pm Matinee **Chisholm Trail Round-Up**	**RONNIE TILLSON & SOUTHERN COMFORT** Kim O'Connor & Friends
JUNE 15	**FRIDAY at 9:15pm**	**LARRY & THE BLUE NOTES**
JUNE 16	**SATURDAY at 9pm** 2pm Matinee	**AMOS STAGGS & THE UNSUNG HEROES** Bruce Williams
JUNE 17	**SUNDAY at 3pm**	**WALNUT SPRINGS BAND**
JUNE 22	**FRIDAY at 9pm**	**THE PENGWINS**
JUNE 23	**SATURDAY at 9pm** 2pm Matinee	**RAY WYLIE HUBBARD** John Walker
JUNE 29	**FRIDAY at 9pm**	**THE PARTY CRASHERS**
JUNE 30	**SATURDAY at 8:45pm** Noon-4pm 4:30-8pm	**ROSEWOOD** Mark Luke Daniels Brian Houser

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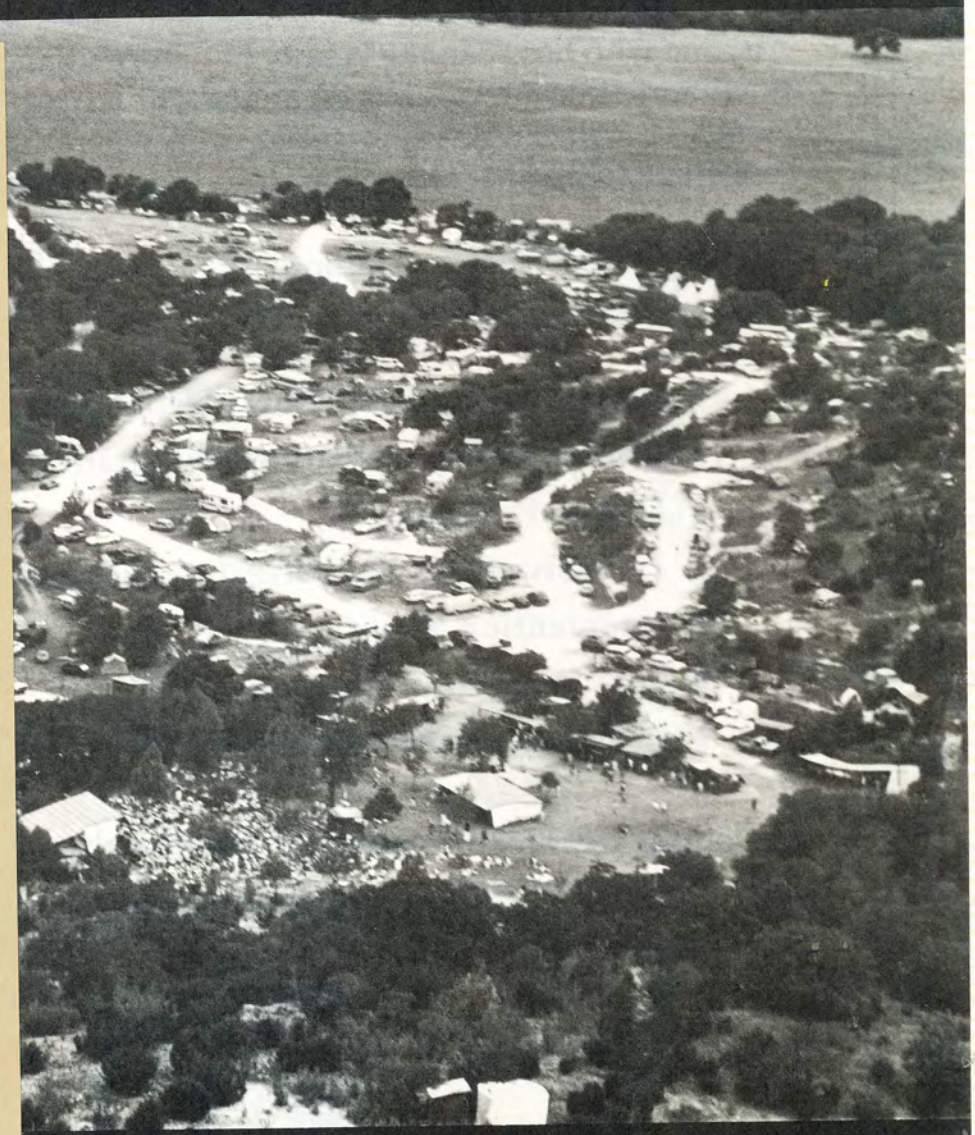

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20 May 90

Dear Chis and Martin,

Thank you for the Hastings
Gift Certificate and graduation
card. Your generous gift will
be put to good use. Your
thoughts are very much
appreciated. Take Care,

Debbie

P.S.
Best of luck to both of you
as you begin a new phase with Phar

The Board of Regents, Administration,
Faculty, and Degree Candidates
of the University of Texas at Austin
announce the completion of
Degree Requirements and the Awarding of a
Master of Business Administration
in Marketing and Accounting
to Deborah Ann Spalding
on Friday, May 18, 1990 at 1:30 pm
Bass Concert Hall, Performing Arts Center

The Evening Ceremony
Saturday, May 19, 1990 at 7:30 pm
Frank Erwin Center

THE UNIVERSITY OF TEXAS SEAL

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izabeth Soc
id Simon Sokolo
Jeff Charlton Spelman
Deborah Ann Spalding
MBA/MPA GRADUATES
MAY 1990
Ann St

ike It Or Not, You're Going to Get a



T hey've been around for em like years and years...sixteen exact. During that time, the rs of the legendary group Kiss one through many changes, yet never "broken up." Quite an lishment in these days of "going r dropping bandmates. Gene ns and Paul Stanley started out headlines that centered around mous make-up. The star, the cat, gue. Soon, however, their music er and they were well on their way oming one of the most influential roups of the '70s and '80s.

Their fame and fortune is sure to ue on into the '90s, starting with urrent release, *Hot In The Shade*. bum is the twenty-third of their and it treats us to Kiss at their ng best. Their tradition of sound ıry is as strong as ever. To ement such a notorious release, , along with Eric Carr and Bruce have made sure that their live are just as explosive. Their t 70-city world tour promises to be f the outrageous group's most al shows yet. The excitement up in Lubbock and heads to Austin y 6. In it, the band will unveil the piece of its retrospective show: a t, sunglasses-clad Sphinx that s lasers from its eye sockets. It's

one kiss that will surely blow you away!

This is a powerful testament of the strength of a group that has constantly been riddled by the critics, still, they've managed to sell in excess of sixty million albums worldwide. They've survived the many musical trends that have surfaced and died during the past 15 years, never giving in to any of them. With this tour, all they want to do is be Kiss. "We decided to look back and get as close as we could to our past," says

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GENERAL TERMS OF AGREEMENT

DATE _____

I, Gene Simmons intend to sign Mark Luke Daniels to SIMMONS RECORDS. Simmons Records is a custom label of RCA/BMG WORLDWIDE. I intend to release your (hereinafter, "you" refers to artist) records on my label worldwide under the general conditions listed below (and following this Letter of Intent, an additional Recording Agreement both parties will enter into...in GOOD FAITH)...

1. Simmons Records Recording Agreement will guarantee you a recording budget of between $75,000 and $100,000 all in for the first LP, as well as a 10 point artist royalty, inclusive of any obligation to a third party and/or Producer...Producer to be determined by Simmons Records in conjunction with you...8 SINGLE RECORDS LP OPTIONS by Simmons Records...Additionally, if you sell GOLD (500,000 pieces U.S.) or PLATINUM (1,000,000 U.S.) there will be an additional 1/2 point jump at every 500,000 units sold in the U.S....with a maximum of 2 additional points at 2,000,000 units U.S.

2. If I feel restrictions within my Custom Label situation at RCA/BMG (i.e. if I do not see "belief" in the artist), I reserve and you give me the rights to initiate talks with other MAJOR LABELS on your behalf...

You agree to accept whatever recording agreement I feel would best serve your interests. In such event, you shall receive a two thirds flow-through (one third to go directly to me from any/all sources relating to your records/videos, but not concerts and merchandising) and I shall continue to act as Production Company for the duration of the recording Agreement and/or for the duration of your recording Agreement with me, whichever is greater).

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MAY 1 .990 MAY 1 1990 MAY 1 1990



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Voice Page 480-3692

ACC OFFERS MUSIC MANAGEMENT PROGRAM

Austin is a music town, filled with bands hoping to strike it big. Unfortunately many band members don't have the business savvy to take a band beyond club performances into studios or record contracts.

Austin Community College is providing a solution with its new Commercial Music Management Degree Program. Designed to educate performers and others in the music industry, this program offers students an opportunity to earn college credits and eventually an Associate Degree in Applied Science, while at the same time furthering their professional careers.

"Initially the program was offered as a series of short continuing education courses," said Cynthia Reed, Student Activities Director. "Those classes were extremely successful, filled to the brim. So, we pulled it altogether into a degree program."

This summer ACC will offer commercial music courses in The Music Business System, History of Popular Music, and Musical Instrument Digital Interface (MIDI).

"In the Fall, we will offer the same courses as the summer semester plus Concert and Stage Production, Talent Management, Concert Promotion and Venu Management, and Legal Aspects of the Entertainment Industry," said David Jones, Head of the Music Department at ACC.

Peter Butcher, a member of the local, national and international music community, teaches one of the new music management courses.

"I try to cover the gamut, from putting a band together to production, manufacturing records, marketing and record contracts," said Butcher, who also manages the Austin band Tremors. "I am a firm believer that like any other business, the better educated these people are, the better they will be in the long run."

Martin Theophilus of Phantom Productions, Inc., is the chairman of the ACC Commercial Music Advisory Committee and one of the people who initiated the program.

"I went to Dan Angel (ACC's president) almost four years ago because I have seen schools coming up with programs like this in other parts of the country, and I knew it would be good for Ausitn," said Theophilus. "The primary focus was to try to increase the professionalism here. That's what was missing.'

"What's so amazing about this program is the overall enthusiasm of the advisory committee, composed of working musicians. It's evident that the music industry is interested in our program and in making it a workable one. With the guidance of the committee, we design specific programs and courses to meet the needs of commercial music students that prepare for the working world," said Elbert Marcom, Assistant Vice-president of Academic Affairs and adminstrative liasion to the advisory committee.

By Renee Mims

FREE/GRATIS

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ART AND BUSINESS NEWS



OVER 30,000 EXPECTED FOR SAN ANTONIO 9TH ANNUAL TEJANO CONJUNTO FESTIVAL. INFO AND SCHEDULE ON PAGE 2.

MAY 1990

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Business & Technology Center
5930 Middle Fiskville Road Austin, Texas 78752 (512) 483-7542

April 10, 1990

Chris Theophilus
Phantom Productions
P.O. Box 4870
Austin, Texas 78765

Dear Chris,

Thanks so much for agreeing to come with Martin to speak to my class at ACC. I know the class will profit greatly from your in-depth experience in the music industry. As we discussed, I feel video is a vital part of the marketing mix for up-and-coming artists, and I couldn't think of anyone better to share their knowledge with the class than you and Martin. Again, I would like you to also discuss your management strategies, too. You have an impressive roster of clients that would really interest the class. It will be informal, but please bring marketing materials you've produced to share with the class. I have arranged for a VCR and monitor, so that we can preview some of the videos you've produced. I'll be up front with you to guide the discussion and the question and answer period, so no formal presentation is necessary.

To confirm, you and Vince Hollister are scheduled to come in on Wednesday, May 23rd from 7:45-9:00 PM. The classroom should be the same one you taught in previously at the Business and Tech Center (Room 438). If any conflicts come up with your schedule, please let me know as soon as possible. I look forward to having you participate. The class can gain a lot of insight into this industry from sharing thoughts with true professionals like yourselves.

Again, thank you for sharing your time and enthusiasm. And thanks for thinking of me in terms of helping you out at Phantom Productions. I would love to do so. If you ever decide to expand your staff to include someone with my talents, I would definitely be interested in that as well.

Best regards,

Lori

Lori Garrigus

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- 3 copies within two weeks (additional copies can be ordered)

Plan 1 ($175):
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Plan 3 ($325):
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- [illegible] (2 hours)
- [illegible]s and good

We can also assist you with music bookings for your wedding and reception.

A 50 percent deposit is required at the time of booking with balance due on delivery of finished tapes.

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READY IN TEXAS—Cedar Creek recording studio in Austin has built its business on a mixture of demos, movie soundtracks and album projects. Studio owner Fred Remmert, shown above at his MCI 600 Series console, said the studio's main attraction is "the atmosphere. It's on a small ranch and it's comfortable."

TAP YOUR FEET,
SING A LITTLE BLUES,
DANCE TO THE SALSA
TIL THERE'S HOLES
IN YOUR SHOES—

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Saturday, April 28, 7:30–
KLRU Studios
UT Communications
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7:30
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Introductio
Harold Blai
Associatio
Austin

9:20
Intermission

9:40
Christine Albert
David Halley
Mark Luke Daniels

10:15
Awards Presentations
Donation to ACC

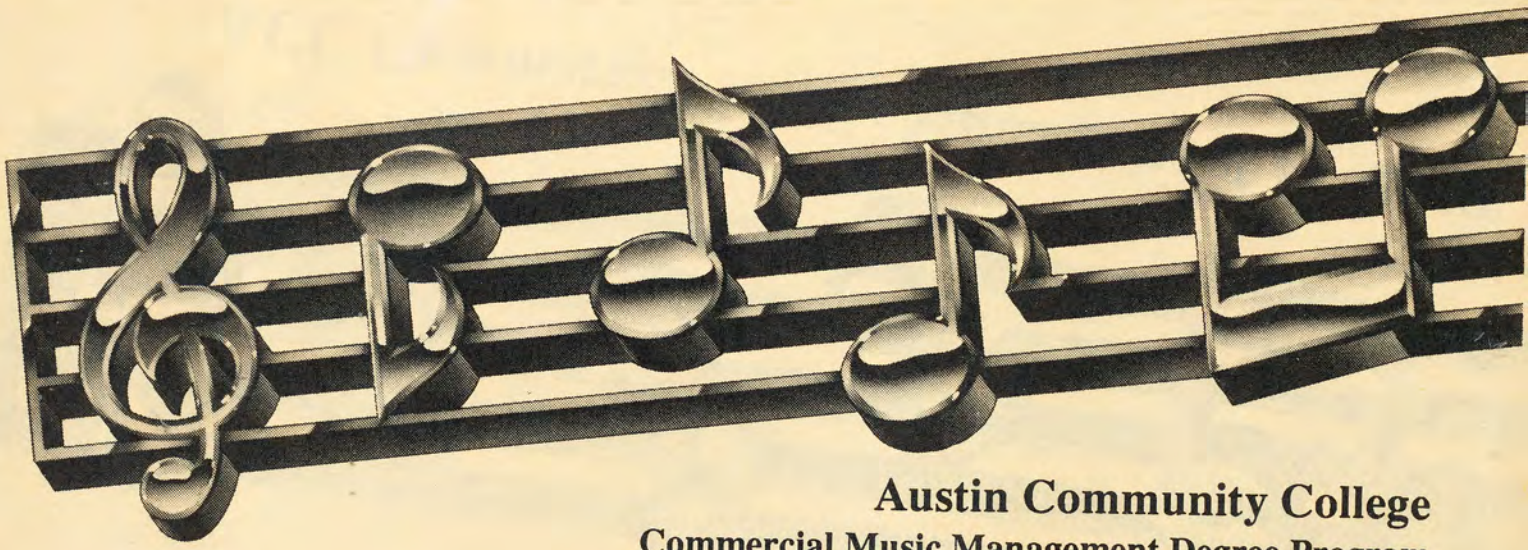
10:30
Omar and the Howlers

Austin Music Live Tonite!

is sponsored by the Austin chapter of the American Electronics Association in conjunction with the Austin Music Industry Council. All proceeds will benefit the newly established Commercial Music program at Austin Community College. We thank you for your support.

American Electronics Association

Ticket design by Julie St. John, CompuAdd Corporation.
Paper donated by OK Paper Company. Printing donated by InstyPrints.



Austin Community College

Commercial Music Management Degree Program

Recognizing music as one of the growing enterprises in Central Texas, the Music Department at Austin Community College has established a Commercial Music Management (CMM) program that offers college-credit courses.

First Semester
- English Composition
- Music Fundamentals
- Personal Computing
- Music Business System
- ·Restricted Elective

Second Semester
- Math for Business & Economics
  or Technical Math
- Social Science (Choice)
- How to Manage a Small Business
  or Freelance Management
  or Principles of Management
- Legal Aspects of the Entertainment Industry
- History of Popular Music

Third Semester
- Intro. to Technical Writing
  or Business Writing Skills
- Principles of Marketing
- ·Restricted Elective
- ·Restricted Elective

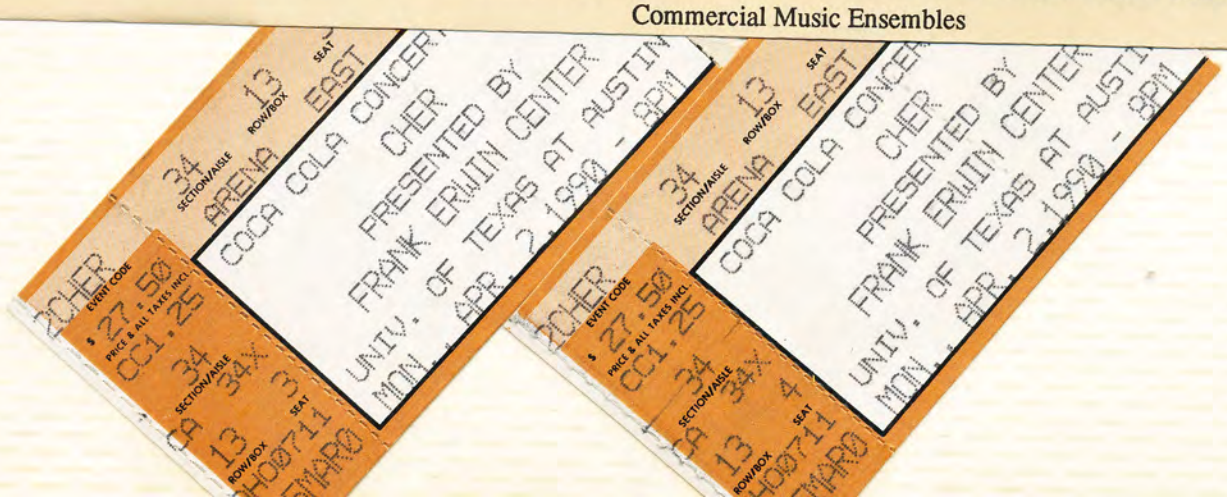
Fourth Semester
- ·Restricted Elective
- ·Restricted Elective
- ·Restricted Elective
- ·Restricted Elective
- Free Elective

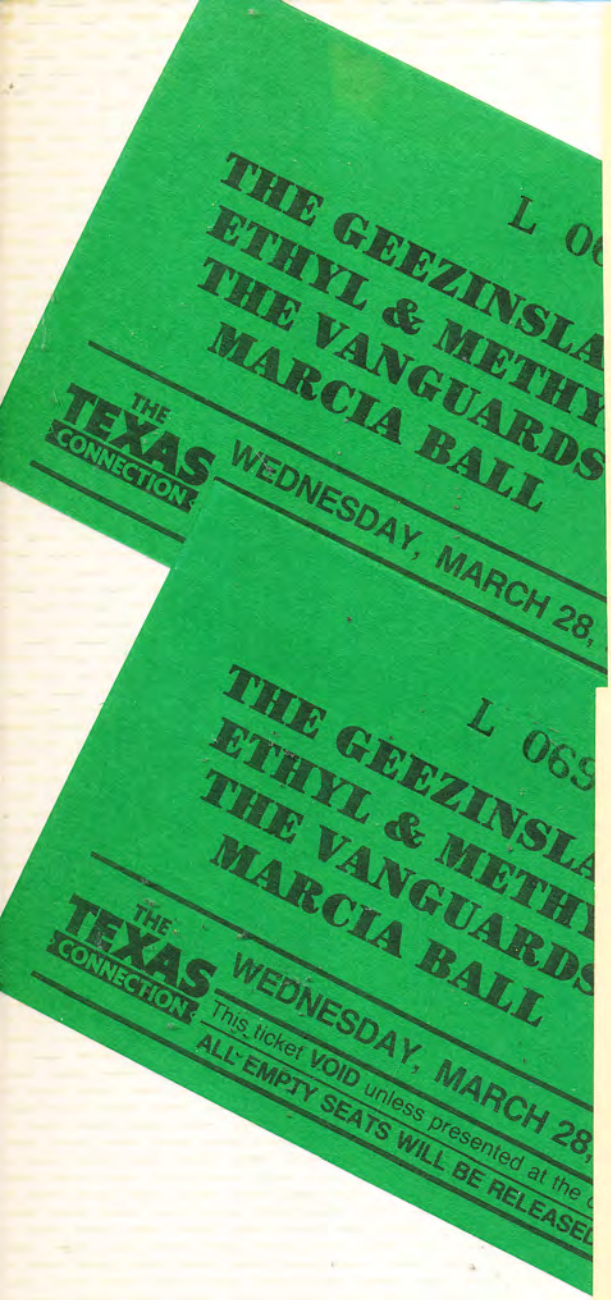
Restricted Electives are courses that may be chosen from the following list.

- ·Talent Management
- ·The Record Industry
- ·Concert and Stage Production
- ·Concert and Promotion and Venue Management
- ·Musical Instrument Digital Interface (MIDI)
- ·Advanced Audio ProductionSynthesis I
- ·Synthesis II
- ·Music Publishing
- ·Live Performance Presentation
- ·Music Marketing and Merchandising
- ·Salesmanship
- ·Advertising
- ·Retailing
- ·Business Finance
- ·Public Relations
- ·Guitar Class
- ·Piano Class
- ·Music Appreciation
- ·Jazz History
- ·Elementary Sight Reading & Ear Training
- ·Major Voice Ensemble
- ·Instrumental Ensemble
- ·Radio and TV Announcing
- ·Television I
- ·Television II
- ·Audio Production

Listed below are some additional CMM and proposed music courses soon to be offered at Austin Community College.

Commercial Music Ensembles





THE TEXAS CONNECTION

This is a big week for "**THE TEXAS CONNECTION**," our new Texas music series for The Nashville Network (TNN). Tonight's show marks the half-way point in our taping season, and this Saturday is the series premiere! Tune-in to TNN Saturday at 9:30 p.m. (Austin cable channel 35) for a half-hour with Austin's own ASLEEP AT THE WHEEL! The program repeats Sunday morning at 12:30 a.m. and again the following Friday at 7 and 10 p.m. (Central time).

Tonight's show offers lots of yuks, good country music, and some rockin' good-time boogie-woogie blues--just another example of the variety of Texas music.

March 28, 1990

8:00 p.m.	ETHYL & METHYL
8:30 p.m.	THE GEEZINSLAWS
	-intermission-
9:30 p.m.	THE VANGUARDS
10:00 p.m.	MARCIA BALL

Each act will perform about 20-25 minutes, with quick set changes and a longer intermission (with fresh COLD BEER) mid-way. It's OK to stand up and stretch between acts, but please don't leave the studio until intermission. Our rest rooms are on the 2nd and 3rd floors.

Special thanks to Lexington Suites Hotel for providing accommodations and Brown Distributors of Austin for providing the cold Budweiser. Join us in thanking our hard-working volunteers for acting as ushers, beer servers and security.

Marcia Ball Band
P.O. Box 2629
Austin, Tx. 78768

For Booking:
David Hickey
P.O. Box 330160
Ft. Worth, Tx. 76163
817 346-6666



PHANTOM PRODUCTIONS, INC.

Presents a super line-up of Austin's most talented singer/songwriters at a special showcase.

Thursday, March 15th, 1990

at

Headliners East, 406 E. 6th St., Austin

(in the Bojangles Room upstairs)

8:30 pm to 12:30 am

PLEASE JOIN US

8 : 30 pm

OLIN MURRELL



The music of Olin Murrell is very rich in American influences and might be said to represent the epitome of modern folk music. Boogie woogie blues, rockabilly, and touching ballads are all exponents of Murrell's talents.

His 22 years in radio have given him a terrific assortment of stories and characters on which to base his lyrics. He tours extensively, performing at festivals throughout Texas, Kansas, Oklahoma and Arkansas.

9:00 pm

LINDEN SHERWIN



Linden's songs reflect a unique blend of influences. She writes of love and life, using vivid descriptive imagery and blending emotions with an element of wit and eccentricism to give her folk/country music its individualism.

At the 1990 MIDEM, her music attracted the strong interest of half a dozen European labels and publishers and details are being finalized for a West German tour to support licensing her debut album *Copper Moon* in that country.

9:30 pm

JAN SEIDES



Jan Seides is a singer/songwriter with an eclectic writing and performing style covering a wide range of genres from folk to pop to jazz.

Her writing talents won major awards in both the 1988 and 1989 Music Umbrella competitions. She has played throughout the U.S., including New York, Los Angeles and Nashville.

10:00 pm

MARK LUKE DANIELS



An outstanding singer/songwriter of contemporary country, he has a unique and 'authentic Texas' style. Based on contagious melodies and powerful lyrics, Daniels 120 original songs can take you places you want to go and make you remember ladies you thought you had forgotten.

He has performed in Europe and throughout the U.S. , last month playing with Joe Ely to sold-out shows in the Midwest.

Daniels' debut album *Shadow Of A Doubt* was recently completed in Los Angeles and will be presented to the labels.

10:30 pm

TRACY LYN



A fresh , young talent on the Austin music scene, this gifted singer/songwriter blends contemporary and traditional country to form an authentic and sincere genre of music.

She gained significant media attention when she opened for Ray Price at the 1989 Austin Aqua Fest. Recently chosen as a finalist in the Female Songwriter of the Year and voted as one of the top three artists to invest in by a Texas music magazine.

11:00

CHRIS CH



Chris Crawfo
vocal style ha
likened to Jen
together with
depth of Karl
well as bein
songwriter, (
well known as
female studio vocalist in Austin.
She is a performer with a dive
musical qualities. The more yo
more you want to.

11:30 p

STEVE ALE



Solo rockin' blu
and electric. N
who pioneerec
York undergrou
the early '80s has returned
to Austin. Original
material and versions of
Delta classics, Alexander is
a gripping performer who has lived
This former Rough Trade and
recording artist has just release
cassette album *Dirt and Sky* and
playing the well-known blues cl
Antone's.

12:00

MICHAEL



Probably one
finest pop writ
melodies and l
distinct vocal
earned Mich
deserved repu
coast to coast.

Chris Theophilus

Phantom Productions, Inc.

Austin, TX

south by southwest music and media conference. austin, texas.

SXSW90

Martin Theophilus

Phantom Productions, Inc.

Austin, TX

south by southwest music and media conference. austin, texas.

SXSW90









★KEMO MUSIC BMI
PYRAMID MUSIC ASCAP
★HERB MONTEI MUSIC BMI
ENGINEER BILL'S RECORDING

★ADMIN. BY
SCREEN GEMS EMI

MONTEI MUSIC GROUP

Elizabeth Montei
Professional Manager
818 - 780-3146



NIGHTLIFE

TONIGHT

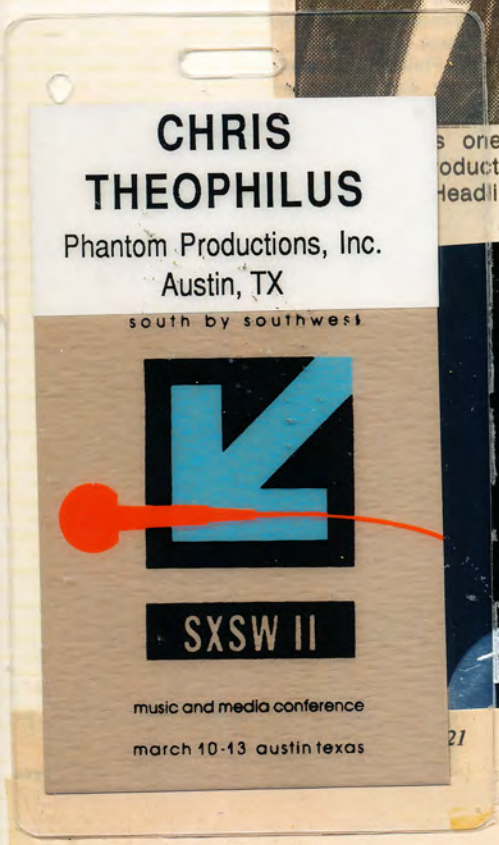
South by Southwest
Phantom Productions showcase with Michael Aielli, Steve Alexander, Chris Crawford, Tracy Lyn, Mark Luke Daniels, Jan Seides, Linden Sherwin, Olin Murrell Headliners East upstairs

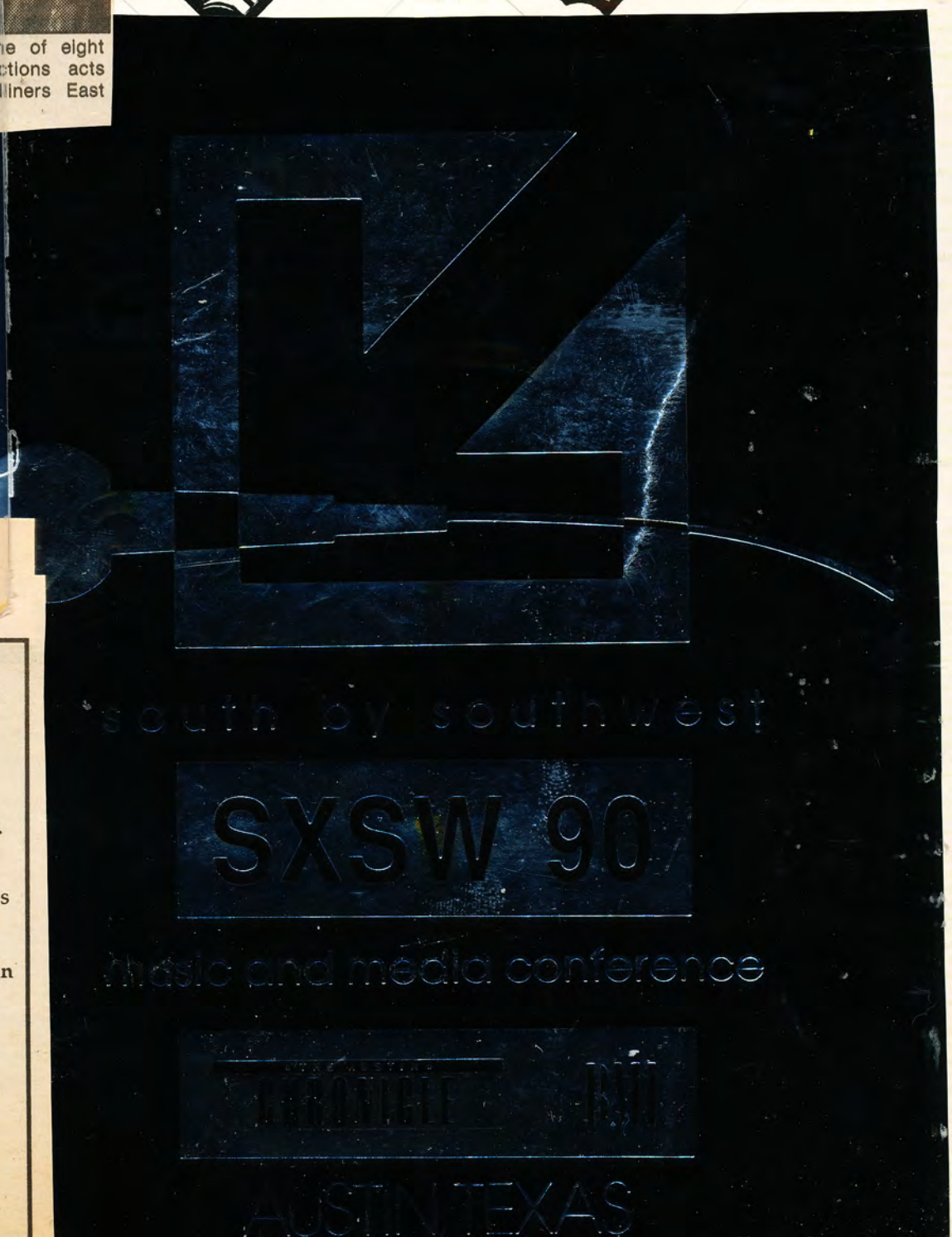


s one of eight oductions acts Headliners East

MARTIN THEOPHILUS

CHRIS THEOPHILUS





PHANTOM PRODUCTIONS, INC.
North America • Europe • Asia
Presents
A talent-loaded showcase of Austin's finest singer/songwriters
Thursday, March 15th, 1990
Headliners East, 406 E. 6th St., Austin
(in the Bojangles Room upstairs)

8:30-Olin Murrell
9:00-Linden Sherwin
9:30-Jan Seides
10:00-Mark Luke Daniels
10:30-Tracy Lyn
11:00-Chris Crawford
11:30-Steve Alexander
12:00-Michael Aielli





SET LIST

TICKET TO LOVE
DON'T KISS
MISSIN YOU
I WANNA BE
I DON'T NEED YOU
DON'T TAKE MEMORIES
HIT + RUN LOVER
THAT'S THE WAY MAMAS ARE
COLOR ME BLUE
DON T YOU JUST LOVE LOVE
LOSTLESS
LET IT RIDE
THAT'S THE WAY LOVE OUGHTA BE
DID YOU SAY

OF NOTE

AUSTIN MUS*I*C

AUSTIN MUSIC INDUSTRY COUNCIL

The Monthly Member Newsletter

February 1990

* AMIC's Board of Directors has created four committees on which Members are eligible to serve. They are: Business Development, Education, International, and Membership/Fundraising. If you'd like to find out more about how you can become involved, call: Roy Woodrum, Business Development, 478 8585; Chris Theophilus, International, 288 1044; Membership/Fundraising, Marienne Waters, 250 81213, and Education, Bill Cormack 452 0710.

* Tax or music business accounting questions? Be sure to attend next week's seminar, Tuesday, February 27. See the enclosed flyer for complete details.

P.O. Box 1967 • Austin, Texas 78767 • (512) 322-5677











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AMERICA'S TICKET

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NO REFUND NO EXCHANGE
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ADMIT ONE SUBJECT TO CONDITIONS ON BACK

LOUNGE AX PRESENTS
JOE ELY
W/GUEST MARK LUKE DANIELS
LOUNGE AX
2438 N LINCOLN/21 OR OLDER
FRI FEB 9 1990 10:00 PM

EVENT CODE	SEC	ROW	SEAT
LA0209	G.A.	ADULT	GEN ADM
N 44961			

PRICE	SECTION/AISLE	ROW/BOX	SEAT
10.00	G.A.	ADMIT	GEN ADM A ONE
10.00			ADM

TRACY LYN

TRACE THE BEGINNINGS

Tracy Lyn - Acoustic Guitar/Vocals
James Hinkle - Electric Guitar/Dobro
Don Bennet - Bass • Rodney Craig - Drums
Champ Hood - Fiddle
Recorded at Cedar Creek Studios
Producer - James Hinkle • Engineer - Fred Remmert
Exec. Producers Tracy Lyn/Martin & Chris Theophilus
Management - Phantom Productions, Inc.
701 Brazos, PO Box 4870,
Austin, Texas 78765

Special thanks to all my family and friends who donated to make this recording possible.





Dear Family & Friends,

Thank you so much for your kind and generous support. Because of your faith in me I was able to record a professional demo tape.

I hope you enjoy the tape and please know that I appreciate your vote of confidence.

Sincerely,

Tracy Lyn

Tracy Lyn

PHANTOM PRODUCTIONS, INC. United States - United Kingdom
Austin Centre Tower - 701 Brazos, Suite 500, PO Box 4870
Austin, Texas 78765 USA (512) 288-1044 or 320-9098,
TELEX 763933, FAX (512) 288-4748 UK 011.44.908.261426









cedar creek recordi
24 track automated
fred remmert
5012 brighton road
austin, texas 78745
(512) 444-0226










the
BLASTING
CAPS

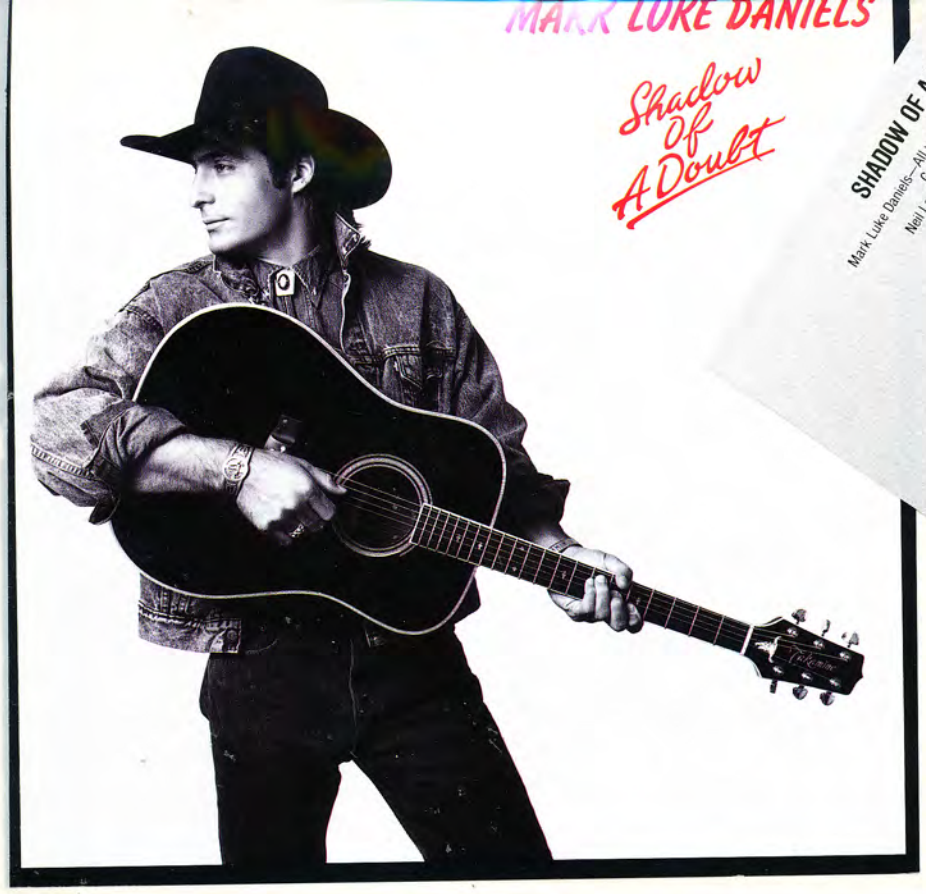






MARK LUKE DANIELS

Shadow Of A Doubt



SHADOW OF A DOUBT

Mark Luke Daniels—All vocals, acoustic guitar, harmon
Gene Elders—Fiddle
Neil Larson (courtesy of MCA)—Piano
Ray Austin—Pedal steel
Danny Scialla—Bass
Bill Montei—Drums, bass
Will Ray—Electric fender guitar
Tim Horigan—Piano
Thresa Powell—Backup vocals

Produced by Bill Montei and Mark Luke Daniels
Executive Producers—Chris Theophilus and Martin Theophilus
Engineer—Bill Montei
Mixdown—Bill Montei
Photography, Design and Art Direction—Andrew W. Long

Recorded at Montei Music Group Studio A, Hollywood, California
All songs by Mark Luke Daniels except *Mark Luke Daniels and Will T. Massey
Publishing—Herb Montei Music BMI
Mastering—Glenn Meadows, Masterfonics, Nashville

SPECIAL THANKS TO:

Elizabeth Montei, Sheila and David Case,
all musicians who worked on the album, my mother and family for support, friends and fans.

THANKS ALSO TO:

Mike Jordan & the Rockamatics, Marla Redhead, Billy Joe Shaver,
U.T. Coach John Mize, Tom Sledge, Marlene, the Joyners,
the Claybrooks, Liz Coulter, G.S.D.& M., Tommy Joe Hill,
the Freeport Jaycees, the gang at Nasty's,
Gene Elders for friendship and support,
and to the Head Rancher. We'll laugh.

Mark Luke

Phantom Productions

Management
Phantom Produc
Austin Centre Town
P.O. Box 4870 A
TEL 512

For Fan

FADING AWAY LIKE MY JEANS*

We tried love on like a new pair of jeans
It was perfect—it fit just right
We've worn it well through the years
But it seems
You wear a new dress every night
Guess the old jeans were just too tight

I'm fading away like my jeans
Ripping apart at the seams
I'm losing you like they're
Losing their blue
I'm fading away like my jeans

The closet is full of memories
The story of what we were
Those old jeans still look goo
But they're lost in your fanc
And I'm losing my country

I'm fading away like my
Ripping apart at the se
I'm losing you like the
Losing their blue
I'm fading away lik

I'm getting old a
I'm fading awa

STANDING TRENDY

She's standing trendy at the bus stop
The boys are moving slow
They're hanging round the block
She acts like she don't have a care in this world
Every bit a woman
Sugar daddy's little girl

She's standing trendy at the bus stop
My pressure's rising
My heart's tickin' like a clock
I swear that she must be a millionairess
Probably named after a little street in Paris

So rock baby to that tune that you've been humming
Roll steady for you know that bus is coming
Sweet lady how I wish that I was running
Straight to you
For you know that bus is coming

She's standing trendy at the bus stop
Chewing heavy on a sweet gum—drop
I do believe things are getting out of hand
...'s a safety violation in a traffic jam

...baby to that tune that you've been humming
...for you know that bus is coming
...w I wish that I was running

...us is coming
...he bus stop
...hing she's got
...nd she'll be gone

SHADOW OF A DOUBT

His potential is on fire
Personality's all charm
He'll agree with you forever
Smooth twist off your arm
He'll lock you in and hold you
When you're not looking he'll slip out
...ves beneath the cover of darkness
...dow of a doubt

HONKY TONK PARKING LOT

My mama told me, son
You had a better raising
You're standing at the gate
The fire's a blazing
If you don't get arrested
You're gonna get shot
Son, why do you want to hang around
That old honky tonk parking lot

She said, much less than you bargained for
That's much more than you got
That's what you get for hangin' round
That old honky tonk parking lot

Ginny's in the parking lot
Pulling on a rope
Sucking on a bottle
In the midnight smoke
With some rounder all around her
Handing her a tune
I think those two really ought to get a room

Much less than they bargained for
That's much more than they got
That's what they get for hangin' round
That old honky tonk parking lot

Leaning on a Buick, Bob's waiting
Looking for a fight
He didn't come to dance
With a woman at home
Cooking up steam
I think the new's wor

Much less than
That's much
That's wh
That ol

Phantom Productions, Inc. **MARK LUKE DANIELS - SHADOW OF A DOUBT** PR 12133

ALCOHOL AND AMARILLO HIGHWAY · MIDNITE TRAIN · JUST MY WAY OF MISSING YOU
YOU ALWAYS KEEP ME WAITING · HONKY TONK PARKING LOT
SHADOW OF A DOUBT · STANDING TRENDY · FADING AWAY LIKE MY JEANS
WHILE YOU WALTZ ACROSS MY MIND · RUNAWAY TRAIN · TEXAS TWILITE

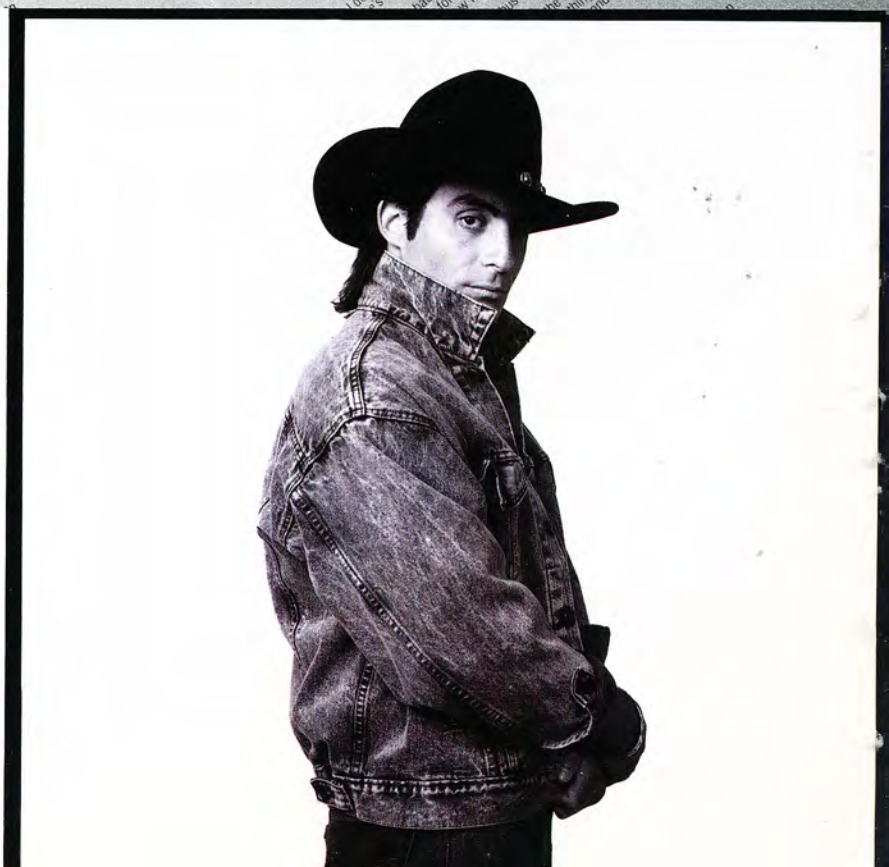




PHOTO BY ANDREW W. LONG

Mark Luke Daniels

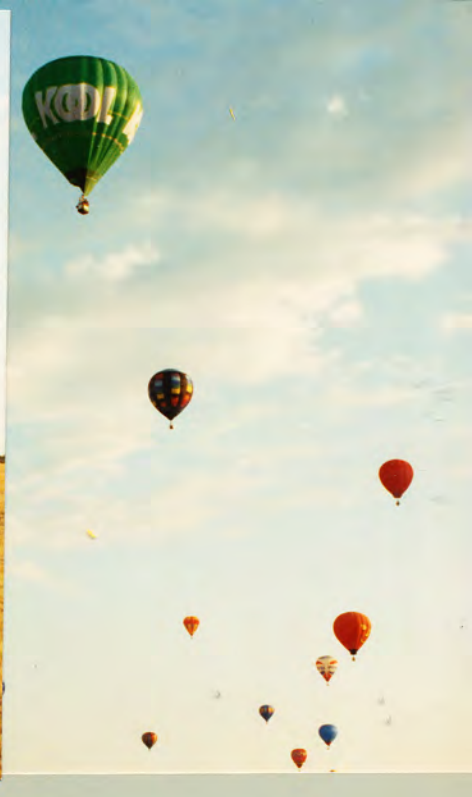
(512) 288-1044

MARK LUKE DANIELS

(512) 474-8468

PHANTOM PRODUCTIONS, INC. United States - United Kingdom
Austin Centre Tower - 701 Brazos, Suite 500, PO Box 4870
Austin, Texas 78765 USA (512)320-9098,
TELEX 763933, FAX (512) 288-4748 UK 011.44.908.261426


G-BPMU
THUNDER & COLT

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Chronicle
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PROVIDENT DEVEL
Hot Air Ball
Recovery
American Balloon Corp.
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295-6045

You'll be treated like royalty on this queen of the fleet.
Two days---London, Paris for three---
A holiday gift for you to be
Chosen with Connie whenever you choose
With love from the Milburns at Christmas whose
Wish for you in December '89
Is that your holiday's merry,
That you travel and dine...
Having the best in romantic spots
Creating special memories and certainly lots
Of special moments, you may listen again
Then plan your journey& LET THE JOY BEGIN!

II: Christmas is here and this gift's for you
Valerie and Bob, just for you two!
Milburn Air takes you to big N Y C
A driver awaits you for the next part to be...
A flight on the Concord to London you'll go
Your suite's at Claridge's!
What Fun!...Ho, Ho Ho!
Take ina play, a tour, a short visit with Ada
You need only pack as more fun awaits you. ya (ya)
A tower suite overlooks Lake Zurich---THE VIEW!
As you stay at the Dolder Grand...just you two!
Or do you prefer Brenner's Park Hotel?
If you prefer Baden Baden, this is "swell"!
FUSHEL Fuschl Lake is your other choice,
SLOSS At Schloss Fuschl ---it's Christmas, Rejoice! Rejoice!
For your next stop is Paris---three days at the Ritz!
Your driver takes you, there's nothing you'll miss!
DAZAU Tour d'Argent, Tallivant, places to dine...
TALLIZAU Lauren may be your favorite---the fare is divine! devine
You'll shop, you'll relax until time to fly
The Concord back and Milburn Air, bye and bye.
Or if you want, here's a whole different scheme
On the Q E II, the creme de la creme.
Cruise away for five fabulous days
Two, London; Three, Paris, Fun and Gay Gay
Your memories will flourish.
Romance is the game
You need only call Connie and give her your name
And tell her your choice, what to do.
From Bill and ELizabeth with love, this gift for you.
So, "Merry Christmas", we love you, as we leave the 80's behind
The 90's await you with the most special times!

Report of the AMIC Nominations Committee

1990 AUSTIN MUSIC INDUSTRY COUNCIL BOARD OF DIRECTORS NOMINEES

CURRENT:

Ernie Gammage

Beverly Griffith

Marienne Waters

Mike Workman

Steve Shook

Mike Sandefur

Cindi Lazarri

Bill Shea

Robert Strait

Bruce Sheehan

NEW:

Bill Britton, NCNB

Bill Cormack, Texas Music Educators Association

Sandy Edwards, Franklin Federal Bancorp

Joel Guzman, producer

David Johnson, studio owner, producer, publisher

Rick Lawn, Chair, UT Music Dept.

Ben Morris, ad manager, M.O.& C.

Susan Piver, Antone's Records

Mike Stewart, manager, engineer

Chris Theophilus, partner, Phantom Productions

Roy Woodrum, CFO, Texas Pacific Film and Video

TEXAS · WORLD · TELEPORT
A GUYCOM Company

Dec 12, 1989

Martin -

I certainly enjoyed our visit this PM. & apologize for not having my head on straight about our meeting place. Your wife is charming, a real delight. Hope we can work together in the areas.

Doug

PHANTOM PRODUCTIONS

PHANTOM PRODUCTIONS, INC

CHRIS THEOPHILU

Director of U.S. Operatic

UNITED STATES
Austin Centre Tower, 701 Brazos, S
P.O. Box 4870 • Austin, Texas 7876
TEL 512-288-1044 or 320-909
FAX 512-288-4748

UNITED KINGDOM
TEL 011.44.908.261426
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PHANTOM PRODUCTIONS

PHANTOM PRODUCTIONS, INC

MARTIN THEOPHI

Director of Technical Oper

UNITED STATES
Austin Centre Tower, 701 Brazos, S
P.O. Box 4870 • Austin, Texas 78
TEL 512-288-1044 or 320-90
FAX 512-288-4748

UNITED KINGDOM
TEL 011.44.908.261426
FAX 011.44.908.261429

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Chris Theophilus
U.S.A.

Research and Development Sales and Distribution
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Milton Keynes MK8 0AS
England
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Fax: (0908) 261429
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Hong Kong
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852 5-243828/852-228323
Fax: 852 5-8101381

U.S.A. Sales and Distribution
Suite 500
Austin Tower Centre
701 North Brazos, Austin
Texas 78765 U.S.A.

Lena Guerrero
State Representative
Travis County

December 8, 1989

Mr. Martin Theophilus
Phantom Productions, Inc.
701 North Brazos, Suite 500
P.O. Box 4870
Austin, Texas 78765

Dear Mr. Theophilus:

I would like to thank you for your letter of November 29. I appreciate your communication with me, it was nice to hear from you.

I am glad to hear that you are doing well. It is my hope that Phantom Productions will become a leader in the music industry here in Texas. Culture is an important aspect of Texas life and I will continue my efforts to preserve it by supporting the arts.

Again, thank you for writing me. Good luck.

Sinceramente,

Lena Guerrero
State Representative
District 51

LG/yl

House of Representatives P.O. Box 2910, Austin 78768 - 2910 Phone 512-463-0552

TEXAS HOUSE OF REPRESENTATIVES

GIBSON D. (GIB) LEWIS
SPEAKER

December 7, 1989

Mr. Martin Theophilus
Phantom Productions, Inc.
P.O. Box 4870
Austin, Texas 78765

Dear Martin:

Thank you for your letter informing me of the creation of a Commercial Music Degree program at Austin Community College. It is certainly quite an accomplishment and I commend you for all of your hard work.

I also appreciate your sharing J.T.'s son's success as the lead guitarist for the Marcia Ball Band. Since I have heard the Marcia Ball Band, I have also probably heard James perform.

Martin, thank you again for your letter and whenever I can be of assistance, please don't hesitate to let me know.

Sincerely,

Gib Lewis

Gibson D. (Gib) Lewis
Speaker

GDL/ktm

P.O. BOX 2910 • AUSTIN, TEXAS 78768-2910 • 512-463-1000

THE LIST

Compiled by E. A. Srere

USTIN RECORD LABELS

G RECORDS, *Jim Yanaway, Cass*
O. Box 2512, Austin, TX, 78768,
FAX (512) 444-7680. Juke Jumpers,
aley, Legendary Stardust Cowboy,
he Howlers, Ponty Bone and the S-
nes, The Mannish Boys, R.C. Banks,
Jimmy Carl Black, Sweaters, Denny
Freddie Steady's Wild Country, Big
From Texas, Leroi Brothers, Teddy &
ops, Texana Dames, Live At Raven's,
Newman, Ellis Marsalis, Cornell
"If it's a hit, it's Amazing." National
rnational sales.
RECORDS, *Tom Roudebush, P.O.*
748, Austin, TX, 78716, 282-5682.
Ranch, Vince Bell, R.C. Banks.
'S RECORDS & TAPES, *Susan Piver,*
ohns, 2928 Guadalupe, Austin, TX,
22-0617, FAX (512) 477-2930. Memphis
t Murphy, Angela Strehli, Lou Ann
Marcia Ball, Eddie Taylor, Ronnie
nes Cotton, Doug Sahm, Mel Brown,
ogers, Omar and the Howlers. An ar-
ource for authentic blues recordings;
he most authentic and interesting
&B/Texas labels in the U.S.
RECORDS, *T.J. McFarland, 3707*
ca, Austin, TX, 78704, 441-3229. Alvin
andy Banks.
RECORDS, *Herschel Cunningham,*
33207, Austin, TX, 78764, 385-0901.
the Howlers, Commandos, *Austin*
hristmas (various artists), Shake

AD RECORDS, *David Johnson, 6608*
Dr., Austin, TX, 78745, 441-5527. Tim
ryne Deshaune, Scott O'Reilly, Sonja Amos/David Johnson.

BSW RECORDS, *Frank Willson, 308 46 Bypass, Seguin, TX, 78155, (512) 372-1600.*

CATFISH RECORDS, *Tary Owens, Julie Howell, Willie Owens, P.O. Box 43844, Austin, TX, 78745, 480-0862.* The Grey Ghost, Texas Piano Professors, Texas Blues Reunion.

DYNAMIC RECORDS, *Speedy Sparks, 91½ Red River, Austin, TX, 78701.* Chris Holzhaus, Junior Brown, Roky Erickson, Ike Ritter.

FABLE RECORDS, *1107 Music Lane, Austin, TX, 78704 (affiliated with BBA Management and booking, 1109 S. Congress, Austin, TX, 78704, 477-7777).* Beto y Los Fairlaines, Jazzmanian Devil, 47X Its Own Weight, Bad Mutha Goose, Steam Heat, Starcrost, The Brew.

FELICITY RECORDS, *Craig Hillis, PO Box 5754, Austin, TX, 78763, 478-8286.* Steven Fromholz, Austin All Stars, Austin Christmas Collection, Frummox.

GLITCH RECORDS, *Keith A. Ayres, PO Box 4429, Austin, TX, 78765-4429, 477-3909.* Glitch Sampler, Vols. I, II, III, IV and V. Specializing in Texas compilation albums and novelty singles. Marshall Law, Reflectors, The Alien Project, Rhythm Rats.

HEYOKA RECORDS, *905 Hillwood Dr., Austin, TX, 78745, 448-1037, 444-3155, or 447-3988.* - Mooncoup, Flash Burns. Local independent record label offers manufacturing, promotion, and distribution of recorded product for its artists and clients.

JUNGLE RECORDS, *Bruce Sheehan, PO Box 3034, Austin, TX, 78764, 443-7444.* Evan Johns & the H-Bombs, Big Guitars From Texas, Killer Bees, Mamou, Wild Seeds, the LeRoi Brothers.

MAL-DO RECORDS, *Henry Maldonado, Maldonado's Record Shop, 2207 E. 7th, Austin, TX, 78702, 478-0020.* Mariachi Guadalupano, La Raza Humilde, Johnny Degollado.

MUSIC LANE PRODUCTIONS, *Wayne Gathright, 1100 Music Lane, Austin, TX, 78704, 447-3988. Cindy Symington, Michael Barker, Kay Love, Rhythm Rats.*

NO AUDITIONS, *Spot, P.O. Box 49767, Austin, TX, 78765.* Spot, Artless Entanglements.

PANDA PRODUCTIONS, *Andy Murphy, P.O. Box 4870, Austin, TX, 78765, 288-1044, 320-9098.* Charles Kirkley, No Compromise, Rich Harney, Tommy Dean, Texercise w/ Irlene Mandrell.

PEEWEE RECORDS, *Eddie Stout, P.O. Box 740214, Dallas, TX, 75243, or 2612 Geraghty, Austin, TX, 78757, 452-1529.* U.P. Wilson, Beverly Stauber, Paul Orta & The Kingpins, Walter T. Higgs, Uncle John Turner, Midnighters, Steve "Hook" Herrera, Texas Lovers.

PHANTOM RECORDS, *Martin & Charles Theophilus, P.O. Box 4870, Austin, TX, 78765, 288-1044, 320-9098.* Mark Luke Daniels, Skull Duggery. Phantom Records in the U.K., John Cambridge, Mark Luke Daniels.

POTATO SATELLITE RECORDS, *Tracie Ferguson, P.O. Box 472, Martindale, TX, 78655, (512) 392-1693.* Anthology *Texas Summer Nights*, Vols. 1 and 2.

RABID CAT RECORDS, *Stacey Cloud, Laura Croteau, P.O. Box 49263, Austin, TX, 7*
926-9969. Scratch Acid, the Offender
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Instruments, Half A Chicken.

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munications. Specializing in Dan
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Texas ethnic music, 1950s-6

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Walker, Chris Wall.

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Kamakaze Refrigerato

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A LIST OF AUSTIN RECORD LABELS

AUSTIN RECORD LABELS
OVERVIEW BY LUKE TORN

AMIC

"Bringing Music and Business Together"

at the

Annual Meeting and Talent Showcase

The Mezzanine, The DRISKILL HOTEL
Thursday, November 16
5:30 - 8:00 p.m.

Hors d'oeuvres and cash bar
Admission: $6.00 general public, $2.00 AMIC member

Enjoy Our Terrific Talent Lineup:

Mark Luke Daniels
The Chromatics
Rusty Wier
Chris Thomas
Rosie Flores
Jimmy LaFave
Barb Donovan
and many more!

This is AMIC's biggest networking event of the year and is held during Austin's Celebration of National Arts Week...Come meet and mingle with your friends in the music industry and the business community

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TEXAS































ABOUT THE INSTRUCTORS

L. E. McCullough is currently employed as a music industry specialist for the public relations firm of Englander & Keesee, Inc. Dr. McCullough has had extensive experience in arts agency administration and coordination, music journalism and creative writing, music advertising and publishing, music performance and teaching, as well as film, video, radio, and record production.

Robert Davis is currently employed as a music instructor at Austin Community College. Mr. Davis has extensive performing experience playing saxophone and singing for various road and local groups. He also does music consulting for area public schools.

Robert Skiles is the creator of the popular musical group "Beto and the Fairlanes". Mr. Skiles has toured Mexico with the Austin Symphony Orchestra. Two of his compositions as well as his arrangements of popular songs have been performed by the Austin Symphony Orchestra. He has written music for original stage productions, commercial jingles, training films and environmental programs.

Andy Murphy is currently Vice President in charge of Artists and Repertoire for the international music firm, Phantom Productions. Mr. Murphy has worked as an engineer/producer at numerous studios. He has produced several records and albums with national distribution and performed as well as produced many commercial jingles. Mr. Murphy owns his own music production company, Artsong Music MBI, and his own production company, Panda Productions.

CMM COURSE OFFERINGS FOR SPRING 1990

THE MUSIC BUSINESS SYSTEM: An examination of the major components of the contemporary commercial music business. Topics include songwriting and publishing, broadcast media, the record industry, business affairs, booking agents, managers, live performance, and legal aspects of the entertainment industry.

CMM 1613

SECTION 2878 Northridge Campus Room 2245
T/T H 10:35AM - 11:50AM Instructor: Staff

SECTION 2879 Northridge Campus Room 2245
T/T H 5:40PM - 6:55PM Instructor: L. E. McCullough

CONCERT PROMOTION AND VENUE MANAGEMENT: The basics of concert promotion and venue management including considerations in purchasing a club, concert promotion and advertising, talent buying, city codes, insurance, Texas Alcoholic Beverage Commission regulation, ASCAP/BMI licenses, personnel management, concert production and administration.

CMM1653

SECTION 2880 Northridge Campus Room 2245
T/TH 2:50PM - 4:30PM Instructor: L.E. McCullough

HISTORY OF POPULAR MUSIC: Traces the evolution of the music industry with emphasis on the development of popular musical styles. Includes discussion of industry trends and developments through historical analysis and the impact of culture and technology on industry growth.

CMM 1663

SECTION 2881
M W F 1

SECTION 2882
T/TH 7:

AUDIO PRODUCT
classroom presentatio
RTF 2723

SECTION 2934
W 6:0

SECTION 2935
T 6:00

ADVANCED AUDIO
applications. Includes
dures, and outboard si
to final product. Lab fe
CMM 1723

Section 2933
M 6:00P

Tuition for most classe



Listed below are some additional CMM and proposed music co

Talent Management
Popular Music of Latin America
Music Marketing and Merchandising
Composition/Arranging
Legal Aspect of the Entertainment Industry
The Record Industry
Music Publishing
Music Theory
Ensembles Improvisation
MIDI Synthesis

For additional information call David Jones,
Department Head, Music

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IT'S A PARTY & GENERAL SHOWER FOR ALL

(SELECTIONS ARE REGISTERED AT FOLEYS)

TIME: 5 PM TO 7:30 PM (OR WHENEVER)

DATE: FRIDAY -- OCTOBER 20TH

LOCATION: DALLAS NITE CLUB AT 71

Mr. and Mrs. Charles M
request the honour of your pre
at the marriage of their daught
Tracie Lyn
to
John Michael Heil
son of
Mr. and Mrs. Robert L. Heil
on Friday, November seventeenth
nineteen hundred and eighty-nine
at seven o'clock in the evening
Our Lady of Mount Carmel
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Portland, Texas

Reception following
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DALLAS WILL PROVIDE US WITH UNLIMITED FREE DRAFT B
AND A FREE BUFFET FROM 4 PM TO 7 PM
(SO COME EARLY IF YOU CAN!)

HOPE TO SEE YOU THERE...A GOOD TIME TO BE HAD BY ALL!!!!

P.S. ASK FOR THE HEIL/BOENIG PARTY AT T
($1.00 COVER CHARGE AT THE DOOR)

THANKS,

HELLO
I'M
TRACIE's Manager
MARTIN

Martin + Chris,

Thanks so much for the heaters - John + I really do appreciate it! (John especially because he hopes it is going to encourage me to learn how to cook!) I appreciated ya'll coming out also -

IED

Thank You

ROTEL AND THE HOT TOMATOES
P.O.Box 50088 Austin, Texas 78763 (512) 255-5471

Sept. 27, 1989

Dear Chris and Martin,

Thanks again for coming to our rescue. The video looked better than I anticipated, you both did a great job, and of course you were both a pleasure to work with. I hope we can work on more projects together in the future.

Sincerely,
Craig Youngate







Chris/Martin —

The "Entertainment" passes will get you backstage, but you'll need the admission tickets to enter w/ the parking pass.

See you Fri if not before!

Mike





BUSINESS

Sunday, August 27, 1989 Austin American-Statesman

ACC plans 2-year music management degree

merican-Statesman Staff

In an effort to help train people nterested in music-related busi- nesses and to assist musicians in leveloping business savvy, Austin Community College plans to begin a two-year commercial music man- agement degree next January.

The 60-hour college credit pro- proval by the Coordinating Board for Higher Education in October.

ACC also is planning an overlap- ping degree in commercial sound technology for September 1990.

"We recognized that Austin has a lot of music industry and that this will help create the infrastruc- ture to support that," said Cynthia Reed, ACC's student activities of- Gammage and Martin Theophilus of the Austin Music Industry Council.

ACC has been testing the market for such courses since last summer with several continuing education courses, including classes on busi- ness fundamentals for the music professional and successful artist management.

The degrees will help train stu- dents for one of about 50 careers, including jobs in publishing, pro- duction, booking, venue opera- tions, artist management and audio engineering, Reed said.

Courses also can be taken indi- vidually without signing up for the entire degree program.

There are about six other col- leges around Texas that offer simi-

Billboard® NEWSPAPER

AUSTIN, TEXAS

Follows page 50

ME 101 NO. 36 THE INTERNATIONAL NEWSWEEKLY OF MUSIC AND HOME ENTERTAINMENT September 9, 1989/$4.50 (U.S.), $5.50 (CAN.), £3.50 (U.K.)

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A-5

A Billboard Spotlight

ABOUT AUSTIN

Tuning in to Austin

When it comes to live music, Austin is one of the best places in the country to get it. Be it Australia's Johnny Diesel and the Injectors or Lubbock's Joe Ely stopping in town, home-grown Jerry Jeff Walker or Darden Smith, or just a group of by-night jammers who keep day jobs to pay the rent, Central Texans have known for years that the Capital City's music scene is unlike any other.

What area residents know for certain, *Billboard*, a music and radio industry weekly trade tabloid, is planning to tell its 66,000 readers world wide in a special section, "A Billboard Spotlight: Austin Kicks!" scheduled for the Sept. 9 issue.

"Austin is absolutely a thriving music scene," says Lynda Emon, project coordinator for the section. "But around the country, Austin isn't perceived as anything yet. We're looking to tell the story."

According to Emon, the national exposure could prompt more recognition for local bands and perhaps instigate interest from record company executives.

"*Billboard* is considered one of the bibles of the music industry," explains Austin Chamber of Commerce executive, Ernie Gammage, who helps promote area business support for the music industry. "For Austin to have the opportunity to receive that kind of exposure, the advantage is big time."

During the last two years, *Billboard* has spotlighted three melodically hip cities—Minneapolis as the first in April 1987, Memphis/Nashville in September 1988 and New Orleans in March of this year. Emon says the feedback she has received has reflected positive effects on the featured city, including letters from music-related executives like Sun Records' Sam Phillips, who discovered The King of Rock 'n' Roll himself, Elvis Presley.

Instead of delegating a brigade of staff writers, *Billboard* enlisted the expertise of veteran local music scene reporters to generate stories on eight assigned topics: Austin's relation to the national scene; history of the scene; clubs and venues; the talent; local record labels; managers, agents and attorneys; recording studios, and how the scene fits in with area business and government.

The special section will be at least 12 pages, according to Emon, but the success of advertising sales (which close in mid August) will dictate how much larger that portion of the publication will be.

Regardless of the length of the section, for live music fans, hot evenings of cool music in the Capital City won't be a secret anymore. And for that, struggling musicians will be happy. ★

—Danni Sabota



Billboard *magazine has taken on the Capital City's music scene as the topic for a special section coming in September.*



Billboard NEWSPAPER

WORLD OF COUNTRY MUSIC

Follows page 44

VOLUME 99 NO. 5 THE INTERNATIONAL NEWSWEEKLY OF MUSIC AND HOME ENTERTAINMENT January 31, 1987/$3.95 (U.S.), $5 (CAN.)

Old, New Have Learned To Coexist On Country Charts

his story was prepared by Gerry Wood and Debbie Holley.

ASHVILLE Music executives re upbeat once again, buoyed by ie most significant trend here in ie past decade: the concurrent se in popularity, airplay, and iles of both traditional and con- mporary country music styles.

The Billboard Hot Country Sin- les chart has chronicled the dra- atic shift during the past year as aditional country music blazes riously in one direction while ntemporary scorches in another.

changes have come in the charting capabilities of established artists.

This variety, this great mix from country-rock to traditional, is important to our future growth," says Joe Galante, vice president/ general manager of RCA/Nash-

(Continued on page 90)

Wholesalers Slam WEA $ Hike

This story prepared by Earl Paige in Los Angeles and Geoff Mayfield in New York.

NEW YORK Wholesalers are reacting harshly to WEA's new price structure, with the two leading rackjobbers cutting back their orders from the distributor and some one-stops passing the increase along to their retail customers.

Observers see the racks' actions as temporary maneuvers and speculate that they are attempting to gain some sort of concession in the way of advertising or other compensations, since it is doubtful that WEA will readjust its recently revamped pricing. And WEA sources, who request anonymity, say they anticipated wholesalers would initially react strongly to the new structure.

The plan, announced last month (Billboard, Dec. 20, 1986), moves WEA toward a one-price concept, a development long sought by many retailers. The restructuring represented some sort of price hike for roughly 80% of the datributor's customers, but wholesalers absorbed the largest increases and lost their functional discounts. In response to the hike, some racks and one-stops are playing hardball.

"Any price increase puts a two-step distributor at more of a disad-

(Continued on page 96)

New Age Labels Seek New Angles

BY STEVEN DUPLER

NEW YORK Facing a market "glutted" with new age music, many of the genre's labels are seeking ways to distinguish themselves from the pack in an attempt to maintain the mellow music's momentum.

Among the problems facing new age labels this year is the need to establish stronger artist recognition, broaden label rosters to reach larger audiences, and "separate the crap from the real music," says one label executive.

By initially forging a strong identity for the entire label, rather than its individual artists, Windham Hill—the undisputed leader of the new agers—set an example which virtually every competing label followed.

The tactic was effective. Some labels were able to emulate—albeit on a smaller scale—Windham Hill's achievement of building consumer

Billboard, Halsey To Launch Song

Rookies Slug Their Way Into

BILLBOARD MAGAZINE

cordially invites you and a guest

to a

Victory Party Sunset Cruise

Wednesday, September 6th

7 to 9 p.m.

FLAGSHIP TEXAS

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CHRIS & MARTIN
THEOPHILUS
2 Preferred Admi

Band
meets

MarciaBall plus BEAUSOLEIL

Tonight's taping features the sounds of Austin-based boogie-woogie rockin' queen **MARCIA BALL** and the hot 'n spicy Cajun music of **BEAUSOLEIL**, two artists that hail from the bayou state of Louisiana.

As soon as the tall and lanky **MARCIA BALL** takes her place at the piano (legs crossed and "just-a-swingin'" in time), you might as well surrender. Surrender yourself from the start to her rollicking repertoire of country, blues, barrelhouse, gospel and soul gumbo because you're going to eventually. And lawdy, can she play those 88s!

Ball's hometown of Vinton, Louisiana can be proud. She was blessed with a hazy, evocative voice and a dexterous manner on the piano, and is regarded as a stylistic descendant of all the great pianists of the region, from Professor Longhair and Smiley Lewis to modern-day giant Dr. John.

Gatorhythms, Ball's latest LP on Rounder Records (her third), is a typicall eclectic Ball set. There's a cajun shuffle ("Daddy Said"), struttin' Crescent Ci party tunes (Dr. John's "How You Carry On," Ball's "La Ti Da"), heart-wrenchin blues, a gospel-tinged tune ("Power of Love") and wildly skittering R&B charg ("Red Hot" and "Mobile"). Ball wrote seven songs on Gatorhythms and produced the album with Nashville engineer Steve Tillisch.

Garrison Keillor, creator and host of the recently revived "Prairie Ho Companion," says that **BEAUSOLEIL** is "the best Cajun band in the wo How's that for "putting in a good word?"

Louisiana's leading Cajun band (from Lafayette) has achieved renown to their rousing performances, excellent musicianship and originality in i porating old (traditional Cajun, Creole, medieval French) and new Orleans jazz, island rhythm, southern boogie) in a way which maintai traditions of the past while furthering its growth. Together for 12 yea group has been a strong force in the revival of traditional Caj in m Louisiana and throughout the world.

Beausoleil was founded and is led by fiddler, composer and f Michael Doucet, described as "Cajun's leading young innovator" by M magazine. The band, which also consists of David Doucet

AUSTIN CITY LIMITS

15th Anniver Seas



AUSTIN CITY LIMITS

Tracy Lyn





Tracy Lyn may be a relative newcomer to the Texa
scene, but she has spurred an excitement among
labels, producers and publishers alike. At the invit
a well-known Nashville producer, she recently
week writing with some of the best profe
songwriters in that town. She currently has
original material to produce an album, but will re
Nashville soon as she is eager to further her song
skills with the pros.

A native Texan from Corpus Christi, Tracy L
developed her own unique style of country
blending contemporary and traditional, to fo
authentic and sincere genre of music. She can p
solo, with her acoustic guitar, or with a full band.

Austin Aqua Festival directors recognized per poten
chose her to open for Ray Price this year
KVET/KASE stage, backed by Texas Unlimited.
Lyn is enthusiastic about playing such a prestigious
early in her career. She is a confident performe
quickly builds a rapport with her audience. She has the
looks and the voice to become a very significant artist in
the world of country music.

Tracy Lyn is a name to watch for in 1989.

Contact Phantom P
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ON GROUNDS

AUSTIN AQUA Festival 1989

4

PARKING

№ 133



Martin

AQUASET - CHRISTINE band

1 SEASONS
2 BLUE MOON
3 CLAP YOUR HA
4 BLUES BE E
5 GONE GONE
6 ART OF LOVI
7 I REMEMBE

EAST

AUSTIN AQUA Festival 1989

4

ENTERTAINMENT

STAGE	JULY 27	JULY 28	JULY 29	AUG. 3	AUG. 4	AUG. 5	AUG. 10	AUG 11	AUG. 12
Miller Lite KVET/KASE, Majic 95 FM Austin-American Statesman Feature Stage	Butch Hancock & the Sunspots Bruce Hornsby & the Range	David Marez Little Joe Y La Familia	Marcia Ball Chuck Berry	David Lindley & El-Rayo X Jackson Browne	Jimmie Dale Gilmore George Jones	TBA Julian Lennon	Tony Perez Dwight Yoakam	Cate Brothers Asleep at the Wheel	TBA Sheena Easton
Budweiser KLBJ-FM Stage	I-Tex Poi Dog Pondering The Radiators	Roman Candles The Nelsons Guadalcanal Diary	Water the Dog The Reivers The Judys	W.C. Clark & the Blues Revue Alan Haynes James Cotton	Quizumba Buster Brown La Sombra	Cul de Sac Hearts & Minds Kirk Whalum	Ian Moore & Moments Notice Chris Thomas Eric Johnson	The Neptunes Dash Rip Rock NRBQ	Chill Factor Spy vs. Spy Beausoleil
Coca-Cola KVET-KASE Stage	Shane Decker & the Vibrolux Cowboys The Maines Brothers	Christine Albert Robert Earl Keen, Jr.	Kelly Willis & Radio Ranch Johnny Mears	Tish Hinojosa Clay Blaker & Texas Honky Tonk Band	Tracy Lyn & Texas Unlimited Carolina of Texas	Texana Dames Teddy & the Talltops	Freddie Steady's Wild Country Lonesome Strangers	Les Huff Rosie Flores	Haywire Geezinslaws

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ACC

Community College

FALL 1989
COURSE SCHEDULE

MARKETING COMMERCIAL MUSIC

Designed to help the musician, manager, or other individuals working in music, develop marketing plans, design professional promotional packages and identify the best resources for maximum exposure. The course will include information on promo content, graphics, demos, media and attracting interest in an act. In addition to the basic course content, experts from the related fields will provide practical application of the information.

SEM 1-486,001 Oct 9-Nov 1 MW 7:00-9:00 p.m. $40.00

SUCCESSFUL ARTIST MANAGEMENT

The essentials of entertainment industry personnel management. Includes establishing the artist/manager relationship, planning work, career maintenance, and control issues. Guest speakers include top professionals.

SEM 1-463,001 Nov 6-29 MW 7:00-9:00 p.m. $40.00

AUDIO TECHNOLOGY - LEVEL I

Overview of the technology currently being utilized in the recording industry. Classroom presentation and on-site, "hands-on" lab time in area recording studios provide initial exposure to the industry's production capabilities. Site fee of $55.00 to be paid the first night of class includes all materials.

CEU 1-737,001 Sept 12-Oct 5 TTh 7:00-9:00 p.m. $24.00 + Site Fee

AUDIO TECHNOLOGY - LEVEL II

Continuation of Audio Technology Level I. Students will have more "hands-on" experience in multi-track recording studios and utilize the most current technology and techniques for modern audio production. 18 hours in the studio recording and mixing. 2 hours lecture. Class limit is 10. Site fee of $90.00 to be paid the first night of class includes all materials. (No class night of Oct. 31).

SEM 1-476,001 Oct 10-Nov 2 TTh 6:30-9:30 p.m. $50.00 SiteFe

HOW TO MAKE A RECORD

This course takes you step-by-step through the process of producing, manufacturing and marketing a recorded product. Class limit: 12. Site fee of $20.00 to be paid first night of class. (No class night of Nov. 23).

SEM 1-462,001 Nov 7-Dec 5 TTh 7:00-9:00 p.m. $50.00+ SiteFee

INTRODUCTION TO MIDI MUSICAL INSTRUMENT DIGITAL INTERFACE

An overview of electronic music MIDI and computers. Th history of the development, computer numbering system MIDI definition, uses, and programming techniques. Hand on current equipment. Site fee of $25.00 to be paid first nig of class. Maximum 10 students.

SEM 1-487,001 Sept 11-Oct 4 MW 7:00-9:00 p.m. $50.00+ SiteFee

A few words offered for your generous support and assistance in the development of the ACC Commercial Music Management.

Best wishes for an enjoyable summer.

Cynthia Reed

Chris and Martin Theoph

You made it a plea to take the 'Marketing C ercial Music' class at A.C. Your special attention and beyond the call of duty "help is much appreciated. (thank you again for the Neil Bogart video tape.) We look forward to seeing you again sometime.

Good luck in your future endeavors, and Kim Hitchcock La Neille

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Austin Convention Center

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U.S.

June 19, 1989

Reply To: U.S. OFFICE

FOR IMMEDIATE RELEASE

CONTACT: Chris, Martin, Andy or Peter

This has been an incredibly busy Spring and here's our Summer update! In addition to our Producer Andy Murphy, Peter Coquillard has joined us, moving from Chicago to Austin the first of June. He will be providing live pre-production consultation to Phantom artists utilizing Phantom Video's support.

The status of current projects includes;

MARK LUKE DANIELS - Recorded eleven songs with the Montei Music Group in Los Angeles in May. He was joined by Gene Elders, fiddle player for George Strait; Neal Larson, key-boardist from the Rolling Stones and several members of the Desert Rose Band. We are waiting to review Mark Lukes' rough mixes from the California sessions during the next couple of weeks. This project is to be complete and presented to major labels by Summer's end. We are continuing to promote him in all other areas, have established a strong regional following and he is performing live regularly. Chris and Martin joined Mark Luke for a week in LA and then spent some time with the MusicLine Record company staff in Vancouver, Canada. MusicLine has become a strong tie for PHANTOM in the Canadian market. Their Country artist Rocky Swanson is the #1 new artist in British Columbia and ANNIHILATOR, their Metal group is now touring Europe and will be in the US late Summer.

SKULL DUGGERY - Investment proposal is complete and is being reviewed by two accountants and a banker. We are looking for $10,000 to 25,000 to record and promote 3 to 10 songs and some video to promote this act. We are receiving some development consultation from the MusicLine Records' staff who are seeing success with ANNIHILATOR.

TRACY LYNN - We have a trial management relationship in place with this artist, who is doing some co-writing with folks in Nashville. We also have her working with a pre-production consultant from Chicago, who is preparing her to open for Ray Price at Austin's Aqua-fest in July/August.

JOHN CAMBRIDGE - David Case, Phantom, UK's Director advised us today that this album will be mastered in the next few weeks and a late Summer release is still planned.

HONG KONG OFFICES...David Case has also established a Hong Kong office for the PHANTOM GROUP which will support both the computer software development and our music interests. The music is to be marketed to the film industery considering there are 2,400 films in production at this time. In discussing the China situation with David today, he said the Hong Kong people have become even more intense on insuring projects are well underway. They view the turmoil as having a positive rather than negative impact. The Hong Kong and British staff are meeting next week.

FRANCE - In January at the Cannes MIDEM conference, Gerard Kerkvliet, of Nice, France became PHANTOM'S representative. Some projects include; licensing deals in Spain for Bobby Bridger and facilitating interest in Italy for artists that include; the Marshal Tucker Band, early ZZ TOP, Merle Haggard, among others.

PHANTOM VIDEO is busy with productions on PHANTOM'S artists, as well as marketing a 60 minute tape we shot for Rusty Wier's birthday concert.

$$$$ Our new business plan is complete and we are shopping for investment interest for both artist projects and some corporate backing.

Again, we appreciate your interest and welcome any comments.

MARKS PUBLISHED FOR OPPOSITION

The following marks are published in compliance with section 12(a) of the Trademark Act of 1946. Applications for the registration of marks in more than one class have been filed as provided in section 30 of said act as amended by Public Law 772, 87th Congress, approved Oct. 9, 1962, 76 Stat. 769. Opposition under section 13 may be filed within thirty days of the date of this publication. See rules 2.101 to 2.105.

A separate fee of two hundred dollars for opposing each mark in each class must accompany the opposition.

CLASS 41—(Continued).

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Vol. 1102 Number 4

OFFICIAL GAZETTE of the UNITED STATES PATENT AND TRADEMARK OFFICE

TRADEMARKS

May 23, 1989

U.S. DEPARTMENT OF COMMERCE

Patent and Trademark

SECTION 1.—INTERNATIONAL CLASSIFICATION

The short titles associated below with the international class numbers are terms designed merely for quick identification and an official part of the international classification. The full names of international classes are given in section 6.1 of the ark rules of practice.

The designation "U.S. Cl." appearing in this section refers to the U.S. class in effect prior to Sep. 1, 1973 rather than the ional class which applies to applications filed on or after that date. For adoption of international classification see notice OFFICIAL GAZETTE of Jun. 26, 1973 (911 O.G. TM 210).

Country Music News

THE VOICE OF COUNTRY MUSIC IN CANADA

$2.00

VOL. 10 NO. 1 | ISSN 0714-8356 | APRIL, 1989



NO LIMITS IN AUSTIN FOR CANADA'S ROCKY SWANSON

"I Love You I Need You Goodbye" the first single from Rocky Swanson's new self-titled album for Music Line Records, is currently attracting strong airplay from coast to coast in Canada.

As a result of the success of the new single, the Vancouver-based artist was invited to the 'South By Southwest Music & Media Conference held March 14th in Austin, Texas by personal request from Roland Swensen of the *Austin Chronicle*, and Executive Director of the Conference. While in Austin Rocky Swanson played 'live' on air in an unprecendented half-hour interview on Austin radio station KVET, and later performed on stage at 'The Chicago House', a local entertainment club.



At the 'South By Southwest Music & Media Conference' in Austin, Texas (L/R) Peter Karroll, Olin Murrell, Gary Taylor of Music Line Records, producer/publisher Ralph Murphy, recording artist Rocky Swanson and four executives of Phantom Productions of Austin, Texas.

(photo courtesy of Music Line Records-Vancouver)

The performances in Austin have followed closely on the heels of a showcase performance last fall in Nashville's famed Bluebird Cafe, where the performance was heralded by many as being one of the finest by a new act in years.

Rocky Swanson had excellent success in Canada last year with his country / rock single, "Roadside Attraction", and the release of his new album is expected to further solidify his stature on the Canadian music scene.

For more information on Rocky Swanson, contact: Gary Bishop, Music Line Records, P.O. Box 48634, Bentall Center, Vancouver, B.C. V7X 1A3, telephone (604) 294-1723 or FAX (604) 467-6924.

Austin Community College
Business & Technology Center

Announces

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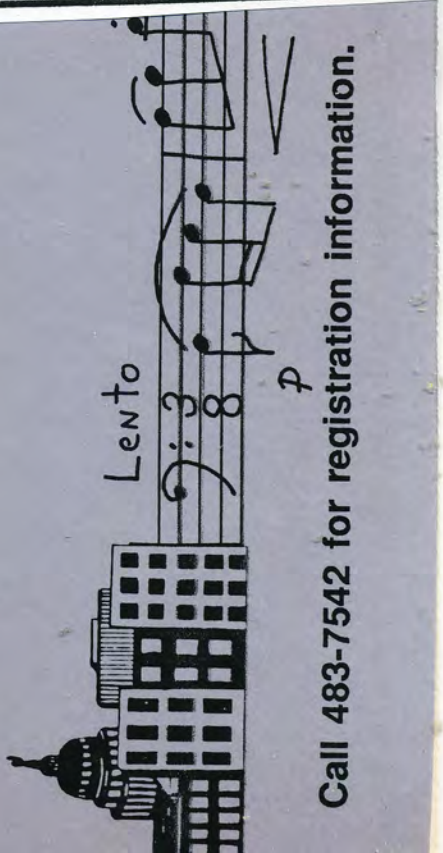
Industry Program

Summer courses include:

- Business Fundamentals for the Music Professional
- Audio Technology I
- Audio Technology II
- How to Make a Record
- Express Your Best Through Voice



Call 483-7542 for registration information.

HEAVY METAL

FEATURING



Duggery

With

Gypsy Rogue, Wikked Wayz

Saturday, March 25th, 1989

18 and up welcome w/I.D.

THE BACK ROOM

Phantom PRODUCTIONS

Produced By

Phantom PRODUCTIONS



BACKROOM
PRESENTS

LANCE KELTNER
SKULLDUGGERY
JAKE WISEMAN
WIKKED WAYZ

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FREE PASS PRICE

BACK ROOM

Skull Duggery

RICHARD BELISLE Vocals
TONY NOBLE Guitars
JON ERIN Bass
JODY CHAMPION Drums

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Austin Centre Tower - 701 Brazos, Suite 500 PO Box 4870
Austin, Texas 78765 USA (512) 320-9098,
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Live music outdoors
under the trees in the
WHITE ELEPHANT
BEER GARDEN
at the Fort Worth Stockyards

WHITE ELEPHANT SALOON

July 1989

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 Matinee: Triple Springs RONNIE TILLSON & SOUTHERN COMFORT
2 Matinee: Brian Houser WICK LANGLEY BAND	3 WICK LANGLEY BAND	4 Matinee: Brian Houser WICK LANGLEY BAND Independence Day	5 KIM O'CONNOR & FRIENDS $3.25 Pitcher Night	6 DON EDWARDS	7 DON EDWARDS	8 Matinee: Kim O'Connor DON EDWARDS
9 Matinee: Kim O'Connor JAMIE & RAY	10 JEFF GLOVER	11 JEFF GLOVER	SILVE $3.25 Pitcher Night			
16 Matinee: Tony Lane & Jon Mastin TRIPLE SPRINGS	17 MARK LUKE DANIELS	18 MARK LUKE DANIELS	WAL SPRI BA $3.25 Pitcher Night			
23 Matinee: Kim O'Connor BRIAN HOUSER	24 TONY LANE & JON MASTIN	25 TONY LANE & JON MASTIN	SILVER AGGIE EX $2.50 Pitchers			
30 Matinee: Kim O'Connor TRIPLE SPRINGS	31 TRIPLE SPRINGS					

KVET ousts Olin Murrell, switches to all-music format

08/05/89

By John Herndon
Special to the American-Statesman

The talking's over on KVET-AM radio.

Longtime Austin talk-show host Olin Murrell was fired this week, and co-host Tweed Scott and sports director Steve Fallon resigned in a format adjustment at the station.

KVET (1300) has been a country music station for many years and will remain so. Three years ago Murrell was hired away from KLBJ-AM (590) to start a midday talk show. With Fallon's weekday evening sports talk show and Murrell's show, the station began to project a mixed image — both music and talk. The ratings for KVET have been in a prolonged sag since.

General Manager Ron Rogers said audience research has convinced him KVET needs more consistency in programming, and so the station is returning to its traditional country music format.

"We have tried for a couple years to have a hybrid situation," Rogers said. "It did not appeal to as large a number of people as we need to make it viable. People are telling us we need more consistency. We're making more of a commitment to country music, and at this point we're doing away with the call-in type programs."

Murrell said the cancellation of the program was not really a surprise. "They've been leaving us hanging in the wind for over a year," he said. "They never really promoted it, so it didn't really have a chance to work."

After 22 years of radio, Murrell said he now wants to pursue a career as a singer-songwriter. "I don't know what I'm going to do. I'm not interested in leaving Austin. I already have one job offer and a couple of business opportunities. I'm going on a miniature tour to Fort Stockton and Ouray, Colo., in August. In September, I have another miniature tour to the Chesapeake Bay area."

Olin Murrell, who says he already has a job offer, wants to pursue a musical career.

Fallon recently was named radio voice of the Houston Oilers, and planned to continue with KVET and travel to the football games. According to Rogers, he resigned to explore possibilities in Houston.

Fallon said, "I really enjoyed my time at KVET. I know it's a business decision. I'm looking for a job. I'd like to stay in Austin."

Rogers said of both hosts: "These are quality people. I like Olin — he's the consummate professional. We feel awfully fortunate to have had Steve in this market this long. He's a great talent."

More staff changes will be announced shortly, as the station further fine-tunes its country music offerings, Rogers said. He said KVET will continue to carry news programs and sports events, including Houston Oilers and Astros games and Texas A&M football.



MARK LUKE DANIELS

(512) 474-8468

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Austin Centre Tower - 701 Brazos, Suite 500, PO Box 4870
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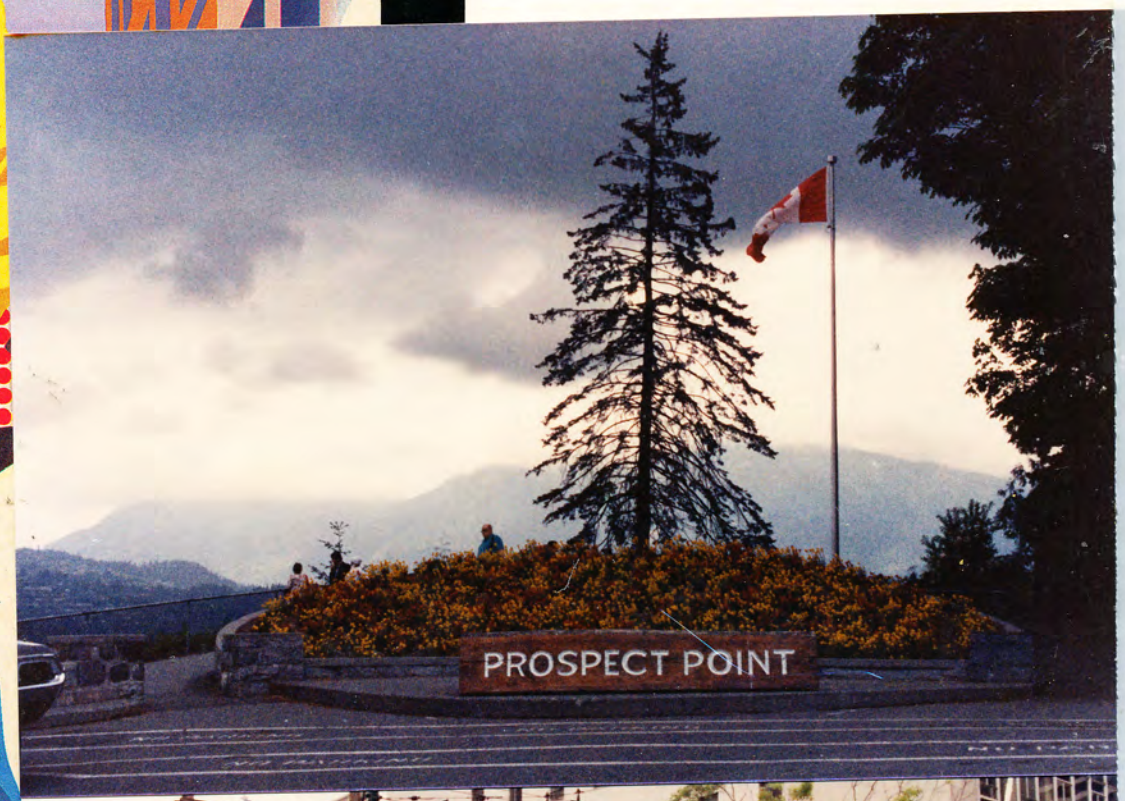







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BOARDING PASS 01 OF 02

NAME OF PASSENGER
THEOPHILUS/MARTINMR

FROM
LOS ANGELES CA

TO
SEATTLE WA

CARRIER
USAIR

FLIGHT	CLASS	DATE	TIME
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SEAT
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CPN DOCUMENT NUMBER CK

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NAME OF PASSENGER
THEOPHILUS/CHRIS

FROM
LOS ANGELES CA

TO
SEATTLE WA

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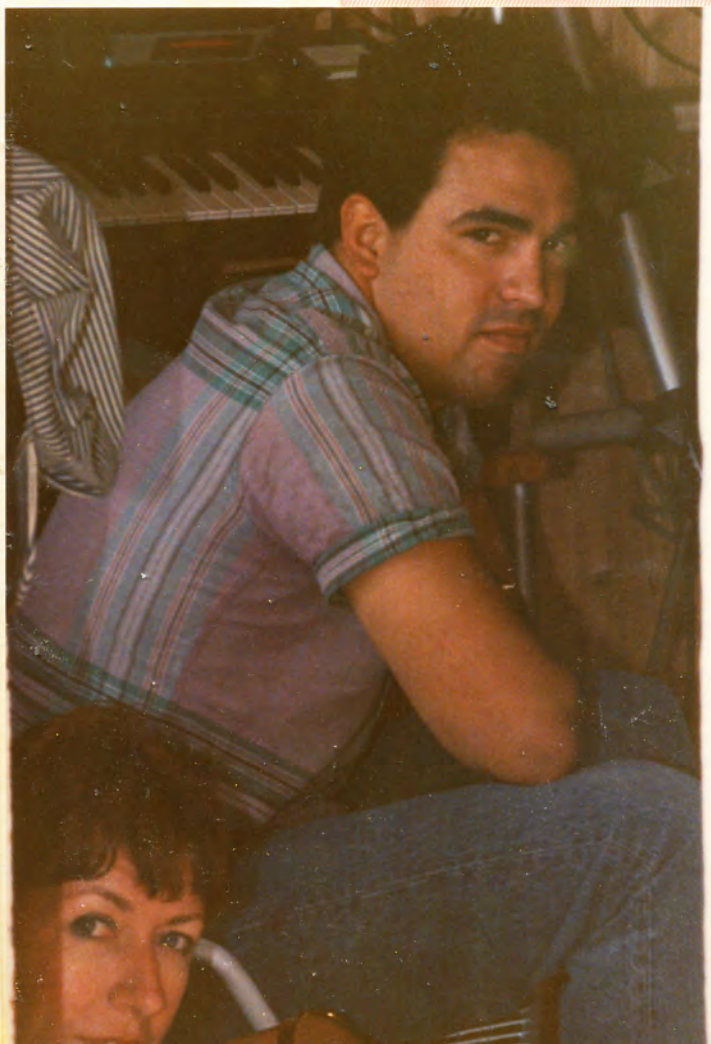












HOME GROWN



Mark Luke Daniels



Mark Luke Daniels' music has been described as "authentic Texas country." His wealth of over ninety original songs are a unique blend of contagious melodies and powerful lyrics about love, experiences of life and people. His deep, strong voice can deliver a ballad or an up-tempo number with the same easy style. He is a very versatile performer with a keen sense of humor. He can play solo with his acoustic guitar and harmonica, with a country band, or with a full rock and roll band backing him (as was the case during his recent U.K. tour.)

The past few months have been busy for Daniels. He attended the world's largest music conference, MIDEM in Cannes, France at the beginning of the year. He was the only country artist in the Texas delegation and performed live several times throughout the conference. The highlight of the trip was an invitation to Monte Carlo, where he was offered a publishing/artist management contract by the Montei Music Group from Los Angeles.

After leaving France, he traveled on to Great Britain where he spent two weeks in Phantom Productions' U.K. studio cutting four songs, which will be released on the Phantom label as a 12" EP this summer. He also played several gigs to his first British audiences whom he wowed with his totally Texas look and the European version of his songs. At one famous nightclub outside London he was on the floor playing and dancing with the fans (something unheard of at a disco club.) Plans are now being finalized for his return to the U.K. for an extended tour.

Daniels will spend a month in Los Angeles cutting a 10 song CD album with Montei Music's producer for presentation to several major labels who have expressed interest in this talented artist. Their association with Screen Gems/EMI, makes Montei Music a significant force in the L.A. scene.

He has shared the stage with many big names including Waylon Jennings, John Denver, Joe Ely, David Allen Coe and Jerry Jeff Walker and has toured with such well knowns as Billy Joe Shaver, John Prine and Steve Goodman. Playing professionally for nine years has taken him across the country playing such events as the Chicagofest, the Milwaukeefest and Kerrville Folk Festival.

Last year he was chosen, from a field of fifty contestants, to do the Mr. Gatti's Pizza commercial for television. The seven segments are being aired over an eleven state area.

If the trend of the last few months are anything to go by, Mark Luke Daniels is well on his way to a golden future.


Monaco









Chris
Theophilus
Phantom Productions, Inc

Austin, TX

south by southwest
SXSW 89
music and media conference



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CHRIS THEOPHILUS

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SXSW III

Friday, March 17

Host: Jimmy La Fave

Mark Luke Daniels
Rocky Swanson


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6PAX

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JAN.25'89 09:37PM

5102 DINER 03 C06

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1	PLAT DU JOUR	85.00
1	TACOS BOEUF	46.00
1	SAL.CAFE MER	46.00
1	CAFETERIE	15.00
3	CHEESEBURGER	150.00
2	EAUX	34.00
1	EAUX	17.00
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VOL/*FLIGHT*

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DANEL-SLIM Réf. 3637 - 4 - DK - Juil. 87



Produc-
Phantom well at
who did very expecting
tions, Midem last year, with Mark
more of the same with From-
Luke and Bobby Bridger all
holtz and Steve Daniels.
starting a buzz.





Dear Chris and Marlin,

a lot of my film was damaged by the x-ray machines in the airports - but I still like this shot.

I really had a wonderful time on the trip - feel like I've been inducted into the music business.

Really enjoyed meeting you -

Sam

THURSDAY 1

Fernando Miramon, jazz piano in the lobby bar, 5-7 p.m. **Barbara Amaral**, Broadway show tunes in the lobby bar, 9 p.m. Driskill Hotel, 604 Brazos St. 474-5911.

Tropical Denny Geiger, 5:30 p.m. Acapulco's, 7101 Hwy. 71W. 288-5393.

Intermezzo, 5:30 p.m. Radisson Atrium, 700 San Jacinto Blvd. 476-3700.

Stockton & Johnson join host **Greg Whitfield** for an acoustic/folk evening, 7:30 p.m. Colorado Street Cafe, 705 Colorado St. 479-6346.

Timbuk 3 and Butch Hancock headline the Central America Resource Center Benefit, 8-11 p.m. Liberty Lunch, 405 W. Second St. 477-0461.

Human Touch is looking for a full house for its video-taping for the Cannes Film Festival 9 p.m. The Big Easy, 517 E. Sixth St. 328-5220.



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Reply To: U.S. OFFICE

September 12, 1988

YOU'RE INVITED TO A BAR-B-Q

Sunday, September 18, 1988

beginning at 5:00PM til 10:00PM at

11051 Tangleridge Circle (see enclosed map) or call 288-1044

Phantom Productions is sponsering this event to welcome our British Directors to Austin and celebrate the management of

MARK LUKE DANIELS!

We will have Bar-B-Q and beer, all we ask is that you bring an extra lawn chair if you think about it. There will be some pickin' and general relaxing going on.

If you are able to come, please give 288-1044 a call by Friday and let us know you'll be here.

We look forwward to seeing you!

CHRIS AND MARTIN THEOPHILUS







Side One: Runaway Train / Shadow of a Doubt / I Ride Alone
Lost Texas Waltz / Just My Way of Missing You ©1989

Mark Luke Daniels
Bare Bones and Railroad Tones
Phantom Productions, Inc. (512-320-9098)

Side Two: Lady Music / Corvette Smile / When the Whiskey Wins / I Get Around / Haunted / ©1989

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Mark Luke Daniels
Bare Bones and Railroad Tones
Phantom Records 003

Side 1
Runaway Train
Shadow of a Doubt
I Ride Alone
Lost Texas Waltz
Just My Way of Missing You

Side 2
Lady Music
Corvette Smile
When the Whiskey Wins
I Get Around
Haunted

MARK LUKE DANIELS



BARE BONES AND RAILROAD TONES

Songs:
1,3 By Ben Nolgrass, BMI
2,1: 2,4; 2,5 By Mark Luke Daniels and Will Massey

All others by Mark Luke Daniels
Beautiful Corpse Music, BMI
All instruments, Vocals and Percussion by Mark Luke Daniels

Management -
Chris and Martin Theophilus
Phantom Productions, Inc.
P.O. Box 4870, Austin, Texas 78765
(512) 320 - 9098, (512) 288-1044
FAX (512) 288-4748

A Phantom Production

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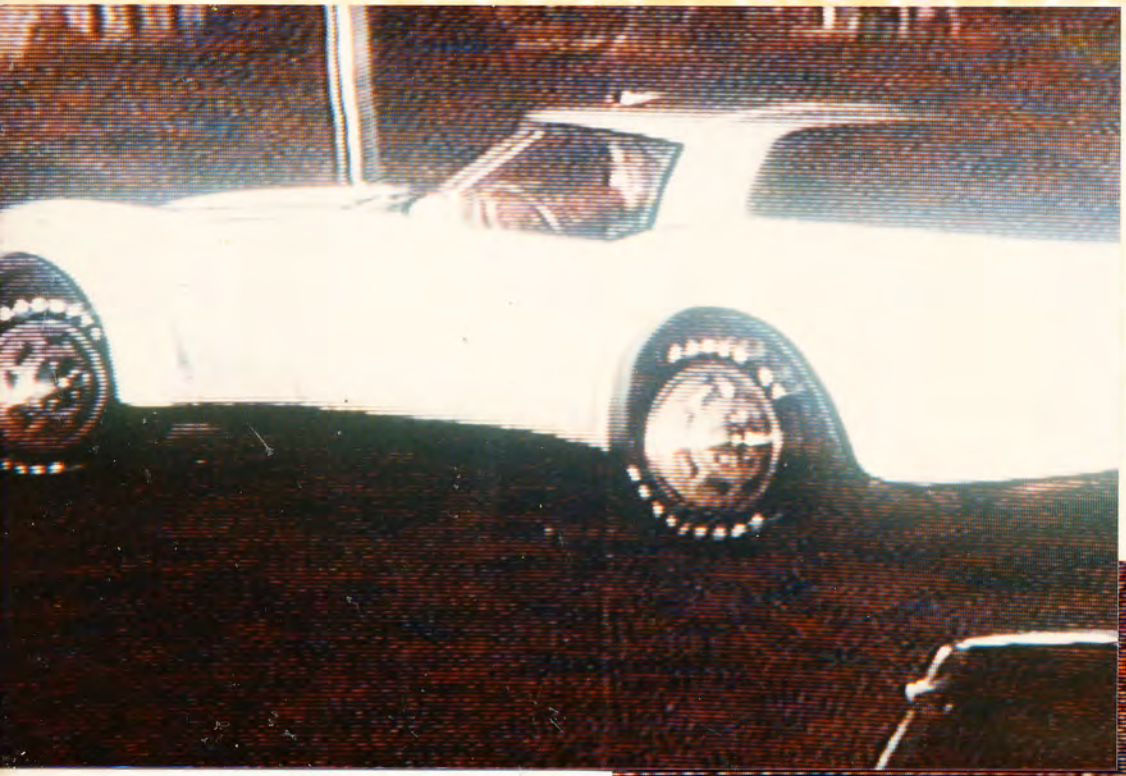




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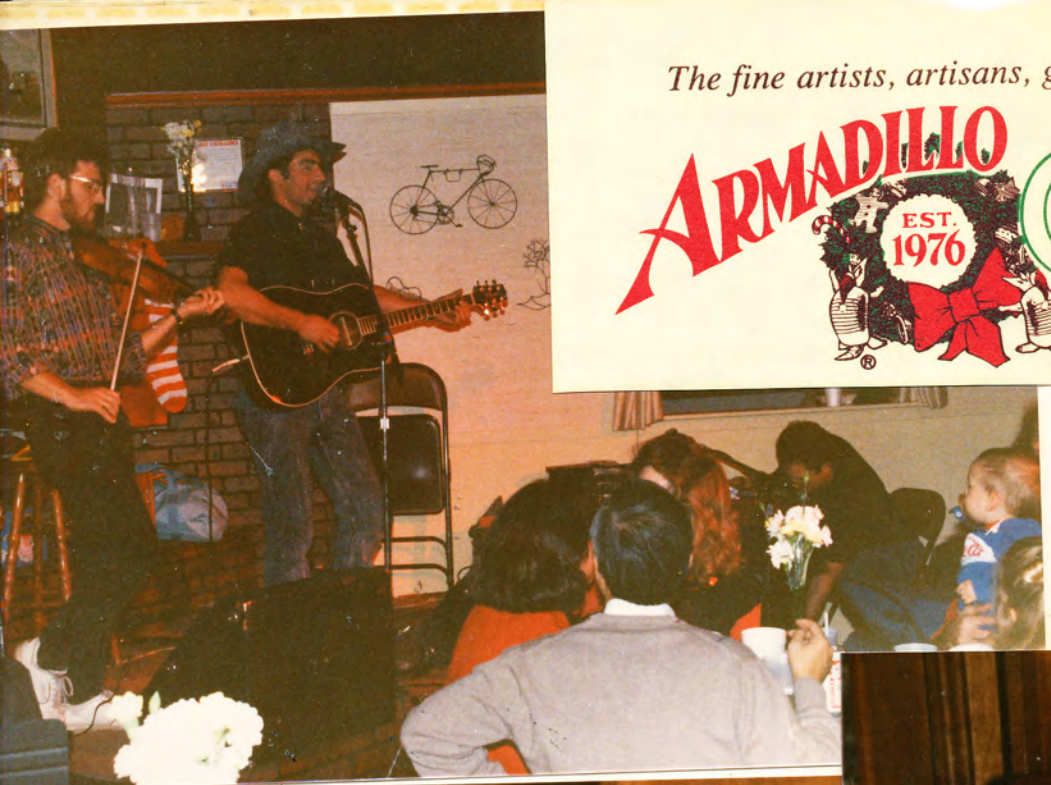
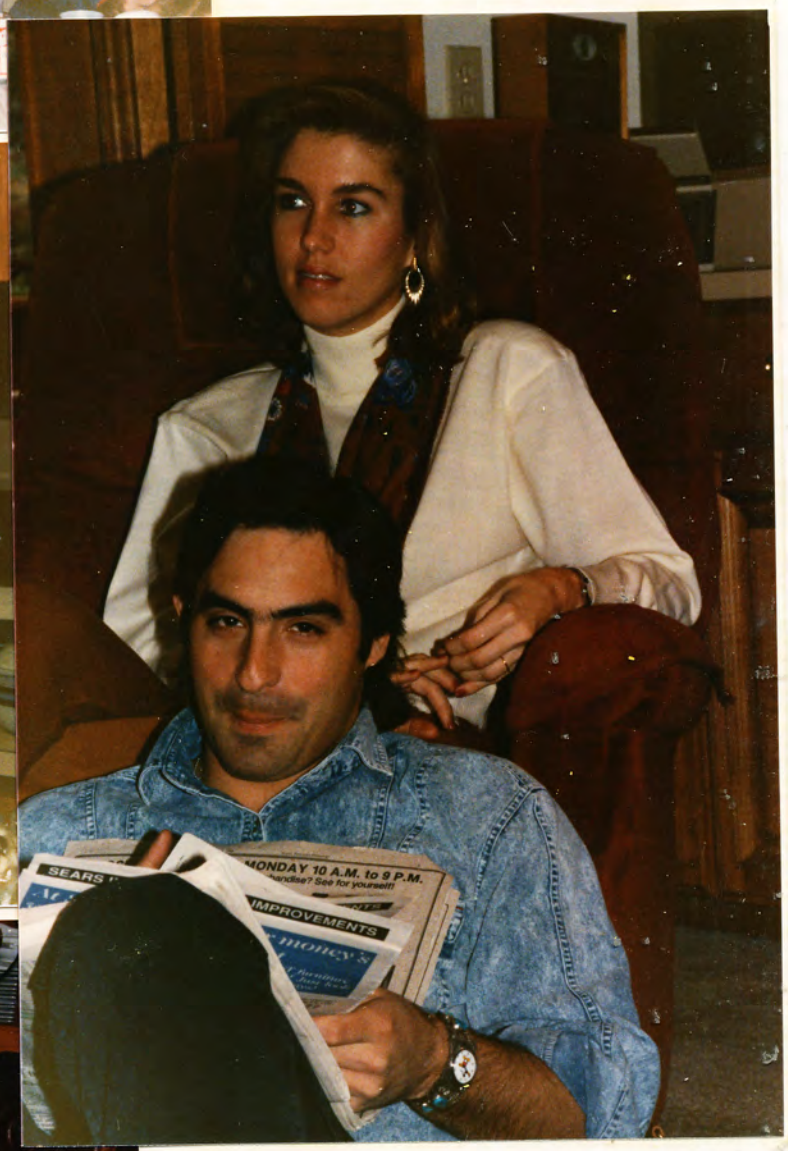
23 Mark Luke Daniels

















Thursday, November 17, 1988

• The Austin Music Industry Council has its annual meeting and showcase 5:30 to 8 p.m. at the Driskill Hotel, 604 Brazos St. Admission is $10 for non-members; $2 for members. Entertainment includes music by Tony Perez, Ty Gavin and Ro-Tel & the Hot Tomatoes. Call 322-5677 or 250-8123.

